



Transfer Course Equivalency Guide (Last updated 05/02/2024)

| Malcolm X Course Abbreviation | Malcolm X Course Number | Malcolm X Course Title | NEIU Course Abbreviation | NEIU Course Number | NEIU Equivalent Course | General Education Category | Non-General Education Requirements | Notes |
|-------------------------------|-------------------------|------------------------------------|--------------------------|--------------------|---|----------------------------|---|---|
| AFRO AM | 101 | INTRO TO AFRICAN-AMERICAN STUDIES | AFAM | 200 | Int to African & African American Studies | Social/Behavioral Sciences | Human Relations | |
| ANTHRO | 201 | INT TO BIO & CULT EVOL-HUMANS | ANTH | 215 | Human Origins: Intro Biol Anth | Social/Behavioral Sciences | | |
| ANTHRO | 202 | CULTURAL ANTHROPOLOGY | ANTH | 212 | Introduction to Cultural Anthropology | Social/Behavioral Sciences | Human Relations; Non-Western/Third World Cultures | |
| ANTHRO | 205 | APPLIED ANTHROPOLOGY | ANTH | 299 | Elective | Social/Behavioral Sciences | Human Relations | |
| ANTHRO | 206 | INTRODUCTION TO ARCHAEOLOGY | ANTH | 213 | Introduction to Archaeology | Social/Behavioral Sciences | | |
| ANTHRO | 210 | NORTH AMERICAN ARCHAEOLOGY | ANTH | 252 | North American Archaeology | Social/Behavioral Sciences | | |
| ARABIC | 101 | ARABIC FOR BEGINNERS I | ARAB | 101 | Arabic I | Humanities | Foreign Language | |
| ARABIC | 102 | ARABIC FOR BEGINNERS II | ARAB | 102 | Arabic II | Humanities | Foreign Language | |
| ARABIC | 103 | INTERMEDIATE ARABIC I | ARAB | 103 | Arabic III | Humanities | Foreign Language | |
| ARABIC | 104 | INTERMEDIATE ARABIC II | ARAB | 199 | Elective | Humanities | Foreign Language | |
| ARCHITC | 104 | HISTORY OF ARCHITECTURE I | ART | 199 | Elective | Fine Arts | | |
| ARCHITC | 105 | HISTORY OF ARCHITECTURE II | ART | 199 | Elective | Fine Arts | | |
| ARCHITC | 121 | ARCHITECTURAL DRAWING I | ART | 199 | Elective | Fine Arts | | |
| ARCHITC | 122 | ARCHITECTURAL DRAWING II | ART | 199 | Elective | Fine Arts | | |
| ARCHITC | 123 | ARCHITECTURAL DRAWING III | ART | 199 | Elective | Fine Arts | | |
| ARCHITC | 166 | CONCEPTS OF PLANNING | ELEC | 199 | Elective | | | |
| ARCHITC | 170 | DIGITAL LAB I | ELEC | 199 | Elective | | | |
| ARCHITC | 171 | CAD II FOR ARCH DRAFTING TECHNIQU | ELEC | 199 | Elective | | | |
| ARCHITC | 172 | CAD III FOR ARCH DRAFTING TECHNIQL | ELEC | 199 | Elective | | | |
| ARCHITC | 174 | CAD V FOR ARCH DRAFTING | ELEC | 199 | Elective | | | |
| ARCHITC | 202 | GENERAL CONSTRUCTION | ELEC | 299 | Elective | | | |
| ARCHITC | 204 | GENERAL CONSTRUCTION ADVANCED | ELEC | 299 | Elective | | | |
| ARCHITC | 266 | ARCHITECTURAL PLANNING | ELEC | 299 | Elective | | | |
| ART | 103 | ART APPRECIATION | ARTH | 101 | Art and Society | Fine Arts | | Course is equivalent to either ARTH 101 or ARTH 199 |
| ART | 103 | ART APPRECIATION | ARTH | 199 | Elective | Fine Arts | | Course is equivalent to either ARTH 101 or ARTH 199 |
| ART | 112 | EXPERIENCE IN AFRICAN AMER ART | ART | 199 | Elective | Fine Arts | | |
| ART | 113 | BEGINNING DIGITAL PHOTOGRAPHY | ART | 261 | Photography I | Fine Arts | | Course is equivalent to either ART 261 or ART 199 |
| ART | 113 | BEGINNING DIGITAL PHOTOGRAPHY | ART | 199 | Elective | Fine Arts | | Course is equivalent to either ART 261 or ART 199 |
| ART | 114 | APPRECIATION OF PHOTOGRAPHY | ART | 199 | Elective | Fine Arts | | |
| ART | 115 | PHOTOGRAPHY | ART | 261 | Photography I | Fine Arts | | Course is equivalent to either ART 261 or ART 199 |
| ART | 115 | PHOTOGRAPHY | ART | 199 | Elective | Fine Arts | | Course is equivalent to either ART 261 or ART 199 |
| ART | 116 | INT BLACK & WHITE PHOTOGRAPHY | ART | 199 | Elective | Fine Arts | | |
| ART | 117 | BEGINNING COLOR PHOTOGRAPHY | ART | 199 | Elective | Fine Arts | | |
| ART | 126 | PRINTMAKING I | ART | 250 | Printmaking I | Fine Arts | | |
| ART | 127 | PRINTMAKING II | ART | 199 | Elective | Fine Arts | | |
| ART | 130 | AFRICAN-AMERICAN ART | ART | 199 | Elective | Fine Arts | Human Relations | |
| ART | 131 | GENERAL DRAWING | ART | 120 | Drawing I | Fine Arts | | Course is equivalent to either ART 120 or ART 199 |
| ART | 131 | GENERAL DRAWING | ART | 199 | Elective | Fine Arts | | Course is equivalent to either ART 120 or ART 199 |
| ART | 132 | ADVANCED GENERAL DRAWING | ART | 220 | Drawing II | Fine Arts | | Course is equivalent to either ART 220 or ART 199 |
| ART | 132 | ADVANCED GENERAL DRAWING | ART | 199 | Elective | Fine Arts | | Course is equivalent to either ART 220 or ART 199 |
| ART | 141 | INTRO TO THE VISUAL ARTS | ART | 199 | Elective | Fine Arts | | |
| ART | 142 | FIGURE DRAWING & COMPOSITION | ART | 220 | Drawing II | Fine Arts | | Course is equivalent to either ART 220 or ART 199 |
| ART | 142 | FIGURE DRAWING & COMPOSITION | ART | 199 | Elective | Fine Arts | | Course is equivalent to either ART 220 or ART 199 |
| ART | 143 | ADVANCED FIGURE DRAWING | ART | 199 | Elective | Fine Arts | | |
| ART | 144 | TWO DIMENSIONAL DESIGN | ART | 130 | Two-Dimensional Design | Fine Arts | | |
| ART | 145 | THREE DIMENSIONAL DESIGN | ART | 140 | Three-Dimensional Design | Fine Arts | | |
| ART | 150 | CRAFTS WORKSHOP | ART | 199 | Elective | Fine Arts | | |
| ART | 161 | FREEHAND DRAWING | ART | 120 | Drawing I | Fine Arts | | Course is equivalent to either ART 120 or ART 199 |
| ART | 161 | FREEHAND DRAWING | ART | 199 | Elective | Fine Arts | | Course is equivalent to either ART 120 or ART 199 |
| ART | 163 | WATER COLOR PAINTING | ART | 230 | Painting I | Fine Arts | | Course is equivalent to either ART 230 or ART 199 |
| ART | 163 | WATER COLOR PAINTING | ART | 199 | Elective | Fine Arts | | Course is equivalent to either ART 230 or ART 199 |
| ART | 166 | OIL PAINTING TECHNIQUES | ART | 230 | Painting I | Fine Arts | | Course is equivalent to either ART 230 or ART 199 |
| ART | 166 | OIL PAINTING TECHNIQUES | ART | 199 | Elective | Fine Arts | | Course is equivalent to either ART 230 or ART 199 |
| ART | 167 | ADVANCED OIL PAINTING TECHNIQUES | ART | 199 | Elective | Fine Arts | | |
| ART | 172 | COMMUNICATIONS DESIGN I | ART | 199 | Elective | Fine Arts | | |
| ART | 176 | GRAPHICS DESIGN I | ART | 281 | Introduction to Graphic Design | Fine Arts | | |
| ART | 177 | GRAPHICS DESIGN II | ART | 199 | Elective | Fine Arts | | |
| ART | 196 | CERAMICS | ART | 270 | Ceramics I | Fine Arts | | |
| ART | 197 | ADVANCED CERAMICS & SCULPTURE | ART | 199 | Elective | Fine Arts | | |
| ART | 198 | SCULPTURE I | ART | 240 | Sculpture I | Fine Arts | | |
| ART | 200 | INDIVIDUAL ART PROJECTS | ART | 299 | Elective | Fine Arts | | |

| | | | | | | | |
|---------|-----|------------------------------------|------|------|----------------------------------|---------------------------|---|
| ART | 213 | INTERMED DIGITAL PHOTOGRAPHY | ART | 261 | Photography I | Fine Arts | |
| ART | 270 | PHOTOGRAPHY PORTFOLIO | ART | 299 | Elective | | |
| ART | 272 | COMMUNICATIONS DESIGN II | ART | 299 | Elective | Fine Arts | |
| ART | 275 | COMPUTER ART AND APPLICATIONS | ART | 299 | Elective | Fine Arts | |
| ASTROMY | 201 | DESCRIPTIVE ASTRONOMY | PHYS | 103 | Introduction to Astronomy | Natural Sciences | Course is equivalent to either PHYS 103 or PHYS 199T |
| ASTROMY | 201 | DESCRIPTIVE ASTRONOMY | PHYS | 199T | Elective | Natural Sciences | Course is equivalent to either PHYS 103 or PHYS 199T |
| ASTROMY | 203 | THE SOLAR SYSTEM | PHYS | 103 | Introduction to Astronomy | Natural Sciences with Lab | Course is equivalent to either PHYS 103 or PHYS 199T |
| ASTROMY | 203 | THE SOLAR SYSTEM | PHYS | 199T | Elective | Natural Sciences with Lab | Course is equivalent to either PHYS 103 or PHYS 199T |
| BIOLOGY | 100 | CRITICAL READINGS IN BIOLOGY | BIO | 199T | Elective | Natural Sciences | |
| BIOLOGY | 101 | GENERAL COURSE BIOLOGY I | BIO | 199T | Elective | Natural Sciences | |
| BIOLOGY | 102 | GENERAL COURSE BIOLOGY II | BIO | 199T | Elective | Natural Sciences | |
| BIOLOGY | 103 | BIOLOGY OF HUMAN SEXUALITY | BIO | 199T | Elective | Natural Sciences | |
| BIOLOGY | 107 | NUTRITION-CONSUMER EDUCATION | BIO | 199T | Elective | Natural Sciences | |
| BIOLOGY | 109 | HUMAN GENETICS & EVOLUTION | BIO | 199T | Elective | Natural Sciences | |
| BIOLOGY | 110 | HUMAN ECOLOGY | BIO | 104 | The Changing Natural Environment | Natural Sciences | |
| BIOLOGY | 113 | THE BIOLOGY OF WOMEN | BIO | 199T | Elective | Natural Sciences | Course is equivalent to either BIO 199T or WGS 199 |
| BIOLOGY | 113 | THE BIOLOGY OF WOMEN | WGS | 199 | Elective | Natural Sciences | Course is equivalent to either BIO 199T or WGS 199 |
| BIOLOGY | 114 | GENERAL EDUCATION BIOLOGY | BIO | 100 | Introduction to Biology | Natural Sciences with Lab | |
| BIOLOGY | 115 | HUMAN BIOLOGY | BIO | 199T | Elective | Natural Sciences with Lab | |
| BIOLOGY | 116 | ANATOMY AND PHYSIOLOGY | BIO | 199T | Elective | Natural Sciences with Lab | |
| BIOLOGY | 119 | ENVIRONMENTAL BIOLOGY | ENVI | 101 | Intro to Environmental Science | Natural Sciences with Lab | |
| BIOLOGY | 120 | TERMINOLOGY FOR MEDICAL CAREERS | BIO | 199T | Elective | Natural Sciences | |
| BIOLOGY | 121 | BIOLOGY I | BIO | 201 | General Biology I | Natural Sciences with Lab | |
| BIOLOGY | 122 | BIOLOGY II | BIO | 202 | General Biology II | Natural Sciences with Lab | |
| BIOLOGY | 130 | HUMAN CADAVER ANATOMY I | ELEC | 399 | Elective | | |
| BIOLOGY | 131 | HUMAN CADAVER ANATOMY II | ELEC | 399 | Elective | | |
| BIOLOGY | 200 | FIELD BIOLOGY | BIO | 299T | Elective | Natural Sciences with Lab | |
| BIOLOGY | 201 | INDIVIDUAL TOPICS IN BIOLOGY | BIO | 299T | Elective | Natural Sciences with Lab | |
| BIOLOGY | 205 | PATHOPHYSIOLOGY | BIO | 399 | Elective | Natural Sciences | |
| BIOLOGY | 209 | BIOCHEMISTRY | BIO | 362 | Biochemistry | | |
| BIOLOGY | 210 | SURVEY OF BIOTECHNOLOGY | BIO | 399 | Elective | Natural Sciences with Lab | |
| BIOLOGY | 226 | HUMAN STRUCTURE & FUNCTION I | BIO | 318 | Human Anatomy & Physiology I | | |
| BIOLOGY | 227 | HUMAN STRUCTURE & FUNCTION II | BIO | 319 | Human Anatomy & Physiology II | | |
| BIOLOGY | 236 | ENVIRONMENTAL BIOLOGY II | BIO | 299T | Elective | Natural Sciences with Lab | |
| BIOLOGY | 240 | VERTEBRATE EMBRYOLOGY | BIO | 367 | Developmental Biology | | |
| BIOLOGY | 241 | GENETICS | BIO | 299T | Elective | Natural Sciences | |
| BIOLOGY | 242 | EVOLUTION | BIO | 299T | Elective | Natural Sciences | |
| BIOLOGY | 250 | INTRO TO MOLECULAR BIOLOGY | BIO | 399 | Elective | Natural Sciences | |
| BIOLOGY | 251 | MOLECULAR BIOLOGY I | BIO | 340 | Molecular Biology | | |
| BIOLOGY | 252 | MOLECULAR BIOLOGY II | BIO | 399 | Elective | Natural Sciences with Lab | |
| BIOLOGY | 253 | PLANT MOLECULAR BIOLOGY | BIO | 399 | Elective | Natural Sciences | |
| BIOLOGY | 295 | UNDERGRAD RESEARCH IN BIOLOGY | BIO | 250 | Essential Skills for Biologists | | |
| BIOLOGY | 299 | SPECIAL TOPICS IN BIOLOGY | BIO | 299T | Elective | | |
| BOTANY | 201 | GENERAL BOTANY I | BOT | 299 | Elective | Natural Sciences with Lab | |
| BUSINES | 111 | INTRODUCTION TO BUSINESS | BUS | 199 | Elective | | |
| BUSINES | 141 | BUSINESS MATHEMATICS | BUS | 199 | Elective | | |
| BUSINES | 180 | FUNDAMENTALS OF ACCOUNTING | ACTG | 199 | Elective | | |
| BUSINES | 181 | FINANCIAL ACCOUNTING | ACTG | 201 | Intro to Financial Accounting | | |
| BUSINES | 182 | MANAGERIAL ACCOUNTING | ACTG | 202 | Intro to Managerial Accounting | | |
| BUSINES | 203 | INTRO COST ACCOUNTING | ACTG | 299 | Elective | | Course may be equivalent to ACTG 301 at NEIU pending successful completion of a proficiency exam with the College of Business and Technology. |
| BUSINES | 204 | COMPUTER APPL INTERMEDIATE ACCT | ACTG | 299 | Elective | | |
| BUSINES | 205 | INTERMEDIATE ACCOUNTING | ACTG | 299 | Elective | | Course may be equivalent to ACTG 321 at NEIU pending successful completion of a proficiency exam with the College of Business and Technology. |
| BUSINES | 206 | AUDITING | ACTG | 299 | Elective | | Course may be equivalent to ACTG 307 at NEIU pending successful completion of a proficiency exam with the College of Business and Technology. |
| BUSINES | 207 | INTERMEDIATE ACCOUNTING II | ACTG | 299 | Elective | | |
| BUSINES | 208 | FEDERAL INCOME TAX | ACTG | 299 | Elective | | |
| BUSINES | 211 | BUSINESS LAW I | BLAW | 299 | Elective | | Course may be equivalent to BLAW 380 at NEIU pending successful completion of a proficiency exam with the College of Business and Technology. |
| BUSINES | 212 | BUSINESS LAW II | BLAW | 299 | Elective | | Course may be equivalent to BLAW 381 at NEIU pending successful completion of a proficiency exam with the College of Business and Technology. |
| BUSINES | 213 | DATA VISUAL & PRESENT FOR BUSINESS | BUS | 299 | Elective | | |

