| | orth | eastern | Transfe | er Cours | e Equivalency Guide | Last updated 02/06/2024) | | |
|-------------------------|--------------------------------|--|--------------|-------------|--|---|--|--|
| Course | Harold Washington Course | | NEIU Course | NEIU Course | | | | |
| Abbreviation AFRO AM | Number | Harold Washington Course Title INTRO TO AFRICAN-AMERICAN STUDIES | Abbreviation | | NEIU Equivalent Course Int to African & African American Studies | General Education Category Social/Behavioral Sciences | Non-General Education Requirements Human Relations | Notes |
| ANTHRO | | INT TO BIO & CULT EVOL-HUMANS | ANTH | | Human Origins: Intro Biol Anth | Social/Behavioral Sciences | Human Relations | |
| ANTHRO | 202 | | ANTH | | Introduction to Cultural Anthropology | Social/Behavioral Sciences | Human Relations; Non-Western/Third World Cultures | |
| ANTHRO | 205 | | ANTH | | Elective | Social/Behavioral Sciences | Human Relations | |
| ANTHRO | 206 | INTRODUCTION TO ARCHAEOLOGY | ANTH | 213 | Introduction to Archaeology | Social/Behavioral Sciences | | |
| ANTHRO | 210 | | ANTH | | North American Archaeology | Social/Behavioral Sciences | | |
| ARABIC | 101 | ARABIC FOR BEGINNERS I | ARAB | | Arabic I | Humanities | Foreign Language | |
| ARABIC | 102 | | ARAB ARAB | | Arabic II | Humanities | Foreign Language | |
| ARABIC ARABIC | | INTERMEDIATE ARABIC I INTERMEDIATE ARABIC II | ARAB | | Arabic III Elective | Humanities Humanities | Foreign Language | |
| ARCHITC | | HISTORY OF ARCHITECTURE I | ART | | Elective | Fine Arts | Foreign Language | |
| ARCHITC | 105 | | ART | | Elective | Fine Arts | | |
| ARCHITC | 121 | ARCHITECTURAL DRAWING I | ART | | Elective | Fine Arts | | |
| ARCHITC | 122 | | ART | | Elective | Fine Arts | | |
| ARCHITC | | ARCHITECTURAL DRAWING III | ART | | Elective | Fine Arts | | |
| ARCHITC | | CONCEPTS OF PLANNING | ELEC | | Elective | | | |
| ARCHITC | 170 | | ELEC | | Elective | | | |
| ARCHITC ARCHITC | 171 172 | | ELEC | | Elective Elective | | | |
| ARCHITC | 174 | | ELEC | | Elective | | | |
| ARCHITC | | GENERAL CONSTRUCTION | ELEC | | Elective | | | |
| ARCHITC | 204 | | ELEC | | Elective | | | |
| ARCHITC | 266 | ARCHITECTURAL PLANNING | ELEC | 299 | Elective | | | |
| ART | 103 | | ARTH | | Art and Society | Fine Arts | | Course is equivalent to either ARTH 101 or ARTH 199 |
| ART | 103 | | ARTH | 199 | | Fine Arts | | Course is equivalent to either ARTH 101 or ARTH 199 |
| ART | 112 | | ART | | Elective | Fine Arts | | |
| ART | 113 113 | | ART | | Photography I Elective | Fine Arts | | Course is equivalent to either ART 261 or ART 199 Course is equivalent to either ART 261 or ART 199 |
| ART | | APPRECIATION OF PHOTOGRAPHY | ART | | Elective | Fine Arts | | Course is equivalent to either ART 261 or ART 199 |
| ART | | PHOTOGRAPHY | ART | | Photography I | Fine Arts | | Course is equivalent to either ART 261 or ART 199 |
| ART | | PHOTOGRAPHY | ART | | Elective | Fine Arts | | Course is equivalent to either ART 261 or ART 199 |
| ART | | INT BLACK & WHITE PHOTOGRAPHY | ART | | Elective | Fine Arts | | · |
| ART | 117 | BEGINNING COLOR PHOTOGRAPHY | ART | 199 | Elective | Fine Arts | | |
| ART | 126 | | ART | | Printmaking I | Fine Arts | | |
| ART | 127 | | ART | | Elective | Fine Arts | | |
| ART | 130 | | ART | | Elective | Fine Arts | Human Relations | 0 |
| ART ART | 131 131 | | ART | | Drawing I Elective | Fine Arts | | Course is equivalent to either ART 120 or ART 199 Course is equivalent to either ART 120 or ART 199 |