| | | | | | | | |
|---------|-----|-------------------------------------|------|-----|----------------------------------|---------------------------|---|
| BUSINES | 214 | THE LEGAL & SOCIAL ENVIR OF BUSINES | BLAW | 285 | Legal Environment of Business | | |
| BUSINES | 216 | ENTREPRENEURSHIP | BUS | 299 | Elective | | |
| BUSINES | 230 | E-BUSINESS MARKETING | MKTG | 299 | Elective | | |
| BUSINES | 231 | MARKETING | MKTG | 299 | Elective | | Course may be equivalent to MKTG 350 at NEIU pending successful completion of a proficiency exam with the College of Business and Technology. |
| BUSINES | 232 | FUND OF INTERNATIONAL BUSINESS | BUS | 299 | Elective | | |
| BUSINES | 236 | ADVERTISING | MKTG | 299 | Elective | | |
| BUSINES | 237 | SELLING | MKTG | 299 | Elective | | |
| BUSINES | 241 | INTRODUCTION TO FINANCE | FINA | 299 | Elective | | |
| BUSINES | 244 | PERSONAL FINANCE | FINA | 299 | Elective | | |
| BUSINES | 250 | COMPUTERIZED ACCT SYSTEMS | ACTG | 299 | Elective | | |
| BUSINES | 257 | PRINCIPLES OF RETAILING | BUS | 299 | Elective | | |
| BUSINES | 258 | SMALL BUSINESS | BUS | 299 | Elective | | |
| BUSINES | 269 | PRINCIPLES OF MANAGEMENT | MNGT | 299 | Elective | | |
| BUSINES | 270 | OFFICE MANAGEMENT | MNGT | 299 | Elective | | |
| BUSINES | 271 | HUMAN RESOURCES MANAGEMENT | MNGT | 299 | Elective | | |
| BUSINES | 272 | SALES MANAGEMENT | MNGT | 299 | Elective | | |
| BUSINES | 273 | ORGANIZATIONAL BEHAVIOR | HRD | 299 | Elective | | |
| BUSINES | 274 | INDUSTRIAL MANAGEMENT | MNGT | 299 | Elective | | |
| BUSINES | 284 | BUSINESS COMMUNICATIONS | BUS | 299 | Elective | | |
| BUSINES | 285 | REAL ESTATE PRINCIPLES | ELEC | 299 | Elective | | |
| BUSINES | 287 | REAL ESTATE PRACTICE & PROCEDURE | ELEC | 299 | Elective | | |
| BUSINES | 288 | REAL ESTATE APPRAISAL | ELEC | 299 | Elective | | |
| BUSINES | 289 | REAL ESTATE MANAGEMENT | ELEC | 299 | Elective | | |
| CHEM | 100 | BASIC CHEMICAL CALCULATIONS | CHEM | 199 | Elective | Natural Sciences | |
| CHEM | 121 | BASIC CHEMISTRY I | CHEM | 110 | Chemical Concepts | Natural Sciences with Lab | |
| CHEM | 201 | GENERAL CHEMISTRY I | CHEM | 211 | General Chemistry I | Natural Sciences with Lab | |
| CHEM | 203 | GENERAL CHEMISTRY II | CHEM | 212 | General Chemistry II | Natural Sciences with Lab | |
| CHEM | 204 | QUANTITATIVE ANALYSIS | CHEM | 299 | Elective | Natural Sciences with Lab | |
| CHEM | 205 | ORGANIC CHEMISTRY I | CHEM | 231 | Organic Chemistry I | Natural Sciences with Lab | |
| CHEM | 207 | ORGANIC CHEMISTRY II | CHEM | 232 | Organic Chemistry II | Natural Sciences with Lab | |
| CHEM | 212 | SURVEY OF ORGANIC & BIOCHEMISTRY | CHEM | 299 | Elective | Natural Sciences with Lab | |
| CHEM | 217 | INTRO TO INSTRUMENTAL ANALYSIS | CHEM | 299 | Elective | Natural Sciences with Lab | |
| CHEM | 219 | CHEM FOR EDUC I: MATTER & STRUCTU | CHEM | 108 | Chemistry Concepts for Educators | Natural Sciences with Lab | |
| CHEM | 295 | INDEPENDENT RESEARCH IN CHEM I | CHEM | 305 | Independent Study in Chemistry | | |
| CHEM | 296 | IND RESEARCH IN CHEM II | CHEM | 399 | Undergraduate Research | | |
| CHEM | 297 | IND RESEARCH IN CHEM III | CHEM | 399 | Undergraduate Research | | |
| CHEM | 298 | IND RESEARCH IN CHEM IV | CHEM | 399 | Undergraduate Research | | |
| CHEM | 299 | IND RESEARCH IN CHEM V | CHEM | 399 | Undergraduate Research | | |
| CHINESE | 101 | INTRODUCTION TO CHINESE | CHIN | 199 | Elective | Humanities | Foreign Language |
| CHINESE | 102 | CHINESE II | CHIN | 199 | Elective | Humanities | Foreign Language |
| CHINESE | 103 | CHINESE III | CHIN | 199 | Elective | Humanities | Foreign Language |
| CHINESE | 104 | CHINESE IV | CHIN | 199 | Elective | Humanities | Foreign Language |
| CHLD DV | 101 | HUMAN GROWTH & DEV I | EDFN | 303 | Early Childhood Development | | |
| CHLD DV | 102 | HUMAN GROWTH & DEV II | ECED | 199 | Elective | | |
| CHLD DV | 107 | HEALTH, SAFETY & NUTRITION | ECED | 199 | Elective | | |
| CHLD DV | 109 | LANG & LIT DEV IN EARLY CHLDHD | ECED | 199 | Elective | | |
| CHLD DV | 120 | INT TO EARLY CHLD ED GROUP CARE | ECED | 199 | Elective | | |
| CHLD DV | 141 | ACTIVITY PROGRAMMING | ECED | 199 | Elective | | |
| CHLD DV | 142 | METH & MAT TODDLER/INFANT CARE | ECED | 199 | Elective | | |
| CHLD DV | 143 | SCIENCE & MATH YOUNG CHILDREN | ECED | 199 | Elective | | |
| CHLD DV | 144 | SCHOOL AGE ACTIVITY PROGRAMMING | ECED | 199 | Elective | | |
| CHLD DV | 149 | CREATIVE ACTIVITIES YOUNG CHILDREN | ECED | 199 | Elective | | |
| CHLD DV | 201 | OBSV, ASSESS, & DOC-CHILD & FAMILY | ECED | 299 | Elective | | |
| CHLD DV | 205 | DEV OF THE EXCEPTIONAL CHILD | ECED | 299 | Elective | | |
| CHLD DV | 225 | SUPERVISION EXCEPTIONAL CHILD | ECED | 299 | Elective | | |
| CHLD DV | 229 | PRACTICUM RESIDENTIAL CHILD CARE | ECED | 299 | Elective | | |
| CHLD DV | 230 | INTRO TO EARLY INTERVENTION | ECED | 299 | Elective | | |
| CHLD DV | 248 | PRIN/PRAC INFANT TODDLER CARE | ECED | 299 | Elective | | |
| CHLD DV | 258 | PRIN/PRAC PRE-SCHOOL EDUCATION | ECED | 299 | Elective | | |
| CHLD DV | 259 | PRACTICUM IN PRE-SCHOOL | ECED | 299 | Elective | | |
| CHLD DV | 260 | ADMIN & SUPV OF PRE-SCHOOLS | ECED | 299 | Elective | | |
| CHLD DV | 262 | CHLD, FAM, & COMMUNITY RELATIONS | ECED | 299 | Elective | | |
| CHLD DV | 268 | PRIN/PRAC SCHOOL-AGE PROGRAMS | ECED | 299 | Elective | | |
| CHLD DV | 269 | PRACTICUM SCHOOL-AGE CHILD CARE | ECED | 299 | Elective | | |
| CHLD DV | 299 | SPECIAL TOPICS EARLY CHILDHOOD | ECED | 299 | Elective | | |
| CHW | 107 | HEALTH AND THE PUBLIC | HSCI | 199 | Elective | | |

| | | | | | | | |
|---------|-----|-------------------------------------|------|-----|--------------------------------------|-----------|--|
| CHW | 110 | PUBLIC HEALTH & GLOBAL SOCIETIES | HSCI | 199 | Elective | | |
| CHW | 120 | COMMUNITY AND PUBLIC HEALTH | HSCI | 199 | Elective | | |
| CHW | 121 | INTRO TO COMMUNITY HEALTH WORK | HSCI | 199 | Elective | | |
| CHW | 125 | NUTRITION, MOVEMENT & HEALTH BAS | HSCI | 199 | Elective | | |
| CHW | 126 | HUMAN DEVELOPMENT OVERVIEW | HSCI | 199 | Elective | | |
| CHW | 127 | PORTFOLIO DEVELOPMENT | HSCI | 199 | Elective | | |
| CHW | 128 | ADULT AND SENIOR HEALTH | HSCI | 199 | Elective | | |
| CHW | 129 | SUBSTANCE ABUSE ISSUES | HSCI | 199 | Elective | | |
| CHW | 130 | MENTAL HEALTH CARE | HSCI | 199 | Elective | | |
| CHW | 131 | CASE MANAGEMENT FUNDAMENTALS | HSCI | 199 | Elective | | |
| CHW | 132 | FIELD EXPERIENCE | HSCI | 199 | Elective | | |
| CIS | 101 | COMPUTER SCIENCE 101 | CS | 199 | Elective | | |
| CIS | 102 | INTRO TO PROGRAMMING LOGIC | CS | 101 | Creative Problem Solving | | |
| CIS | 103 | FUNDAMENTALS OF PROGRAMMING | CS | 199 | Elective | | |
| CIS | 111 | COMPUTER OPERATIONS | CS | 199 | Elective | | |
| CIS | 112 | ADVANCED COMPUTER OPERATION | CS | 199 | Elective | | |
| CIS | 113 | HUMAN-COMPUTER INTERACTION | CS | 342 | Intro to Human Computer Interaction | | |
| CIS | 114 | MOBILE APPLICATION DEVELOPMENT | CS | 347 | Mobile Application Development | | |
| CIS | 116 | OPERATING SYSTEMS I | CS | 199 | Elective | | |
| CIS | 118 | INFORMATION TECH PROBLEM SOLVING | CS | 199 | Elective | | |
| CIS | 120 | INTRO TO MICROCOMPUTERS | CS | 199 | Elective | | |
| CIS | 130 | INTRO TO ASSEMBLER PROGRAMMING | CS | 199 | Elective | | |
| CIS | 135 | INTRO TO COBOL PROGRAMMING | CS | 199 | Elective | | |
| CIS | 142 | C BASED PROGRAMMING LANGUAGE | CS | 199 | Elective | | Course may be equivalent to CS 200 after meeting with the Computer Science department. |
| CIS | 144 | JAVA OBJECT ORIENTED PROG I | CS | 200 | Programming I | | |
| CIS | 145 | DATABASE MANAGEMENT | CS | 199 | Elective | | |
| CIS | 158 | WEB DEVELOPMENT I | CS | 199 | Elective | | |
| CIS | 171 | COMPUTER MATHEMATICS | CS | 199 | Elective | | |
| CIS | 181 | WEB DEV I/BASIC WEB TECHNOLOGY | CS | 199 | Elective | | |
| CIS | 182 | WEB DEV II/CLIENT SIDE SCRIPTING | CS | 300 | Client Side Web Development | | |
| CIS | 203 | ADVANCED BASIC PROGRAMMING | CS | 299 | Elective | | |
| CIS | 235 | ADVANCED COBOL PROGRAMMING | CS | 299 | Elective | | |
| CIS | 242 | ADVANCED C OR C++ LANGUAGE | CS | 299 | Elective | | Course may be equivalent to CS 207 after meeting with the Computer Science department. |
| CIS | 244 | JAVA OBJECT ORIENTED PROG II | CS | 207 | Programming II | | |
| CIS | 250 | INTRODUCTION TO SYSTEMS | CS | 299 | Elective | | |
| CIS | 251 | INTRO DATABASE MNGT SYSTEMS | CS | 299 | Elective | | |
| CIS | 255 | OPERATING SYSTEMS/CLIENT | CS | 299 | Elective | | |
| CIS | 257 | INT BUSINESS TELECOMMUNICATIONS | CS | 299 | Elective | | |
| CIS | 258 | WEB DEVELOPMENT II | CS | 299 | Elective | | |
| CIS | 260 | COMP INFO SYSTEMS FIELD PROJECT | CS | 299 | Elective | | |
| CIS | 265 | COMP INFO SYSTEMS INTERNSHIP | CS | 299 | Elective | | |
| CIS | 280 | COMPUTER GRAPHICS | CS | 299 | Elective | | |
| CIS | 281 | WEB DEV III/SERVER SIDE PROGRAMMING | CS | 321 | Server Side Web Development | | |
| CIS | 282 | WEB DEV IV/WEB DATABASE INTEGRATION | CS | 299 | Elective | | |
| CIS | 299 | SPECIAL TOPIC COMP INFO SYSTEMS | CS | 299 | Elective | | |
| CMEDIA | 110 | HISTORY OF PHOTOGRAPHY | ART | 199 | Elective | Fine Arts | |
| CMEDIA | 161 | BEGINNING PHOTOGRAPHY | ART | 199 | Elective | Fine Arts | |
| CMEDIA | 162 | PHOTOGRAPHY OF PERSUASION | ART | 199 | Elective | Fine Arts | |
| CMEDIA | 163 | FILM RHETORIC | CMTM | 199 | Elective | Fine Arts | |
| CRM JUS | 102 | ADMINISTRATN OF CRIMINAL JUSTICE | JUST | 201 | Intro to the Criminal Justice System | | |
| CRM JUS | 104 | STREET LAW | JUST | 333 | Community Law | | |
| CRM JUS | 114 | ADMINISTRATN OF JUVENILE JUSTICE | JUST | 326 | Juvenile Justice System | | |
| CRM JUS | 155 | INTRODUCTION TO CORRECTIONS | JUST | 199 | Elective | | |
| CRM JUS | 202 | ISSUES IN CRIMINAL JUSTICE | JUST | 299 | Elective | | |
| CRM JUS | 222 | PROFESSIONAL RESPONSIBILITY | JUST | 299 | Elective | | |
| CRM JUS | 234 | CRIMINAL LAW AND PROCEDURE | JUST | 334 | Criminal Law and Procedure | | |
| CRM JUS | 250 | INTRODUCTION TO CRIMINOLOGY | JUST | 299 | Elective | | |
| CRM JUS | 256 | CONSTITUTIONAL LAW | JUST | 299 | Elective | | |
| DANCE | 110 | BALLET I | DANC | 256 | Ballet I | Fine Arts | |
| DANCE | 113 | JAZZ I | DANC | 255 | Jazz Dance I | Fine Arts | |
| DANCE | 115 | MODERN I | DANC | 251 | Modern Dance I | Fine Arts | |
| DANCE | 117 | HIP HOP I | DANC | 199 | Elective | Fine Arts | |
| DANCE | 119 | WORLD I | DANC | 199 | Elective | Fine Arts | |
| DANCE | 210 | BALLET II | DANC | 356 | Ballet II | | |
| DANCE | 213 | JAZZ II | DANC | 355 | Jazz Dance II | | |
| DANCE | 215 | MODERN II | DANC | 254 | Modern Dance II | Fine Arts | |

| | | | | | | | |
|---------|-----|-----------------------------------|------|-----|--------------------------------------|----------------------------|---|
| DANCE | 217 | HIP HOP II | DANC | 299 | Elective | Fine Arts | |
| DANCE | 219 | WORLD II | DANC | 299 | Elective | Fine Arts | |
| DMD | 105 | TWO-DIMENSIONAL ANIMATION | ART | 199 | Elective | Fine Arts | |
| DMD | 115 | DIGITAL AUDIO | CMTM | 199 | Elective | Fine Arts | |
| DMD | 121 | THREE-DIMENSIONAL MODELING | ART | 199 | Elective | Fine Arts | |
| DMD | 130 | PRIN DESIGN & DEV FOR DIG MEDIA | CMTM | 199 | Elective | Fine Arts | |
| DMD | 131 | BEG MULTIMEDIA DESIGN AND DEV | ART | 199 | Elective | Fine Arts | |
| DMD | 168 | COMPUTER ART I | ART | 199 | Elective | Fine Arts | |
| DMD | 179 | DIGITAL VIDEO I | CMTM | 199 | Elective | Fine Arts | |
| DMD | 205 | ADVANCED ANIMATION | ART | 299 | Elective | Fine Arts | |
| DMD | 221 | THREE-DIMENSIONAL ANIMATION | ART | 299 | Elective | Fine Arts | |
| DMD | 231 | INTERMED MULTIMEDIA DES & DEV | ART | 299 | Elective | Fine Arts | |
| DMD | 233 | ADV MULTIMEDIA DESIGN & DEV | ART | 299 | Elective | Fine Arts | |
| DMD | 268 | ADVANCED COMPUTER ART | ART | 299 | Elective | Fine Arts | |
| DMD | 279 | DIGITAL VIDEO II | CMTM | 299 | Elective | Fine Arts | |
| ECON | 133 | CONSUMER ECONOMICS | ECON | 199 | Elective | Social/Behavioral Sciences | |
| ECON | 201 | PRINCIPLES OF ECONOMICS I | ECON | 215 | Principles of Macroeconomics | Social/Behavioral Sciences | |
| ECON | 202 | PRINCIPLES OF ECONOMICS II | ECON | 217 | Principles of Microeconomics | Social/Behavioral Sciences | |
| ECON | 203 | CURRENT ECONOMIC PROBLEMS | ECON | 299 | Elective | Social/Behavioral Sciences | |
| ECON | 204 | MONEY AND BANKING | ECON | 299 | Elective | Social/Behavioral Sciences | |
| EDUC | 101 | INTRODUCTION TO EDUCATION | EDFN | 305 | Phil & Hist Found Public Educ | | |
| EDUC | 102 | USING TECHNOLOGY IN THE CLASS | EDUC | 199 | Elective | | |
| EDUC | 103 | STUDENTS W/DISABILITIES IN SCHOOL | SPED | 272 | Dev & Charact of Youth Exceptl Learn | | |
| EDUC | 203 | EDUCATIONAL PSYCHOLOGY | EDFN | 307 | Psychology of Instruction & Learning | | |
| EDUC | 205 | INTRO TO TEACHER ASSISTANT | EDUC | 299 | Elective | | |
| EDUC | 208 | SCHL LEADERSHIP & SUPPORT PROFESS | EDUC | 299 | Elective | | |
| EDUC | 209 | OBSV/SEMINAR ELEMENTARY EDUC | EDUC | 299 | Elective | | |
| EDUC | 210 | OBSV/SEMINAR SECONDARY EDUC | EDUC | 299 | Elective | | |
| EDUC | 256 | THE AMERICAN PUBLIC SCHOOL | EDUC | 299 | Elective | | |
| EDUC | 260 | PRIN OF PRACTICE IN ELEM EDUC | EDUC | 299 | Elective | | |
| EDUC | 269 | PRACTICUM IN ELEMENTARY EDUC | EDUC | 299 | Elective | | |
| EDUC | 277 | PHILOSOPHY | EDUC | 299 | Elective | | |
| EDUC | 299 | SPECIAL TOPICS IN EDUCATION | EDUC | 299 | Elective | | |
| ENGLISH | 101 | COMPOSITION I | ENGL | 101 | Writing I | | |
| ENGLISH | 102 | COMPOSITION II | ENGL | 102 | Writing II | | |
| ENGLISH | 105 | BUSINESS WRITING | ENGL | 200 | Writing in Context | | Course is equivalent to either ENGL 200 or ENGL 199 |
| ENGLISH | 105 | BUSINESS WRITING | ENGL | 199 | Elective | | Course is equivalent to either ENGL 200 or ENGL 199 |
| ENGLISH | 107 | REPORT WRITING | ENGL | 199 | Elective | | |
| ENGLISH | 121 | COMMUNICATIONS | ENGL | 199 | Elective | Humanities | |
| ENGLISH | 127 | TEXTUAL ANALYSIS | ENGL | 199 | Elective | | |
| ENGLISH | 150 | COLLEGE NEWSPAPER | ENGL | 199 | Elective | | |
| ENGLISH | 151 | NEWS REPORTING AND WRITING | CMTM | 199 | Elective | | |
| ENGLISH | 152 | INTRO TO MASS COMMUNICATION | CMTM | 265 | Mass Media and Society | | Course is equivalent to either CMTM 265 or CMTM 199 |
| ENGLISH | 152 | INTRO TO MASS COMMUNICATION | CMTM | 199 | Elective | | Course is equivalent to either CMTM 265 or CMTM 199 |
| ENGLISH | 153 | JOURNALISM | CMTM | 199 | Elective | Fine Arts | |
| ENGLISH | 197 | COMMUNICATIONS SKILLS | ENGL | 199 | Elective | | |
| ENGLISH | 201 | ADVANCED COMPOSITION | ENGL | 200 | Writing in Context | | Course is equivalent to either ENGL 200 or ENGL 299 |
| ENGLISH | 201 | ADVANCED COMPOSITION | ENGL | 299 | Elective | | Course is equivalent to either ENGL 200 or ENGL 299 |
| ENGLISH | 207 | WRITING THE SCREENPLAY | CMTM | 299 | Elective | Fine Arts | |
| ENGLISH | 241 | CREATIVE WRITING | ENGL | 235 | Introduction to Creative Writing I | | Course is equivalent to either ENGL 235 or ENGL 299 |
| ENGLISH | 241 | CREATIVE WRITING | ENGL | 299 | Elective | | Course is equivalent to either ENGL 235 or ENGL 299 |
| ENGLISH | 242 | INTERCULTURAL COMMUNICATION | CMTC | 299 | Elective | Humanities | |
| ENGLISH | 243 | CREATIVE WRITING: FICTION | ENGL | 235 | Introduction to Creative Writing I | | Course is equivalent to either ENGL 235 or ENGL 299 |
| ENGLISH | 243 | CREATIVE WRITING: FICTION | ENGL | 299 | Elective | | Course is equivalent to either ENGL 235 or ENGL 299 |
| ENGLISH | 245 | CREATIVE WRITING: POETRY | ENGL | 235 | Introduction to Creative Writing I | | Course is equivalent to either ENGL 235 or ENGL 299 |
| ENGLISH | 245 | CREATIVE WRITING: POETRY | ENGL | 299 | Elective | | Course is equivalent to either ENGL 235 or ENGL 299 |
| ENGLISH | 247 | CREATIVE WRITING: NON-FICTION | ENGL | 235 | Introduction to Creative Writing I | | Course is equivalent to either ENGL 235 or ENGL 299 |
| ENGLISH | 247 | CREATIVE WRITING: NON-FICTION | ENGL | 299 | Elective | | Course is equivalent to either ENGL 235 or ENGL 299 |
| ENGLISH | 276 | FEAT WRITING-NEWSPAPER & MAGAZI | ENGL | 299 | Elective | | |
| ENGLISH | 299 | SPECIAL TOPICS IN ENGLISH | ENGL | 299 | Elective | | |
| ENGR | 100 | ELEMENTS OF ENGINEERING DRAWING | ELEC | 199 | Elective | | |
| ENGR | 110 | INTRODUCTORY DRAFTING | ELEC | 199 | Elective | | |
| ENGR | 111 | ENGINEERING SUCCESS SEMINAR | ELEC | 199 | Elective | | |
| ENGR | 115 | ENGINEERING COMM: BLUEPRINT REAC | ELEC | 199 | Elective | | |
| ENGR | 131 | ENGINEERING GRAPHICS & DESIGN | ELEC | 199 | Elective | | |
| ENGR | 132 | DESCRIPTIVE GEOMETRY | ELEC | 199 | Elective | | |
| ENGR | 165 | CURRENT ENGINEERING TOPICS | ELEC | 199 | Elective | | |
| ENGR | 190 | COMPUTER APPL IN ENGINEERING | ELEC | 199 | Elective | | |