| ART | | ADVANCED GENERAL DRAWING | ART | | Drawing II | Fine Arts | | Course is equivalent to either ART 220 or ART 199 |
| ART | 132 | | ART | | Elective | Fine Arts | | Course is equivalent to either ART 220 or ART 199 |
| ART | 141 | | ART | | Elective | Fine Arts | | |
| ART | | FIGURE DRAWING & COMPOSITION | ART | | Drawing II | Fine Arts | | Course is equivalent to either ART 220 or ART 199 |
| ART | 142 | | ART | | Elective | Fine Arts | | Course is equivalent to either ART 220 or ART 199 |
| ART | 143 | | ART | | Elective | Fine Arts | | |
| ART | 144 | | ART | | Two-Dimensional Design | Fine Arts | | |
| ART ART | 145 150 | | ART ART | | Three-Dimensional Design Elective | Fine Arts | | |
| ART | 150 | | ART | | Drawing I | Fine Arts | | Course is equivalent to either ART 120 or ART 199 |
| ART | 161 | | ART | 199 | | Fine Arts | | Course is equivalent to either ART 120 or ART 199 |
| ART | 163 | | ART | | Painting I | Fine Arts | | Course is equivalent to either ART 230 or ART 199 |
| ART | 163 | | ART | | Elective | Fine Arts | | Course is equivalent to either ART 230 or ART 199 |
| ART | | OIL PAINTING TECHNIQUES | ART | | Painting I | Fine Arts | | Course is equivalent to either ART 230 or ART 199 |
| ART | | OIL PAINTING TECHNIQUES | ART | | Elective | Fine Arts | | Course is equivalent to either ART 230 or ART 199 |
| ART | 167 | | ART | | Elective | Fine Arts | | |
| ART | 172 | | ART | 199 | | Fine Arts | | |
| ART ART | 176 177 | | ART ART | | Introduction to Graphic Design Elective | Fine Arts | | |
| ART | 1// 196 | | ART | | Ceramics I | Fine Arts | | |
| ART | 197 | | ART | 199 | | Fine Arts | | |
| ART | 198 | | ART | | Sculpture I | Fine Arts | | |
| ART | | INDIVIDUAL ART PROJECTS | ART | | Elective | Fine Arts | | |
| ART | 213 | INTERMED DIGITAL PHOTOGRAPHY | ART | 261 | Photography I | Fine Arts | | |

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| | BIOLOGY | 103 | BIOLOGY OF HUMAN SEXUALITY | BIO | 199T | Elective | Natural Sciences | | |
| | BIOLOGY | 107 | NUTRITION-CONSUMER EDUCATION | BIO | 199T | Elective | Natural Sciences | | |
| SECURITY 131 INT. SECURITY SWART SOC 1391 Sector Sec | BIOLOGY | 109 | HUMAN GENETICS & EVOLUTION | BIO | 199T | Elective | Natural Sciences | | |
| Month | BIOLOGY | 110 | HUMAN ECOLOGY | BIO | 104 | The Changing Natural Environment | Natural Sciences | | |
| Mode | BIOLOGY | 113 | THE BIOLOGY OF WOMEN | BIO | 199T | Elective | Natural Sciences | | Course is equivalent to either BIO 199T or WGS 199 |
| BILOGY 131 MANA MERCANCE SC 1971 Section Mana Science with 1.5 | BIOLOGY | 113 | THE BIOLOGY OF WOMEN | WGS | 199 | Elective | Natural Sciences | | Course is equivalent to either BIO 199T or WGS 199 |
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| CHEM 203 GENERAL CHEMISTRY II CHEM 212 General Chemistry II Natural Sciences with Lab CHEM 204 QUANTITATIVE ANALYSIS CHEM 299 Elective Natural Sciences with Lab CHEM 205 ORGANIC CHEMISTRY I CHEM 231 Organic Chemistry I Natural Sciences with Lab CHEM 207 ORGANIC CHEMISTRY II CHEM 232 Organic Chemistry II Natural Sciences with Lab CHEM 212 SURVEY OF ORGANIC & BIOCHEMISTRY CHEM 299 Elective Natural Sciences with Lab CHEM 217 INTRO TO INSTURMENTAL ANALYSIS CHEM 299 Elective Natural Sciences with Lab CHEM 219 CHEM FOR EDUC I: MATTER & STRUCTI, CHEM 108 Chemistry Concepts for Educators Natural Sciences with Lab CHEM 295 INDEPENDENT RESEARCH IN CHEM I CHEM 305 Independent Study in Chemistry CHEM 296 IND RESEARCH IN CHEM II CHEM 399 Undergraduate Research CHEM 297 IND RESEARCH IN CHEM II CHEM <td></td> | |