| | | | | | | | | |
|---------|-----|-----------------------------------|------|------|---------------------------------------|----------------------------|------------------|--|
| ENGR | 202 | ADV DRAFTING & BASIC MACHINE DESI | ELEC | 299 | Elective | | | |
| ENGR | 206 | ELEMENTS OF MECHANICS: STATICS | ELEC | 299 | Elective | | | |
| ENGR | 215 | ELECTRICAL CIRCUIT ANALYSIS | ELEC | 299 | Elective | | | |
| ENGR | 250 | ENGINEERING PROJECTS | ELEC | 299 | Elective | | | |
| ENTRE | 201 | INTRO TO ENTREPRENEURSHIP | BUS | 299 | Elective | | | |
| ENTRE | 202 | OPPORTUNY RECOGNITION & DEV | BUS | 299 | Elective | | | |
| ENTRE | 203 | ENTREPRENEURIAL ACTG & FINANCE | BUS | 299 | Elective | | | |
| ENTRE | 204 | ENTREPRENEURIAL MKTG & SALES | BUS | 299 | Elective | | | |
| ENTRE | 205 | LAW FOR THE ENTREPRENEUR | BUS | 299 | Elective | | | |
| ENTRE | 206 | ENTREPREN NEW VENTURE START UP | BUS | 299 | Elective | | | |
| ENVR ST | 101 | MAN AND ENVIRONMENT I | GES | 150 | Introduction to Environmental Studies | Social/Behavioral Sciences | | Course is equivalent to either GES 150 or ENVI 199 |
| ENVR ST | 101 | MAN AND ENVIRONMENT I | ENVI | 199 | Elective | Natural Sciences | | Course is equivalent to either GES 150 or ENVI 199 |
| ENVR TC | 107 | ENVIRONMENTAL GEOLOGY | ESCI | 123 | Environmental Geology | Natural Sciences | | |
| ENVR TC | 190 | INTRODUCTION TO ANIMAL SCIENCES | BIO | 199T | Elective | Natural Sciences | | |
| ENVR TC | 191 | INTRODUCTION TO CROP SCIENCES | BIO | 199T | Elective | Natural Sciences | | |
| ENVR TC | 192 | INTRODUCTION TO SOIL SCIENCE | ESCI | 329 | Soil Science | | | |
| ENVR TC | 193 | INTRODUCTION TO HORTICULTURE | BIO | 199T | Elective | Natural Sciences | | |
| ENVR TC | 209 | ADVANCED URBAN AGRO-ECOLOGY | BIO | 299T | Elective | Natural Sciences with Lab | | |
| ESSS | 101 | PERSONAL TRAINER PREPARATION | PE | 199 | Elective | | | |
| ESSS | 102 | PERSONAL TRAINER PRACTICUM | PE | 199 | Elective | | | |
| ESSS | 103 | ALLIED HEALTH CLINICAL SKILLS | PE | 199 | Elective | | | |
| ESSS | 112 | FUNCTIONAL ANATOMY & KINESIOLOG | PE | 199 | Elective | | | |
| ESSS | 206 | SPORTS FIRST-AID | PE | 299 | Elective | | | |
| ESSS | 209 | CORRECTIVE EXERCISE TRAINING | PE | 299 | Elective | | | |
| ESSS | 214 | EXERCISE AND HEALTH PSYCHOLOGY | PE | 299 | Elective | | | |
| FIN ART | 103 | THEATER ARTS | CMTT | 199 | Elective | Fine Arts | | |
| FIN ART | 104 | THE WORLD OF THE CINEMA | CMTM | 160 | Introduction to Cinema | Fine Arts | | Course is equivalent to either CMTM 160 or CMTM 199 |
| FIN ART | 104 | THE WORLD OF THE CINEMA | CMTM | 199 | Elective | Fine Arts | | Course is equivalent to either CMTM 160 or CMTM 199 |
| FIN ART | 105 | HIST OF PAINTING, SCULPT & ARCH | ARTH | 101 | Art and Society | Fine Arts | | Course is equivalent to either ARTH 101 or ARTH 199 |
| FIN ART | 105 | HIST OF PAINTING, SCULPT & ARCH | ARTH | 199 | Elective | Fine Arts | | Course is equivalent to either ARTH 101 or ARTH 199 |
| FIN ART | 107 | HIST OF ARCH, SCPLT & PAINTING I | ARTH | 106 | Introduction to Art History I | Fine Arts | | |
| FIN ART | 108 | HIST OF ARCH, SCPLT & PAINTING II | ARTH | 107 | Introduction to Art History II | Fine Arts | | |
| FIN ART | 109 | HISTORY OF CINEMA | CMTM | 160 | Introduction to Cinema | Fine Arts | | Course is equivalent to either CMTM 160 or CMTM 199 |
| FIN ART | 109 | HISTORY OF CINEMA | CMTM | 199 | Elective | Fine Arts | | Course is equivalent to either CMTM 160 or CMTM 199 |
| FIN ART | 110 | OPERA AND THE HUMANITIES | HUM | 199 | Elective | Humanities | | Course is equivalent to either HUM 199 or HUMA 199 |
| FIN ART | 110 | OPERA AND THE HUMANITIES | HUMA | 199 | Elective | Fine Arts | | Course is equivalent to either HUM 199 or HUMA 199 |
| FIN ART | 111 | HISTORY OF PHOTOGRAPHY | ARTH | 199 | Elective | Fine Arts | | |
| FIN ART | 112 | DANCE APPRECIATION | DANC | 199 | Elective | Fine Arts | | |
| FIN ART | 113 | ISSUES IN DOCUMENTARY FILM | CMTM | 199 | Elective | Fine Arts | | |
| FIN ART | 114 | FILM HISTORY I | CMTM | 299 | Elective | Fine Arts | | Accepted as a 200 level CMTM course, can be used toward CMT major in some cases. |
| FIN ART | 115 | FILM HISTORY II | CMTM | 299 | Elective | Fine Arts | | Accepted as a 200 level CMTM course, can be used toward CMT major in some cases. |
| FRENCH | 101 | FIRST COURSE FRENCH | FREN | 199 | Elective | Humanities | Foreign Language | |
| FRENCH | 102 | SECOND COURSE FRENCH | FREN | 199 | Elective | Humanities | Foreign Language | |
| FRENCH | 103 | THIRD COURSE FRENCH | FREN | 199 | Elective | Humanities | Foreign Language | |
| FRENCH | 104 | FOURTH COURSE FRENCH | FREN | 199 | Elective | Humanities | Foreign Language | |
| FRENCH | 206 | INTENSIVE FRENCH ORAL PRACTICE | FREN | 299 | Elective | Humanities | Foreign Language | |
| FRENCH | 210 | MODERN FRENCH CIVZTN & CULTURE | FREN | 299 | Elective | Humanities | Foreign Language | |
| FRENCH | 213 | INTRO TO MODERN FRENCH LITERATURE | FREN | 299 | Elective | Humanities | Foreign Language | |
| FRENCH | 214 | READINGS IN FRENCH LITERATURE | FREN | 299 | Elective | Humanities | Foreign Language | |
| GEOG | 101 | WORLD GEOGRAPHY | GES | 104 | World Geography | Social/Behavioral Sciences | Human Relations | |
| GEOG | 102 | ECONOMIC GEOGRAPHY | GES | 199T | Elective | Social/Behavioral Sciences | | |
| GEOG | 115 | GEOGRAPHY OF METRO CHICAGO | GES | 199T | Elective | Social/Behavioral Sciences | | |
| GEOG | 201 | PHYSICAL GEOGRAPHY | GES | 299 | Elective | Natural Sciences | | |
| GEOLOGY | 201 | PHYSICAL GEOLOGY | ESCI | 211 | Physical Geology | Natural Sciences with Lab | | |
| GWSS | 102 | GENDER AND SEXUALITY DIVERSITY | WGS | 101 | Women's, Gender & Sexuality Studies | Humanities | Human Relations | |
| GWSS | 103 | INTRODUCTION TO SOCIAL JUSTICE | JUST | 101 | Introduction to Social Justice | Social/Behavioral Sciences | | |
| GWSS | 201 | ABOLITIONIST FEMINISM | WGS | 299 | Elective | Humanities | | |
| GWSS | 202 | ABOLITIONIST FEMINISM - LIB EXP | WGS | 299 | Elective | Humanities | | |
| GWSS | 203 | FEMINIST AND QUEER ACTIVISMS | WGS | 300 | Feminist Activism | | | |
| GWSS | 204 | PLEASURE ACTIVISIM, BODY POLITICS | WGS | 299 | Elective | Humanities | | |
| GWSS | 210 | ECHFEMINISM | WGS | 299 | Elective | Humanities | | |
| GWSS | 220 | QUEER THEORY | WGS | 360 | Queer Theory | | | |
| GWSS | 222 | QUEER THEORY FEMINIST ETHNO | WGS | 299 | Elective | Humanities | | |
| HDFS | 201 | HUMAN DEVELOPMENT AND SEXUALIT | WGS | 299 | Elective | Humanities | | |
| HEALTH | 250 | HEALTH EDUCATION | HLED | 107 | Health for Effective Living | | | |
| HEALTH | 251 | FIRST AID | HLED | 101 | CPR and First Aid | | | |

| | | | | | | | | |
|---------|-----|------------------------------------|------|------|--------------------------------------|----------------------------|---|---|
| HISTORY | 111 | HIST OF AMERICAN PEOPLE TO 1865 | HIST | 214 | U. S. History 1607-1877 | Social/Behavioral Sciences | | |
| HISTORY | 112 | HIST OF AMER PEOPLE FROM 1865 | HIST | 215 | U. S. History 1877-Present | Social/Behavioral Sciences | | |
| HISTORY | 113 | UNITED STATES LABOR HISTORY | HIST | 199 | Elective | Social/Behavioral Sciences | | |
| HISTORY | 114 | AFRO-AMERICAN IN AMERICAN HIST | HIST | 199 | Elective | Social/Behavioral Sciences | Human Relations | |
| HISTORY | 115 | AFRO-AMERICAN HIST SINCE 1865 | HIST | 199 | Elective | Social/Behavioral Sciences | | |
| HISTORY | 117 | HISTORY OF CHICAGO METRO AREA | HIST | 101 | History of Chicago | Social/Behavioral Sciences | | |
| HISTORY | 118 | WOMEN IN AMERICAN HISTORY | HIST | 199 | Elective | Social/Behavioral Sciences | | Course is equivalent to either HIST 199 or WGS 199 |
| HISTORY | 118 | WOMEN IN AMERICAN HISTORY | WGS | 199 | Elective | Social/Behavioral Sciences | | Course is equivalent to either HIST 199 or WGS 199 |
| HISTORY | 141 | HIST OF WORLD CIVILIZATN TO 1500 | HIST | 199 | Elective | Social/Behavioral Sciences | | |
| HISTORY | 142 | HIST OF WORLD CIVLZTN FROM 1500 | HIST | 199 | Elective | Social/Behavioral Sciences | | |
| HISTORY | 201 | HISTORY OF THE MEXICAN PEOPLE | HIST | 299 | Elective | Social/Behavioral Sciences | | |
| HISTORY | 210 | WAR & PEACE IN THE NUCLEAR AGE | HIST | 299 | Elective | Social/Behavioral Sciences | | |
| HISTORY | 211 | PROBLEMS IN HISTORY | HIST | 299 | Elective | Social/Behavioral Sciences | | |
| HISTORY | 212 | HISTORY AND CULTURE OF CHINA | HIST | 111C | World History: East Asia | Social/Behavioral Sciences | Human Relations; Non-Western/Third World Cultures | |
| HISTORY | 213 | AMERICAN CIVIL RIGHTS MOVEMENT | HIST | 299 | Elective | Social/Behavioral Sciences | | |
| HISTORY | 215 | HISTORY OF LATIN AMERICA | HIST | 111D | World History: Latin America | Social/Behavioral Sciences | Human Relations; Non-Western/Third World Cultures | |
| HISTORY | 216 | HIST OF LATIN AMERICA IN THE US | HIST | 299 | Elective | Social/Behavioral Sciences | Human Relations | |
| HISTORY | 225 | MODERN MIDDLE EAST HISTORY | HIST | 299 | Elective | Social/Behavioral Sciences | Human Relations; Non-Western/Third World Cultures | |
| HISTORY | 230 | ANCIENT HISTORY | HIST | 299 | Elective | Social/Behavioral Sciences | | |
| HISTORY | 232 | MODERN EUROPEAN HIST 1500-1830 | HIST | 299 | Elective | Social/Behavioral Sciences | | |
| HISTORY | 233 | MODERN EUROPEAN HIS SINCE 1830 | HIST | 299 | Elective | Social/Behavioral Sciences | | |
| HISTORY | 243 | FAR EAST IN THE MODERN WORLD | HIST | 299 | Elective | Social/Behavioral Sciences | Human Relations; Non-Western/Third World Cultures | |
| HISTORY | 247 | AFRICAN HIST TO COLONIAL PERIOD | HIST | 111E | World History: Africa | Social/Behavioral Sciences | Human Relations; Non-Western/Third World Cultures | |
| HISTORY | 248 | AFRICAN HISTORY: MODERN PERIOD | HIST | 299 | Elective | Social/Behavioral Sciences | Non-Western/Third World Cultures | |
| HISTORY | 250 | TOPICS IN AMERICAN HISTORY | HIST | 299 | Elective | Social/Behavioral Sciences | | |
| HISTORY | 252 | HISTORY OF SCIENCE | HIST | 299 | Elective | Social/Behavioral Sciences | | |
| HUM | 105 | THE NEW WORLD OF MASS MEDIA | CMTM | 199 | Elective | | | |
| HUM | 107 | POP CULTURE: MIRROR OF AMER LIFE | HUM | 199 | Elective | Humanities | | Course is equivalent to either HUM 199 or HUMA 199 |
| HUM | 107 | POP CULTURE: MIRROR OF AMER LIFE | HUMA | 199 | Elective | Fine Arts | | Course is equivalent to either HUM 199 or HUMA 199 |
| HUM | 123 | INTRODUCTION TO ARTS AND IDEAS | HUM | 199 | Elective | Humanities | | Course is equivalent to either HUM 199 or HUMA 199 |
| HUM | 123 | INTRODUCTION TO ARTS AND IDEAS | HUMA | 199 | Elective | Fine Arts | | Course is equivalent to either HUM 199 or HUMA 199 |
| HUM | 141 | AFRO-AMERICAN ARTS | HUM | 199 | Elective | Humanities | | Course is equivalent to either HUM 199 or HUMA 199 |
| HUM | 141 | AFRO-AMERICAN ARTS | HUMA | 199 | Elective | Fine Arts | | Course is equivalent to either HUM 199 or HUMA 199 |
| HUM | 143 | INTRO LATIN-AMER/LATINO STUDIES | LLAS | 101 | Intro to Latino & Latin Amer Studies | Social/Behavioral Sciences | Human Relations | Course is equivalent to either LLAS 101, HUM 199, or HUMA 199 |
| HUM | 143 | INTRO LATIN-AMER/LATINO STUDIES | HUM | 199 | Elective | Humanities | Human Relations | Course is equivalent to either LLAS 101, HUM 199, or HUMA 199 |
| HUM | 143 | INTRO LATIN-AMER/LATINO STUDIES | HUMA | 199 | Elective | Fine Arts | Human Relations | Course is equivalent to either LLAS 101, HUM 199, or HUMA 199 |
| HUM | 144 | INT TO WOMENS & GENDER STUDIES | WGS | 101 | Women's Perspectives and Values | Humanities | Human Relations | |
| HUM | 145 | INTRO TO DIVERSITY/ETHNIC STUDIES | HUM | 199 | Elective | Humanities | Human Relations | Course is equivalent to either HUM 199 or HUMA 199 |
| HUM | 145 | INTRO TO DIVERSITY/ETHNIC STUDIES | HUMA | 199 | Elective | Fine Arts | Human Relations | Course is equivalent to either HUM 199 or HUMA 199 |
| HUM | 146 | GAY, LESBIAN, BISEXUAL & TRANSG | WGS | 210 | Intro to LGBTQ Studies | Social/Behavioral Sciences | Human Relations | Course is equivalent to either WGS 210, HUM 199 or HUMA 199 |
| HUM | 146 | GAY, LESBIAN, BISEXUAL & TRANSG | HUM | 199 | Elective | Humanities | Human Relations | Course is equivalent to either WGS 210, HUM 199 or HUMA 199 |
| HUM | 146 | GAY, LESBIAN, BISEXUAL & TRANSG | HUMA | 199 | Elective | Fine Arts | Human Relations | Course is equivalent to either WGS 210, HUM 199 or HUMA 199 |
| HUM | 201 | GENERAL COURSE I HUMANITIES | HUM | 299 | Elective | Humanities | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 201 | GENERAL COURSE I HUMANITIES | HUMA | 299 | Elective | Fine Arts | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 202 | GENERAL COURSE II HUMANITIES | HUM | 299 | Elective | Humanities | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 202 | GENERAL COURSE II HUMANITIES | HUMA | 299 | Elective | Fine Arts | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 203 | ARTS OF CONTEMPORARY AMERICA | HUM | 299 | Elective | Humanities | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 203 | ARTS OF CONTEMPORARY AMERICA | HUMA | 299 | Elective | Fine Arts | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 205 | WORLD LITERATURE I | ENGL | 299 | Elective | Humanities | Literature | |
| HUM | 206 | WORLD LITERATURE II EXISTENTIALISM | ENGL | 299 | Elective | Humanities | Literature | |
| HUM | 207 | THE GREAT BOOKS | HUM | 299 | Elective | Humanities | | |
| HUM | 208 | WOMEN IN CREATIVE: PERF ARTS | WGS | 299 | Elective | Humanities | Human Relations | Course is equivalent to either WGS 299 or HUMA 299 |
| HUM | 208 | WOMEN IN CREATIVE: PERF ARTS | HUMA | 299 | Elective | Fine Arts | Human Relations | Course is equivalent to either WGS 299 or HUMA 299 |
| HUM | 209 | LATINXS IN CHICAGO | HUM | 299 | Elective | Humanities | Human Relations | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 209 | LATINXS IN CHICAGO | HUMA | 299 | Elective | Fine Arts | Human Relations | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 210 | COMPARATIVE MYTHOLOGY | HUM | 299 | Elective | Humanities | | |
| HUM | 212 | NON-WESTERN HUMANITIES | HUM | 299 | Elective | Humanities | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 212 | NON-WESTERN HUMANITIES | HUMA | 299 | Elective | Fine Arts | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 213 | HISPANO-AMERICAN ARTS & LIT I | HUM | 299 | Elective | Humanities | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 213 | HISPANO-AMERICAN ARTS & LIT I | HUMA | 299 | Elective | Fine Arts | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 214 | HISPANO-AMERICAN ARTS & LIT II | HUM | 299 | Elective | Humanities | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 214 | HISPANO-AMERICAN ARTS & LIT II | HUMA | 299 | Elective | Fine Arts | | Course is equivalent to either HUM 299 or HUMA 299 |

| | | | | | | | | |
|---------|-----|-----------------------------------|------|-----|-------------------------------------|------------|-----------------------------|--|
| HUM | 215 | ART & PHIL AFRICAN CONTINENT | HUM | 299 | Elective | Humanities | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 215 | ART & PHIL AFRICAN CONTINENT | HUMA | 299 | Elective | Fine Arts | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 216 | ATHLETICS IN THE ANCIENT WORLD | HUM | 299 | Elective | Humanities | | |
| INTDSP | 101 | COLLEGE SUCCESS COURSE | ELEC | 199 | Elective | | | |
| INTDSP | 102 | CAREER DEV & DECISION MAKING | ELEC | 199 | Elective | | | |
| INTDSP | 103 | NEWS LITERACY & CIVIC ENGAGEMNT | ELEC | 199 | Elective | | | |
| INTDSP | 104 | COLLEGE SUCCESS: SPECIAL TOPICS | ELEC | 199 | Elective | | | |
| ITALIAN | 101 | FIRST COURSE ITALIAN | ITAL | 199 | Elective | Humanities | Foreign Language | |
| ITALIAN | 102 | SECOND COURSE ITALIAN | ITAL | 199 | Elective | Humanities | Foreign Language | |
| ITALIAN | 103 | THIRD COURSE ITALIAN | ITAL | 199 | Elective | Humanities | Foreign Language | |
| ITALIAN | 104 | FOURTH COURSE ITALIAN | ITAL | 199 | Elective | Humanities | Foreign Language | |
| ITALIAN | 206 | INTENSIVE ITALIAN ORAL PRACTICE | ITAL | 299 | Elective | Humanities | Foreign Language | |
| ITALIAN | 213 | INTRO MODERN ITALIAN LITERATURE | ITAL | 299 | Elective | Humanities | Foreign Language | |
| ITALIAN | 214 | READINGS IN ITALIAN LITERATURE | ITAL | 299 | Elective | Humanities | Foreign Language | |
| JAPANES | 101 | FIRST COURSE JAPANESE | JPN | 199 | Elective | Humanities | Foreign Language | |
| JAPANES | 102 | SECOND COURSE JAPANESE | JPN | 199 | Elective | Humanities | Foreign Language | |
| JAPANES | 103 | THIRD COURSE JAPANESE | JPN | 199 | Elective | Humanities | Foreign Language | |
| JAPANES | 104 | FOURTH COURSE JAPANESE | JPN | 199 | Elective | Humanities | Foreign Language | |
| LATIN | 101 | FIRST COURSE LATIN | LAT | 199 | Elective | Humanities | Foreign Language | |
| LATIN | 102 | SECOND COURSE LATIN | LAT | 199 | Elective | Humanities | Foreign Language | |
| LING | 101 | LANGUAGE AND CULTURE | LING | 120 | Language and Human Behavior | Humanities | Human Relations | |
| LING | 102 | INTRODUCTION TO LINGUISTICS | LING | 201 | Introduction to General Linguistics | Humanities | | |
| LING | 103 | INSTR MEDIA SECOND LANG TEACHER | LING | 199 | Elective | | | |
| LIS | 101 | INFORMATION LITERACY | ELEC | 199 | Elective | | | |
| LIS | 105 | INFORMATION LITERACY BASICS | ELEC | 199 | Elective | | | |
| LIT | 110 | INTRODUCTION TO LITERATURE | ENGL | 203 | The World of Fiction | Humanities | Literature | Course is equivalent to either ENGL 203 or ENGL 199 |
| LIT | 110 | INTRODUCTION TO LITERATURE | ENGL | 199 | Elective | Humanities | Literature | Course is equivalent to either ENGL 203 or ENGL 199 |
| LIT | 111 | POETRY | ENGL | 201 | The World of Poetry | Humanities | Literature | |
| LIT | 112 | DRAMA | ENGL | 202 | The World of Drama | Humanities | Literature | |
| LIT | 113 | FICTION | ENGL | 203 | The World of Fiction | Humanities | Literature | Course is equivalent to either ENGL 203 or ENGL 199 |
| LIT | 113 | FICTION | ENGL | 199 | Elective | Humanities | Literature | Course is equivalent to either ENGL 203 or ENGL 199 |
| LIT | 114 | IDEAS IN PROSE | ENGL | 199 | Elective | Humanities | Literature | |
| LIT | 115 | GREAT BOOKS SEMINAR/TOPIC LIT | ENGL | 199 | Elective | Humanities | Literature | |
| LIT | 116 | AMER LIT COLONIAL DAYS-CIVIL WAR | ENGL | 218 | American Lit: Beginnings to 1865 | Humanities | Literature | |
| LIT | 117 | AMER LIT CIVIL WAR-20TH CENTURY | ENGL | 219 | American Lit: 1865-Present | Humanities | Literature | |
| LIT | 118 | ENGL LIT BEGINNINGS-JOHNSON | ENGL | 221 | English Lit: Beginnings to C. 1750 | Humanities | Literature | |
| LIT | 119 | ENGL LIT ROMANTIC REVIV-20TH CENT | ENGL | 222 | English Lit: C. 1750-Present | Humanities | Literature | |
| LIT | 120 | CONTEMPORARY BRIT & AMER LIT | ENGL | 199 | Elective | Humanities | Literature | |
| LIT | 121 | CONTEMPORARY AFRO-AMER LIT | ENGL | 199 | Elective | Humanities | Human Relations; Literature | |
| LIT | 122 | PERSPECTIVES IN BLACK LITERATURE | ENGL | 199 | Elective | Humanities | Human Relations; Literature | |
| LIT | 123 | LIT OF THE U.S. CIVIL WAR-PRESENT | ENGL | 219 | American Lit: 1865-Present | Humanities | Literature | |
| LIT | 124 | EXPERIMENTAL LITERATURE | ENGL | 199 | Elective | Humanities | Literature | |
| LIT | 125 | PSYCHOLOGY IN BLACK LITERATURE | ENGL | 199 | Elective | Humanities | Literature | |
| LIT | 126 | CONTEMPORARY AMERICAN LITERATURE | ENGL | 199 | Elective | Humanities | Literature | |
| LIT | 127 | CONTEMPORARY BRITISH LITERATURE | ENGL | 199 | Elective | Humanities | Literature | |
| LIT | 128 | LATIN AMERICAN LITERATURE | ENGL | 199 | Elective | Humanities | Literature | |
| LIT | 129 | U.S. LATINO(A) LITERATURE | ENGL | 199 | Elective | Humanities | Human Relations; Literature | |
| LIT | 130 | CHILDREN'S LITERATURE | ENGL | 199 | Elective | Humanities | Literature | |
| LIT | 131 | SURVEY OF AFRO-AMERICAN POETRY | ENGL | 199 | Elective | Humanities | Literature | |
| LIT | 132 | NATIVE AMERICAN LITERATURE | ENGL | 199 | Elective | Humanities | Human Relations; Literature | |
| LIT | 133 | AFRICAN-AMERICAN FICTION | ENGL | 199 | Elective | Humanities | Literature | |
| LIT | 137 | BLACK WOMAN IN BLACK FICTION | ENGL | 199 | Elective | Humanities | Human Relations; Literature | Course is equivalent to either ENGL 199 or WGS 199 |
| LIT | 137 | BLACK WOMAN IN BLACK FICTION | WGS | 199 | Elective | Humanities | Human Relations; Literature | Course is equivalent to either ENGL 199 or WGS 199 |
| LIT | 140 | GREAT BOOKS: LIT SOURCES OF ART | ENGL | 199 | Elective | Humanities | Literature | |
| LIT | 150 | WOMEN'S LITERATURE | ENGL | 199 | Elective | Humanities | Human Relations; Literature | Course is equivalent to either ENGL 199 or WGS 199 |
| LIT | 150 | WOMEN'S LITERATURE | WGS | 199 | Elective | Humanities | Human Relations; Literature | Course is equivalent to either ENGL 199 or WGS 199 |
| LIT | 153 | GAY AND LESBIAN LITERATURE | ENGL | 199 | Elective | Humanities | Human Relations; Literature | Course is equivalent to either ENGL 199 or WGS 199 |
| LIT | 153 | GAY AND LESBIAN LITERATURE | WGS | 199 | Elective | Humanities | Human Relations; Literature | Course is equivalent to either ENGL 199 or WGS 199 |
| LIT | 155 | LITERATURE AND FILM | ENGL | 199 | Elective | Humanities | Literature | Course may be used as a Humanities or Fine Arts course |
| LIT | 155 | LITERATURE AND FILM | CMTM | 199 | Elective | Fine Arts | Literature | Course may be used as a Humanities or Fine Arts course |
| LIT | 156 | CREATIVE NON-FICTION | ENGL | 199 | Elective | Humanities | Literature | |
| LIT | 157 | GRAPHIC NOVELS | ENGL | 199 | Elective | Humanities | Literature | |
| LIT | 211 | SHAKESPEARE | ENGL | 220 | Introduction to Shakespeare | Humanities | Literature | |
| LIT | 220 | WORLD LITERATURE | ENGL | 203 | The World of Fiction | Humanities | Literature | Course is equivalent to either ENGL 203 or ENGL 299 |
| LIT | 220 | WORLD LITERATURE | ENGL | 299 | Elective | Humanities | Literature | Course is equivalent to either ENGL 203 or ENGL 299 |
| LIT | 221 | TOPICS: RMNTCSM BRIT/AMER LIT | ENGL | 299 | Elective | Humanities | Literature | |

| | | | | | | | | |
|---------|-----|-----------------------------------|------|------|--------------------------------------|---------------------------|-----------------------------|---|
| LIT | 223 | INTRODUCTION TO LITERARY GENRES | ENGL | 299 | Elective | Humanities | Literature | |
| LIT | 299 | SCIENCE FICTION: PSYC & PROPHECY | ENGL | 299 | Elective | Humanities | Literature | |
| MATH | 118 | GENERAL EDUCATION MATHEMATICS | MATH | 199 | Elective | | Math/Quantitative Reasoning | |
| MATH | 121 | MATH ELEMENTARY TEACHERS I | MATH | 141 | College Mathematics I | | Math/Quantitative Reasoning | |
| MATH | 122 | MATH ELEMENTARY TEACHERS II | MATH | 143 | College Mathematics II | | Math/Quantitative Reasoning | |
| MATH | 124 | CRITICAL MATHEMATICS | MATH | 199 | Elective | | Math/Quantitative Reasoning | |
| MATH | 125 | INTRODUCTORY STATISTICS | MATH | 112 | Statistics in Daily Life | | Math/Quantitative Reasoning | |
| MATH | 126 | ALGEBRA MIDDLE SCHOOL TEACHERS | MATH | 145 | Algebra Cncpts Middle Schl Teaching | | Math/Quantitative Reasoning | |
| MATH | 127 | GEOMETRY/TRIG MID SCHL TEACHERS | MATH | 280 | Geometry Cncpts Mid Schl Teaching | | Math/Quantitative Reasoning | |
| MATH | 140 | COLLEGE ALGEBRA | MATH | 173 | College Algebra | | Math/Quantitative Reasoning | |
| MATH | 141 | PLANE TRIGONOMETRY | MATH | 175 | Trigonometry | | Math/Quantitative Reasoning | |
| MATH | 143 | PRECALCULUS | MATH | 185 | Precalculus | | Math/Quantitative Reasoning | |
| MATH | 144 | FINITE MATHEMATICS | MATH | 165 | Fin Math Business & Soc Sci | | Math/Quantitative Reasoning | |
| MATH | 146 | DISCRETE MATHEMATICS | MATH | 199 | Elective | | Math/Quantitative Reasoning | Course is equivalent to either MATH 199 or CS 201 |
| MATH | 146 | DISCRETE MATHEMATICS | CS | 201 | Discrete Structures | | Math/Quantitative Reasoning | Course is equivalent to either MATH 199 or CS 201 |
| MATH | 202 | NUMBER CONCEPTS MID SCHL TCHG | MATH | 281 | Number Concepts Mid Schl Teaching | | Math/Quantitative Reasoning | |
| MATH | 204 | CALCULUS FOR BUSINESS & SOC SCI | MATH | 167 | Business Calculus I | | Math/Quantitative Reasoning | |
| MATH | 207 | CALC & ANALYTIC GEOMETRY I | MATH | 187 | Calculus I | | Math/Quantitative Reasoning | |
| MATH | 208 | CALC & ANALYTIC GEOMETRY II | MATH | 202 | Calculus II | | Math/Quantitative Reasoning | |
| MATH | 209 | CALC & ANALYTIC GEOMETRY III | MATH | 203 | Calculus III | | Math/Quantitative Reasoning | |
| MATH | 210 | DIFFERENTIAL EQUATIONS | MATH | 301 | Ordinary Differential Equations I | | Math/Quantitative Reasoning | |
| MATH | 212 | LINEAR ALGEBRA | MATH | 253 | Linear Algebra I | | Math/Quantitative Reasoning | |
| MATH | 216 | STATISTICS FOR BUSINESS MAJORS | MATH | 299 | Elective | | Math/Quantitative Reasoning | |
| MATH | 225 | HONORS MATHEMATICS SURVEY I | MATH | 299 | Elective | | Math/Quantitative Reasoning | |
| MATH | 299 | SPECIAL TOPICS MATHEMATICS | MATH | 299 | Elective | | Math/Quantitative Reasoning | |
| MCRBIO | 233 | GENERAL MICROBIOLOGY | BIO | 341 | General Microbiology | | | |
| MCRBIO | 234 | APPLIED MICROBIOLOGY | BIO | 399 | Elective | Natural Sciences with Lab | | |
| MCRBIO | 236 | APPLIED & ENVIRNMNTL MICROBIO | BIO | 399 | Elective | Natural Sciences with Lab | | |
| MEDIACM | 102 | ANNOUNCING | CMTM | 199 | Elective | Fine Arts | | |
| MEDIACM | 145 | INTRO TO MEDIA COMMUNICATION | CMTM | 265 | Mass Media and Society | | | Course is equivalent to either CMTM 265 or CMTM 199 |
| MEDIACM | 145 | INTRO TO MEDIA COMMUNICATION | CMTM | 199 | Elective | | | Course is equivalent to either CMTM 265 or CMTM 199 |
| MEDIACM | 160 | HISTORY OF RADIO GENRES | CMTM | 199 | Elective | Fine Arts | | |
| MEDIACM | 170 | THE HISTORY OF TELEVISION | CMTM | 199 | Elective | Fine Arts | | |
| MEDIACM | 190 | LANGUAGE, CULTURE AND MEDIA | CMTM | 199 | Elective | Fine Arts | | |
| MEDIACM | 203 | MEDIA WRITING | CMTM | 299 | Elective | | | |
| MEDIACM | 210 | RADIO AND TV WORKSHOP | CMTM | 299 | Elective | Fine Arts | | |
| MEDIACM | 221 | RADIO PRODUCTION I | CMTM | 299 | Elective | Fine Arts | | |
| MEDIACM | 222 | RADIO PRODUCTION II | CMTM | 299 | Elective | Fine Arts | | |
| MEDIACM | 223 | ADVANCED BROADCAST WRITING | CMTM | 299 | Elective | | | |
| MEDIACM | 224 | BROADCAST PERFORMANCE | CMTM | 299 | Elective | | | |
| MEDIACM | 231 | TV PRODUCTION I | CMTM | 260 | Introduction to Video Production | Fine Arts | | |
| MEDIACM | 232 | TV PRODUCTION II | CMTM | 299 | Elective | Fine Arts | | |
| MEDIACM | 234 | PRODUCING FOR TELEVISION | CMTM | 299 | Elective | Fine Arts | | |
| MENHLTH | 223 | INTRO TO ADDICTION STUDIES | ELEC | 299 | Elective | | | |
| MUSIC | 101 | FUNDAMENTALS OF MUSIC THEORY | MUS | 105 | Basic Materials in Music Theory | Fine Arts | | |
| MUSIC | 102 | MUSIC THEORY I | MUS | 121 | Music Theory I | Fine Arts | | |
| MUSIC | 103 | MUSIC THEORY II | MUS | 122 | Music Theory II | Fine Arts | | |
| MUSIC | 105 | GROUP PIANO I | MUS | 112 | Class Piano I | | | |
| MUSIC | 106 | GROUP PIANO II | MUS | 113 | Class Piano II | | | |
| MUSIC | 107 | JAZZ IMPROVISATION PART I | MUS | 199 | Elective | | | |
| MUSIC | 108 | JAZZ IMPROVISATION PART II | MUS | 199 | Elective | | | |
| MUSIC | 109 | JAZZ/POP ENSEMBLE | MUS | 235A | Instrumental Ensemble: Jazz Band | | | |
| MUSIC | 110 | JAZZ/POP ENSEMBLE: BLUES EMPHASIS | MUS | 199 | Elective | | | |
| MUSIC | 111 | AURAL AND KEYBOARD SKILLS I | MUS | 127 | Harmony & Ear Training Keyboard I | | | |
| MUSIC | 112 | AURAL AND KEYBOARD SKILLS II | MUS | 128 | Harmony & Ear Training Keyboard II | | | |
| MUSIC | 113 | STRING CLASS | MUS | 199 | Elective | | | |
| MUSIC | 114 | GUITAR CLASS | MUS | 120 | Class Guitar I | | | |
| MUSIC | 119 | PERCUSSION CLASS | MUS | 107D | Class Instrumental Instr: Percussion | | | |
| MUSIC | 120 | INTRODUCTION TO MUSIC BUSINESS | MUS | 199 | Elective | Fine Arts | | |
| MUSIC | 121 | INTRODUCTION TO MUSIC | MUS | 101 | The Musical Experience | Fine Arts | | |
| MUSIC | 122 | PERSPECTIVES IN JAZZ | MUS | 199 | Elective | Fine Arts | | |
| MUSIC | 124 | TRENDS MODERN AMERICAN MUSIC | MUS | 199 | Elective | Fine Arts | | |
| MUSIC | 131 | CHORUS | MUS | 221A | University Chorus | | | |
| MUSIC | 133 | CONCERT BAND | MUS | 199 | Elective | | | |
| MUSIC | 134 | ORCHESTRA | MUS | 199 | Elective | | | |
| MUSIC | 135 | INSTRUMENTAL ENSEMBLES | MUS | 199 | Elective | | | |
| MUSIC | 136 | VOCAL ENSEMBLES | MUS | 199 | Elective | | | |
| MUSIC | 150 | CLASS VOICE I | MUS | 110 | Class Voice I | | | |

| | | | | | | | |
|---------|-----|----------------------------------|------|-----|-----------------------------------|-----------|----------------------------------|
| MUSIC | 151 | CLASS VOICE II | MUS | 111 | Class Voice II | | |
| MUSIC | 180 | APPLIED MUSIC: ELECTIVE LEVEL | MUS | 199 | Elective | | |
| MUSIC | 181 | APPLIED MUSIC: FRESHMAN LEVEL I | MUS | 199 | Elective | | |
| MUSIC | 182 | APPLIED MUSIC: FRESHMAN LEVEL II | MUS | 199 | Elective | | |
| MUSIC | 183 | WORLD MUSIC | MUS | 342 | Ethnic Music Third World Cultures | | Non-Western/Third World Cultures |
| MUSIC | 200 | BLACK MUSIC WORKSHOP | MUS | 299 | Elective | Fine Arts | |
| MUSIC | 201 | MUSIC THEORY III | MUS | 201 | Music Theory III | Fine Arts | |
| MUSIC | 202 | MUSIC THEORY IV | MUS | 202 | Music Theory IV | Fine Arts | |
| MUSIC | 204 | COMMERCIAL MUSIC WORKSHOP I | MUS | 299 | Elective | | |
| MUSIC | 205 | COMMERCIAL MUSIC WORKSHOP II | MUS | 299 | Elective | | |
| MUSIC | 211 | AURAL AND KEYBOARD SKILLS III | MUS | 299 | Elective | | |
| MUSIC | 212 | AURAL AND KEYBOARD SKILLS IV | MUS | 299 | Elective | | |
| MUSIC | 221 | MUSIC LITERATURE AND HISTORY | MUS | 299 | Elective | Fine Arts | |
| MUSIC | 223 | MUSIC HISTORY TO 1750 | MUS | 203 | Music Before 1600 | Fine Arts | |
| MUSIC | 224 | MUSIC HISTORY FROM 1750 | MUS | 205 | Music After Beethoven | Fine Arts | |
| MUSIC | 225 | INDIVIDUAL PROJECT | MUS | 299 | Elective | | |
| MUSIC | 281 | APPL MUSIC: SOPHOMORE LEVEL I | MUS | 299 | Elective | | |
| MUSIC | 282 | APPL MUSIC: SOPHOMORE LEVEL II | MUS | 299 | Elective | | |
| NET TEC | 101 | CLIENT-SERVER DATABASE I | CS | 315 | Modern Datasae Management | | |
| NET TEC | 111 | INTRO TO COMPUTER ELECTRONICS | CS | 199 | Elective | | |
| NET TEC | 119 | INTRODUCTION TO NETWORKING | CS | 199 | Elective | | |
| NET TEC | 121 | INTERNETWORKING I | CS | 199 | Elective | | |
| NET TEC | 122 | INTERNETWORKING II | CS | 199 | Elective | | |
| NET TEC | 201 | CLIENT-SERVER DATABASE II | CS | 299 | Elective | | |
| NET TEC | 202 | CLIENT-SERVER DATABASE III | CS | 299 | Elective | | |
| NET TEC | 203 | CLIENT-SERVER DATABASE IV | CS | 299 | Elective | | |
| NET TEC | 221 | INTERNETWORKING III | CS | 299 | Elective | | |
| NET TEC | 222 | INTERNETWORKING IV | CS | 299 | Elective | | |
| NET TEC | 240 | OPERATING SYSTEMS/SERVER I | CS | 299 | Elective | | |
| NET TEC | 260 | MICROCOMPUTERS | CS | 299 | Elective | | |
| NET TEC | 270 | LOCAL AREA NETWORKS | CS | 299 | Elective | | |
| OCEAN | 101 | INTRODUCTION TO OCEANOGRAPHY | ESCI | 199 | Elective | | Natural Sciences |
| OCEAN | 201 | MARINE SCIENCES | ESCI | 299 | Elective | | Natural Sciences |
| PARALEG | 147 | INTRO TO PARALEGAL STUDIES | ELEC | 199 | Elective | | |
| PARALEG | 148 | CIVIL LITIGATION | ELEC | 199 | Elective | | |
| PARALEG | 149 | FAMILY LAW | ELEC | 199 | Elective | | |
| PARALEG | 150 | LEGAL RESEARCH AND WRITING I | ELEC | 199 | Elective | | |
| PARALEG | 219 | REAL ESTATE LAW FOR PARALEGAL | ELEC | 299 | Elective | | |
| PARALEG | 220 | CRIMINAL LAW FOR THE PARALEGAL | ELEC | 299 | Elective | | |
| PARALEG | 222 | CONTRACT LAW FOR PARALEGAL | ELEC | 299 | Elective | | |
| PARALEG | 223 | TORT LAW | ELEC | 299 | Elective | | |
| PARALEG | 224 | WILLS, TRUSTS AND PROBATE | ELEC | 299 | Elective | | |
| PARALEG | 225 | LEGAL RESEARCH AND WRITING | ELEC | 299 | Elective | | |
| PARALEG | 227 | ELDER LAW | ELEC | 299 | Elective | | |
| PARALEG | 228 | ENVIRONMENTL LAW FOR PARALEGAL | ELEC | 299 | Elective | | |
| PARALEG | 229 | IMMIGRATION LAW | ELEC | 299 | Elective | | |
| PARALEG | 238 | LEGAL ETHICS FOR THE PARALEGAL | ELEC | 299 | Elective | | |
| PARALEG | 239 | BUSINESS ORGS & AGENCY LAW | ELEC | 299 | Elective | | |
| PARALEG | 240 | COMPUTERS IN THE LAW OFFICE | ELEC | 299 | Elective | | |
| PHIL | 105 | LOGIC | PHIL | 101 | Critical Thinking | | Humanities |
| PHIL | 106 | INTRODUCTION TO PHILOSOPHY | PHIL | 102 | Introduction to Philosophy | | Humanities |
| PHIL | 107 | ETHICS | PHIL | 213 | Ethics | | Humanities |
| PHIL | 108 | PHILOSOPHY OF RELIGION | PHIL | 211 | Philosophy of Religion | | Humanities |
| PHIL | 110 | SOCIAL/POLITICAL PHILOSOPHY | PHIL | 199 | Elective | | Humanities |
| PHIL | 110 | SOCIAL/POLITICAL PHILOSOPHY | PSCI | 199 | Elective | | Social/Behavioral Sciences |
| PHIL | 151 | BIOETHICS | PHIL | 214 | Medical Ethics | | Humanities |
| PHIL | 201 | GREEK PHILOSOPHY TO RENAISSANCE | PHIL | 299 | Elective | | Humanities |
| PHIL | 202 | ENLIGHTENMENT TO PRESENT | PHIL | 299 | Elective | | Humanities |
| PHIL | 215 | PROBLEMS IN PHILOSOPHY | PHIL | 299 | Elective | | Humanities |
| PHIL | 216 | CRITICAL THINKING | PHIL | 299 | Elective | | Humanities |
| PHIL | 225 | PHILOSOPHY OF ART | PHIL | 251 | Philosophy of Art | | Humanities |
| PHY SCI | 101 | GENERAL COURSE PHYSICAL SCIENCE | ESCI | 199 | Elective | | Natural Sciences |
| PHY SCI | 102 | GENERAL COURSE PHYSICAL SCIENCE | PHSC | 199 | Elective | | Natural Sciences |
| PHY SCI | 107 | CURRENT PUBLIC ISSUES IN PHY SCI | PHSC | 199 | Elective | | Natural Sciences |
| PHY SCI | 111 | GENERAL COURSE I PHYS SCIENCE | PHSC | 199 | Elective | | Natural Sciences with Lab |
| PHY SCI | 112 | GENERAL COURSE II PHYS SCIENCE | CHEM | 110 | Chemical Concepts | | Natural Sciences with Lab |
| PHY SCI | 112 | GENERAL COURSE II PHYS SCIENCE | PHYS | 110 | Physics in Everyday Life | | Natural Sciences with Lab |
| PHY SCI | 118 | INTRODUCTION TO METEOROLOGY | ESCI | 199 | Elective | | Natural Sciences with Lab |

| | | | | | | | |
|----------|-----|--------------------------------------|------|------|--------------------------------------|----------------------------|---|
| PHYS SCI | 295 | INDEPENDENT RESEARCH IN PHY SCI | PHSC | 299 | Elective | | |
| PHYS ED | 110 | FITNESS | PE | 199 | Elective | | Physical Education Activity Course |
| PHYS ED | 112 | GYMNASTICS AND TUMBLING | PE | 199 | Elective | | Physical Education Activity Course |
| PHYS ED | 114 | JOGGING | PE | 199 | Elective | | Physical Education Activity Course |
| PHYS ED | 116 | SELF-DEFENSE COMBATIVES | PEMA | 152 | Judo and Self Defense | | Physical Education Activity Course |
| PHYS ED | 118 | WEIGHT TRAINING | PE | 199 | Elective | | Physical Education Activity Course |
| PHYS ED | 120 | TEAM SPORTS | PE | 199 | Elective | | Physical Education Activity Course |
| PHYS ED | 122 | INDIVIDUAL SPORTS | PE | 199 | Elective | | Physical Education Activity Course |
| PHYS ED | 130 | FUNDAMENTALS OF SWIMMING | PESV | 105 | Intermediate Swimming | | Physical Education Activity Course |
| PHYS ED | 132 | ADVANCED SWIM & WATER GAMES | PE | 199 | Elective | | Physical Education Activity Course |
| PHYS ED | 134 | AQUATIC SKILLS & SYNC SWIMMING | PE | 199 | Elective | | Physical Education Activity Course |
| PHYS ED | 140 | DANCE SURVEY | DANC | 199 | Elective | Fine Arts | |
| PHYS ED | 142 | SQUARE AND FOLK DANCE | PEMA | 252 | Folk, Round and Square Dance | | Physical Education Activity Course |
| PHYS ED | 144 | ETHNIC DANCE | DANC | 199 | Elective | Fine Arts | |
| PHYS ED | 146 | CONTEMPORARY DANCE I | DANC | 251 | Modern Dance I | Fine Arts | |
| PHYS ED | 148 | CONTEMPORARY DANCE II | DANC | 254 | Modern Dance II | Fine Arts | |
| PHYS ED | 150 | BALLET | DANC | 256 | Ballet I | Fine Arts | Course is equivalent to either DANC 256 or DANC 199 |
| PHYS ED | 150 | BALLET | DANC | 199 | Elective | Fine Arts | Course is equivalent to either DANC 256 or DANC 199 |
| PHYS ED | 152 | TAP | DANC | 199 | Elective | Fine Arts | |
| PHYS ED | 160 | ADAPTIVE PHYSICAL EDUCATION | PE | 199 | Elective | | Physical Education Activity Course |
| PHYS ED | 200 | INTRO TO PHYSICAL EDUCATION | PE | 299 | Elective | | |
| PHYS ED | 201 | DANCE FUNDAMENTALS | DANC | 101 | Dance Exp: Intro to the Art of Dance | Fine Arts | |
| PHYS ED | 202 | BALLET | DANC | 256 | Ballet I | Fine Arts | Course is equivalent to either DANC 256 or DANC 299 |
| PHYS ED | 202 | BALLET | DANC | 299 | Elective | Fine Arts | Course is equivalent to either DANC 256 or DANC 299 |
| PHYS ED | 203 | CONTEMP & MODERN JAZZ DANCE | DANC | 255 | Jazz Dance I | Fine Arts | |
| PHYS ED | 204 | WRESTLING | PEMA | 277 | Foundations of Wrestling | | Physical Education Activity Course |
| PHYS ED | 206 | FOOTBALL | PE | 299 | Elective | | Physical Education Activity Course |
| PHYS ED | 207 | INTRO TO PERSONAL TRAINING | PE | 299 | Elective | | Physical Education Activity Course |
| PHYS ED | 212 | VOLLEYBALL | PEMA | 173 | Volleyball | | Physical Education Activity Course |
| PHYS ED | 216 | TRACK | PEMA | 271 | Track and Field | | Physical Education Activity Course |
| PHYS ED | 218 | BASKETBALL | PEMA | 172 | Basketball | | Physical Education Activity Course |
| PHYS ED | 219 | SPORTS OFFICIATING | PE | 299 | Elective | | |
| PHYS ED | 221 | PLAY & RHYTHMIC ACT EARLY CHILD | PE | 299 | Elective | | |
| PHYS ED | 224 | TUMBLING AND GYMNASTICS | PE | 299 | Elective | | Physical Education Activity Course |
| PHYS ED | 226 | SWIM AND SENIOR LIFE SAVING | PE | 299 | Elective | | Physical Education Activity Course |
| PHYS ED | 229 | WATER SAFETY INSTRUCTOR | PE | 299 | Elective | | Physical Education Activity Course |
| PHYS ED | 230 | BASEBALL AND SOFTBALL | PEMA | 171 | Softball | | Physical Education Activity Course |
| PHYS ED | 234 | SOCCER | PE | 299 | Elective | | Physical Education Activity Course |
| PHYS ED | 236 | FITNESS PROGRAMS | PE | 299 | Elective | | Physical Education Activity Course |
| PHYS ED | 237 | BODY MECHANICS | PE | 299 | Elective | | Physical Education Activity Course |
| PHYS ED | 244 | TENNIS | PEMA | 165 | Tennis | | Physical Education Activity Course |
| PHYS ED | 246 | GOLF | PEMA | 163 | Golf | | Physical Education Activity Course |
| PHYSICS | 115 | PHYSICS OF ENERGY AND CLIMATE | PHYS | 104 | Energy | Natural Sciences | |
| PHYSICS | 131 | MECHANICS AND POWER | PHYS | 199T | Elective | Natural Sciences with Lab | |
| PHYSICS | 132 | ELECTRICITY, HEAT, AND LIGHT | PHYS | 199T | Elective | Natural Sciences with Lab | |
| PHYSICS | 215 | STATICS | PHYS | 299 | Elective | Natural Sciences | |
| PHYSICS | 216 | DYNAMICS | PHYS | 299 | Elective | Natural Sciences | |
| PHYSICS | 217 | MECHANICS OF MATERIALS | PHYS | 299 | Elective | Natural Sciences | |
| PHYSICS | 220 | PHYSICS CALCULATIONS & PRACTICE | PHYS | 299 | Elective | Natural Sciences with Lab | |
| PHYSICS | 221 | MECHANICS, WAVES, AND HEAT | PHYS | 299 | Elective | Natural Sciences with Lab | |
| PHYSICS | 222 | ELECTRICITY, LIGHT, & MOD PHYSICS | PHYS | 299 | Elective | Natural Sciences with Lab | |
| PHYSICS | 224 | PHYSICS CALCULATIONS & PRACTICE | PHYS | 299 | Elective | Natural Sciences with Lab | |
| PHYSICS | 231 | GEN PHYS I: MECH & WAVE MOTION | PHYS | 299 | Elective | Natural Sciences with Lab | |
| PHYSICS | 232 | GEN PHYS II: ELECTRICITY & MAGNETISM | PHYS | 299 | Elective | Natural Sciences with Lab | |
| PHYSICS | 233 | GEN PHYS III: HEAT, LIGHT, MOD PHYS | PHYS | 299 | Elective | Natural Sciences with Lab | |
| PHYSICS | 235 | ENG PHYS I: MECH & WAVE MOTION | PHYS | 206L | University Physics I with Lab | Natural Sciences with Lab | |
| PHYSICS | 236 | ENG PHYS II: ELECTRICITY & MAGNETISM | PHYS | 207L | University Physics II with Lab | Natural Sciences with Lab | |
| PHYSICS | 237 | ENG PHYS III: HEAT, LIGHT, MOD PHYS | PHYS | 215 | Physics III | Natural Sciences with Lab | |
| PHYSICS | 295 | INDEPENDENT RESEARCH IN PHYS | PHYS | 299 | Elective | | |
| POL SCI | 200 | PRINCIPLES OF POLITICAL SCIENCE | PSCI | 210 | Intro to Political Science | Social/Behavioral Sciences | |
| POL SCI | 201 | THE NATIONAL GOVERNMENT | PSCI | 216 | American National Government | Social/Behavioral Sciences | Human Relations |
| POL SCI | 202 | URBAN GOVERNMENT & POLITICS | PSCI | 299 | Elective | Social/Behavioral Sciences | |
| POL SCI | 203 | COMPARATIVE GOVERNMENT | PSCI | 251 | Comparative Political Systems | Social/Behavioral Sciences | |
| POL SCI | 204 | INTERNATIONAL RELATIONS | PSCI | 275 | Introduction to World Politics | Social/Behavioral Sciences | |
| POL SCI | 205 | PUBLIC ADMINISTRATION | PSCI | 299 | Elective | Social/Behavioral Sciences | |
| POL SCI | 206 | AMERICAN FOREIGN POLICY | PSCI | 299 | Elective | Social/Behavioral Sciences | |
| POL SCI | 207 | U.S. STATE AND LOCAL GOVERNMENT | PSCI | 299 | Elective | Social/Behavioral Sciences | |
| POL SCI | 211 | ANALYSIS OF WHITE RACISM | PSCI | 299 | Elective | Social/Behavioral Sciences | |

| | | | | | | | | |
|----------|-----|----------------------------------|------|-----|---------------------------------------|----------------------------|----------------------------------|--|
| POL SCI | 215 | POLITICS OF COMMUNITY ORGNZTN | PSCI | 299 | Elective | Social/Behavioral Sciences | | |
| POLISH | 101 | FIRST COURSE POLISH | POL | 199 | Elective | Humanities | Foreign Language | |
| POLISH | 102 | SECOND COURSE POLISH | POL | 199 | Elective | Humanities | Foreign Language | |
| POLISH | 103 | THIRD COURSE POLISH | POL | 199 | Elective | Humanities | Foreign Language | |
| POLISH | 104 | FOURTH COURSE POLISH | POL | 199 | Elective | Humanities | Foreign Language | |
| POLISH | 206 | INTENSIVE ORAL PRACTICE POLISH | POL | 299 | Elective | Humanities | Foreign Language | |
| POLISH | 210 | MODERN CIV AND CULTURE: POLISH | POL | 299 | Elective | Humanities | Foreign Language | |
| POLISH | 213 | INTRO TO MODERN LIT POLISH | POL | 299 | Elective | Humanities | Foreign Language | |
| POLISH | 214 | READINGS IN POLISH LITERATURE | POL | 299 | Elective | Humanities | Foreign Language | |
| PSYCH | 201 | GENERAL PSYCHOLOGY | PSYC | 200 | General Psychology | Social/Behavioral Sciences | | |
| PSYCH | 203 | THE PSYCHOLOGY OF WOMEN | PSYC | 299 | Elective | Social/Behavioral Sciences | | Course is equivalent to either PSYC 299 or WGS 299 |
| PSYCH | 203 | THE PSYCHOLOGY OF WOMEN | WGS | 299 | Elective | Social/Behavioral Sciences | | Course is equivalent to either PSYC 299 or WGS 299 |
| PSYCH | 205 | APPLIED PSYCHOLOGY | PSYC | 299 | Elective | Social/Behavioral Sciences | | |
| PSYCH | 206 | BUSINESS & INDUSTRIAL PSYCHOLOGY | PSYC | 299 | Elective | Social/Behavioral Sciences | | |
| PSYCH | 207 | CHILD PSYCHOLOGY | PSYC | 215 | Child Psychology | Social/Behavioral Sciences | | |
| PSYCH | 208 | PSYCH OF EXCEPTIONAL CHILDREN | PSYC | 299 | Elective | Social/Behavioral Sciences | | |
| PSYCH | 209 | BLACK PSYCHOLOGY | PSYC | 299 | Elective | Social/Behavioral Sciences | | |
| PSYCH | 210 | PRIN OF SUPERVISORY PSYCHOLOGY | PSYC | 299 | Elective | Social/Behavioral Sciences | | |
| PSYCH | 211 | SOCIAL PSYCHOLOGY | PSYC | 299 | Elective | Social/Behavioral Sciences | | |
| PSYCH | 213 | ABNORMAL PSYCHOLOGY | PSYC | 299 | Elective | Social/Behavioral Sciences | | |
| PSYCH | 214 | ADOLESCENT PSYCHOLOGY | PSYC | 299 | Elective | Social/Behavioral Sciences | | |
| PSYCH | 215 | PSYCHOLOGY OF PERSONALITY | PSYC | 299 | Elective | Social/Behavioral Sciences | | |
| PSYCH | 222 | ADULT DEVELOPMENT AND AGING | PSYC | 299 | Elective | Social/Behavioral Sciences | | |
| PSYCH | 223 | DEATH, DYING AND BEREAVEMENT | PSYC | 299 | Elective | Social/Behavioral Sciences | | |
| PSYCH | 224 | LIFE SPAN DEVELOPMENTAL PSYCHOLO | PSYC | 110 | Life Span Development | Social/Behavioral Sciences | | |
| PSYCH | 240 | RES & STAT METHODS IN BEHAV SCI | PSYC | 299 | Elective | Social/Behavioral Sciences | | |
| PSYCH | 299 | SPECIAL TOPICS IN PSYCHOLOGY | PSYC | 299 | Elective | Social/Behavioral Sciences | | |
| PT KAPPA | 101 | PHI THETA KAPPA LEADERSHIP DEV | ELEC | 199 | Elective | | | |
| READING | 126 | STRUC ANALYSIS & CRIT READING | ELEC | 199 | Elective | | | |
| RELIGN | 101 | INTRODUCTION TO RELIGION | REL | 199 | Elective | Humanities | | |
| RELIGN | 102 | THE BIBLE: HEBREW OLD TESTAMENT | REL | 199 | Elective | Humanities | | |
| RELIGN | 103 | THE BIBLE: NEW TESTAMENT | REL | 199 | Elective | Humanities | | |
| RELIGN | 104 | ISLAMIC SCRIPTURES: THE QUR'AN | REL | 199 | Elective | Humanities | | |
| RELIGN | 106 | COMPARATIVE RELIGION I: EASTERN | PHIL | 199 | Elective | Humanities | Non-Western/Third World Cultures | |
| RELIGN | 107 | COMPARATIVE RELIGION I: WESTERN | PHIL | 199 | Elective | Humanities | | |
| RELIGN | 108 | RELIGION AND PSYCHOLOGY | REL | 199 | Elective | Humanities | | May be accepted as a Humanities or a Social Behavioral Science course. |
| RELIGN | 108 | RELIGION AND PSYCHOLOGY | REL | 199 | Elective | Social/Behavioral Sciences | | May be accepted as a Humanities or a Social Behavioral Science course. |
| SOC | 110 | RELIGION AND SOCIETY | SOC | 199 | Elective | Social/Behavioral Sciences | | |
| SOC | 201 | INTRO TO THE STUDY OF SOCIETY | SOC | 100 | Introduction to Sociology | Social/Behavioral Sciences | Human Relations | |
| SOC | 202 | SOCIOLOGY OF URBAN LIFE | SOC | 299 | Elective | Social/Behavioral Sciences | Human Relations | |
| SOC | 203 | MARRIAGE AND THE FAMILY | SOC | 214 | Soc of Intimacy, Marriages & Families | Social/Behavioral Sciences | | |
| SOC | 205 | SOCIAL PROBLEMS | SOC | 205 | Contemporary Social Issues | Social/Behavioral Sciences | | |
| SOC | 207 | SOCIOLOGY OF SEX AND GENDER | SOC | 306 | Women, Gender and the "F Word" | | | |
| SOC | 209 | THE BLACK MAN IN THE U.S. | SOC | 299 | Elective | Social/Behavioral Sciences | Human Relations | |
| SOC | 210 | DIVERSE CULTURES/GLOBAL AGE | SOC | 365 | Sociology of Globalization | | | |
| SOC | 211 | RACE AND ETHNIC RELATIONS | SOC | 299 | Elective | Social/Behavioral Sciences | Human Relations | |
| SOC | 241 | INSTITUTIONAL RACISM | SOC | 309 | Sociology of Racism | | | |
| SOC | 280 | HUMAN RELATIONS | SOC | 299 | Elective | Social/Behavioral Sciences | Human Relations | |
| SOC SCI | 101 | GENERAL COURSE I SOCIAL SCIENCE | SSCI | 199 | Elective | Social/Behavioral Sciences | | |
| SOC SCI | 102 | GENERAL COURSE II SOCIAL SCIENCE | SSCI | 199 | Elective | Social/Behavioral Sciences | | |
| SOC SCI | 103 | INTRO TO APPLIED SOCIAL SCIENCE | SSCI | 199 | Elective | Social/Behavioral Sciences | | |
| SOC SCI | 104 | SPECIAL TOPICS IN SOCIAL SCIENCE | SSCI | 199 | Elective | Social/Behavioral Sciences | | |
| SOC SCI | 105 | AMERICAN SOCIAL ISSUES | SSCI | 199 | Elective | Social/Behavioral Sciences | | |
| SOC SCI | 106 | NORTH & SOUTH AMER SOCIAL DEV | SSCI | 199 | Elective | Social/Behavioral Sciences | | |
| SOC SCI | 110 | INTRODUCTION TO GLOBAL STUDIES | SSCI | 199 | Elective | Social/Behavioral Sciences | Human Relations | |
| SOC SCI | 115 | INTRO HEALTH EDUC & PREVENTION | ELEC | 199 | Elective | | | |
| SOC SCI | 116 | HIV/STI PREVENTION EDUCATION | ELEC | 199 | Elective | | | |
| SOC SCI | 117 | HIV/STI AND SPECIAL POPULATIONS | ELEC | 199 | Elective | | | |
| SOC SCI | 201 | GROUP FACILITATION | ELEC | 299 | Elective | | | |
| SOC SCI | 221 | BLACK ECONOMICS | SSCI | 299 | Elective | Social/Behavioral Sciences | | |
| SOC SER | 101 | INTRODUCTION TO SOCIAL WORK | SWK | 199 | Elective | | | |
| SOC SER | 102 | INTRODUCTION TO GERONTOLOGY | PSYC | 199 | Elective | Social/Behavioral Sciences | | |
| SOC SER | 103 | AGING AND SOCIAL POLICY | SSCI | 199 | Elective | Social/Behavioral Sciences | | |
| SOC SER | 104 | SPECIAL TOPICS IN AGING | ELEC | 199 | Elective | | | |
| SOC SER | 105 | PHYSIOLOGY OF AGING | ELEC | 199 | Elective | | | |
| SOC SER | 106 | AGING AND THE FAMILY | ELEC | 199 | Elective | | | |

| | | | | | | | | |
|---------|-----|------------------------------------|------|-----|---------------------------------|------------|------------------|---|
| SOC SER | 107 | AGING AND LEISURE | ELEC | 199 | Elective | | | |
| SOC SER | 201 | PRINCIPLES OF SOCIAL WORK PRACTICE | SWK | 299 | Elective | | | |
| SOC SER | 202 | AGING AND HUMAN SERVICES | ELEC | 299 | Elective | | | |
| SOC SER | 203 | INTER COMMUNICATION W/ELDERLY | ELEC | 299 | Elective | | | |
| SOC SER | 205 | ETHICAL ISSUES IN AGING | ELEC | 299 | Elective | | | |
| SOC SER | 206 | HUMAN DEVELOPMENT AND AGING | ELEC | 299 | Elective | | | |
| SOC SER | 230 | DOMESTIC VIOLENCE PRACTICUM | WGS | 299 | Elective | | | |
| SPANISH | 101 | FIRST COURSE SPANISH | SPAN | 101 | Beginning Spanish I | Humanities | Foreign Language | |
| SPANISH | 102 | SECOND COURSE SPANISH | SPAN | 102 | Beginning Spanish II | Humanities | Foreign Language | |
| SPANISH | 103 | THIRD COURSE SPANISH | SPAN | 201 | Intermediate Spanish I | Humanities | Foreign Language | |
| SPANISH | 104 | FOURTH COURSE SPANISH | SPAN | 202 | Intermediate Spanish II | Humanities | Foreign Language | |
| SPANISH | 111 | SPANISH FOR HISPANOS | SPAN | 209 | Spanish for Spanish Speakers I | Humanities | Foreign Language | Course is equivalent to either SPAN 209 or SPAN 199 |
| SPANISH | 111 | SPANISH FOR HISPANOS | SPAN | 199 | Elective | Humanities | Foreign Language | Course is equivalent to either SPAN 209 or SPAN 199 |
| SPANISH | 113 | SPAN NEAR NATIVE SPEAKERS I | SPAN | 209 | Spanish for Spanish Speakers I | Humanities | Foreign Language | Course is equivalent to either SPAN 209 or SPAN 199 |
| SPANISH | 113 | SPAN NEAR NATIVE SPEAKERS I | SPAN | 199 | Elective | Humanities | Foreign Language | Course is equivalent to either SPAN 209 or SPAN 199 |
| SPANISH | 114 | SPAN NEAR NATIVE SPEAKERS II | SPAN | 211 | Spanish for Spanish Speakers II | Humanities | Foreign Language | |
| SPANISH | 191 | SURVIVAL SPANISH NURSING | SPAN | 199 | Elective | Humanities | Foreign Language | |
| SPANISH | 192 | SURVIVAL SPANISH LAW ENFORCEMENT | SPAN | 199 | Elective | Humanities | Foreign Language | |
| SPANISH | 206 | INTENSIVE ORAL PRACTICE SPANISH | SPAN | 220 | Intermediate Conversation I | Humanities | Foreign Language | |
| SPANISH | 210 | MODERN CIV & CULTURE SPANISH | SPAN | 224 | Reading Comprehension | Humanities | Foreign Language | |
| SPANISH | 213 | INTRO TO MODERN LIT SPANISH | SPAN | 252 | Literary Genres | Humanities | Foreign Language | Course is equivalent to either SPAN 252 or SPAN 299 |
| SPANISH | 213 | INTRO TO MODERN LIT SPANISH | SPAN | 299 | Elective | Humanities | Foreign Language | Course is equivalent to either SPAN 252 or SPAN 299 |
| SPANISH | 214 | READINGS IN LITERATURE SPANISH | SPAN | 252 | Literary Genres | Humanities | Foreign Language | Course is equivalent to either SPAN 252 or SPAN 299 |
| SPANISH | 214 | READINGS IN LITERATURE SPANISH | SPAN | 299 | Elective | Humanities | Foreign Language | Course is equivalent to either SPAN 252 or SPAN 299 |
| SPEECH | 100 | INTRO TO ORAL COMMUNICATION | CMTC | 199 | Elective | Humanities | | |
| SPEECH | 101 | FUNDAMENTALS OF SPEECH COMMUN | CMTC | 101 | Public Speaking | Humanities | | |
| SPEECH | 102 | PUBLIC SPEAKING | CMTC | 210 | Advanced Public Speaking | Humanities | | |
| SPEECH | 104 | GROUP COMMUNICATION | CMTC | 215 | Small Group Communication | Humanities | | |
| SPEECH | 106 | HUMAN COMMUNICATIONS | CMTC | 199 | Elective | Humanities | | |
| SPEECH | 112 | INTRO TO ORAL COMMUNICATION | CMTC | 199 | Elective | Humanities | | |
| SPEECH | 131 | INTRODUCTION TO THE THEATER | CMTT | 130 | Introduction to Theatre | Fine Arts | | Course is equivalent to either CMTT 130 or CMTT 199 |
| SPEECH | 131 | INTRODUCTION TO THE THEATER | CMTT | 199 | Elective | Fine Arts | | Course is equivalent to either CMTT 130 or CMTT 199 |
| SPEECH | 135 | SPEECH PROJECTS | CMTC | 199 | Elective | Humanities | | |
| SPEECH | 140 | SPEECH CLINIC | ELEC | 199 | Elective | | | |
| SPEECH | 143 | TRAINING THE SPEAKING VOICE | CMTC | 202 | Voice and Diction | Humanities | | |
| SPEECH | 144 | ORAL READING AND INTERPRETATION | CMTC | 199 | Elective | Humanities | | |
| SPEECH | 145 | RADIO AND TELEVISION | CMTM | 199 | Elective | Fine Arts | | |
| SPEECH | 160 | BUSINESS & PROFESSIONAL SPEECH | CMTC | 199 | Elective | Humanities | | |
| SPEECH | 202 | INTERPERSONAL COMMUNICATION | CMTC | 213 | Interpersonal Communication | Humanities | | |
| SPEECH | 205 | FAMILY COMMUNICATION | CMTC | 299 | Elective | Humanities | | |
| SPEECH | 206 | ARGUMENTATION | CMTC | 299 | Elective | Humanities | | |
| SPEECH | 243 | SPEECH FOR TEACHERS | CMTC | 299 | Elective | Humanities | | |
| THR ART | 129 | INTRODUCTION TO THEATER HISTORY | CMTT | 130 | Introduction to Theatre | Fine Arts | | Course is equivalent to either CMTT 130 or CMTT 199 |
| THR ART | 129 | INTRODUCTION TO THEATER HISTORY | CMTT | 199 | Elective | Fine Arts | | Course is equivalent to either CMTT 130 or CMTT 199 |
| THR ART | 130 | STAGECRAFT | CMTT | 240 | Stagecraft | Fine Arts | | |
| THR ART | 131 | INTRODUCTION TO THEATER | CMTT | 130 | Introduction to Theatre | Fine Arts | | Course is equivalent to either CMTT 130 or CMTT 199 |
| THR ART | 131 | INTRODUCTION TO THEATER | CMTT | 199 | Elective | Fine Arts | | Course is equivalent to either CMTT 130 or CMTT 199 |
| THR ART | 132 | THEATER PROD, DIRECTION & MNGT | CMTT | 199 | Elective | Fine Arts | | |
| THR ART | 133 | ACTING I | CMTT | 221 | Acting 1 | Fine Arts | | |
| THR ART | 134 | THEATER DIVERSITY IN THE U.S. | CMTC | 199 | Elective | Fine Arts | Human Relations | |
| THR ART | 135 | THEATER AND SPECIAL PROJECTS | CMTT | 199 | Elective | Fine Arts | | |
| THR ART | 136 | STAGE MAKEUP | CMTT | 249 | Makeup | Fine Arts | | |
| THR ART | 137 | STAGE LIGHTING | CMTT | 199 | Elective | Fine Arts | | |
| THR ART | 138 | TOPICS IN THEATER | CMTT | 199 | Elective | Fine Arts | | |
| THR ART | 140 | SOUND FOR THEATER | CMTT | 199 | Elective | Fine Arts | | |
| THR ART | 141 | COSTUMES AND WARDROBE | CMTT | 199 | Elective | Fine Arts | | |
| THR ART | 143 | ACTING WORKSHOP | CMTT | 199 | Elective | Fine Arts | | |
| THR ART | 144 | PRACTICE IN MODERN THEATER | CMTT | 199 | Elective | Fine Arts | | |
| THR ART | 225 | INDEPENDENT INTERNSHIP ASSIGNMEN | CMTT | 299 | Elective | Fine Arts | | |
| THR ART | 230 | STAGE MANAGEMENT | CMTT | 343 | Stage Management | | | |
| THR ART | 232 | THEATER WORKSHOP | CMTT | 299 | Elective | Fine Arts | | |
| THR ART | 233 | THEATER DESIGN | CMTT | 299 | Elective | Fine Arts | | |
| THR ART | 235 | ACTING II | CMTT | 321 | Acting 2 | | | |
| THR ART | 236 | VOICE AND MOVEMENT | CMTT | 299 | Elective | Fine Arts | | |
| THR ART | 237 | THEATER PRODUCTION & MANAGEMEN | CMTT | 299 | Elective | Fine Arts | | |
| THR ART | 240 | PLAY PRODUCTION | CMTT | 299 | Elective | Fine Arts | | |
| THR ART | 242 | IMPROVISATIONAL THEATER WRKSH | CMTT | 220 | Improvisation | Fine Arts | | |

| | | | | | | | | |
|---------|-----|-----------------------------|------|------|------------------------------------|---------------------------|--|--|
| THR ART | 252 | CHILDREN'S THEATER WORKSHOP | CMTT | 350 | Child Theatre Wkshp: Elementary | | | Course is equivalent to either CMTT 350 or CMTT 351 at NEIU. |
| THR ART | 252 | CHILDREN'S THEATER WORKSHOP | CMTT | 351 | Child Theatre Wkshp: Mid/High Schl | | | Course is equivalent to either CMTT 350 or CMTT 351 at NEIU. |
| ZOOLOGY | 211 | GENERAL ZOOLOGY | BIO | 299T | Elective | Natural Sciences with Lab | | |