| CHEM 204 QUANTITATIVE ANALYSIS CHEM 299 Elective Natural Sciences with Lab CHEM 205 ORGANIC CHEMISTRY I CHEM 231 Organic Chemistry I Natural Sciences with Lab CHEM 207 ORGANIC CHEMISTRY II CHEM 232 Organic Chemistry II Natural Sciences with Lab CHEM 212 SURVEY OF ORGANIC & BIOCHEMISTRY CHEM 299 Elective Natural Sciences with Lab CHEM 217 INTRO TO INSTURMENTAL ANALYSIS CHEM 299 Elective Natural Sciences with Lab CHEM 219 CHEM FOR EDUC I: MATTER & STRUCTL CHEM 108 Chemistry Concepts for Educators Natural Sciences with Lab CHEM 2295 INDEPENDENT RESEARCH IN CHEM I CHEM 305 Independent Study in Chemistry CHEM 296 IND RESEARCH IN CHEM II CHEM 399 Undergraduate Research CHEM 297 IND RESEARCH IN CHEM III CHEM 399 Undergraduate Research | |
| CHEM 205 ORGANIC CHEMISTRY I CHEM 231 Organic Chemistry I Natural Sciences with Lab CHEM 207 ORGANIC CHEMISTRY II CHEM 232 Organic Chemistry II Natural Sciences with Lab CHEM 212 SURVEY OF ORGANIC & BIOCHEMISTRY CHEM 299 Elective Natural Sciences with Lab CHEM 217 INTRO TO INSTURMENTAL ANALYSIS CHEM 299 Elective Natural Sciences with Lab CHEM 219 CHEM FOR EDUC I: MATTER & STRUCTL CHEM 108 Chemistry Concepts for Educators Natural Sciences with Lab CHEM 295 INDEPENDENT RESEARCH IN CHEM I CHEM 305 Independent Study in Chemistry CHEM 296 IND RESEARCH IN CHEM II CHEM 399 Undergraduate Research CHEM 297 IND RESEARCH IN CHEM III CHEM 399 Undergraduate Research | |
| CHEM 205 ORGANIC CHEMISTRY I CHEM 231 Organic Chemistry I Natural Sciences with Lab CHEM 207 ORGANIC CHEMISTRY II CHEM 232 Organic Chemistry II Natural Sciences with Lab CHEM 212 SURVEY OF ORGANIC & BIOCHEMISTRY CHEM 299 Elective Natural Sciences with Lab CHEM 217 INTRO TO INSTURMENTAL ANALYSIS CHEM 299 Elective Natural Sciences with Lab CHEM 219 CHEM FOR EDUC I: MATTER & STRUCTL CHEM 108 Chemistry Concepts for Educators Natural Sciences with Lab CHEM 295 INDEPENDENT RESEARCH IN CHEM I CHEM 305 Independent Study in Chemistry CHEM 296 IND RESEARCH IN CHEM II CHEM 399 Undergraduate Research CHEM 297 IND RESEARCH IN CHEM III CHEM 399 Undergraduate Research | |
| CHEM 207 ORGANIC CHEMISTRY II CHEM 232 Organic Chemistry II Natural Sciences with Lab CHEM 212 SURVEY OF ORGANIC & BIOCHEMISTRY CHEM 299 Elective Natural Sciences with Lab CHEM 217 INTRO TO INSTURMENTAL ANALYSIS CHEM 299 Elective Natural Sciences with Lab CHEM 219 CHEM FOR EDUC I: MATTER & STRUCTU CHEM 108 Chemistry Concepts for Educators Natural Sciences with Lab CHEM 295 INDEPENDENT RESEARCH IN CHEM I CHEM 305 Independent Study in Chemistry CHEM 296 IND RESEARCH IN CHEM II CHEM 399 Undergraduate Research CHEM 297 IND RESEARCH IN CHEM III CHEM 399 Undergraduate Research | |
| CHEM 212 SURVEY OF ORGANIC & BIOCHEMISTRY CHEM 299 Elective Natural Sciences with Lab CHEM 217 INTRO TO INSTURMENTAL ANALYSIS CHEM 299 Elective Natural Sciences with Lab CHEM 219 CHEM FOR EDUC I: MATTER & STRUCTU CHEM 108 Chemistry Concepts for Educators Natural Sciences with Lab CHEM 295 INDEPENDENT RESEARCH IN CHEM II CHEM 305 Independent Study in Chemistry CHEM 296 IND RESEARCH IN CHEM II CHEM 399 Undergraduate Research CHEM 297 IND RESEARCH IN CHEM III CHEM 399 Undergraduate Research | |
| CHEM 217 INTRO TO INSTURMENTAL ANALYSIS CHEM 299 Elective Natural Sciences with Lab CHEM 219 CHEM FOR EDUC I: MATTER & STRUCTL CHEM 108 Chemistry Concepts for Educators Natural Sciences with Lab CHEM 295 INDEPENDENT RESEARCH IN CHEM II CHEM 305 Independent Study in Chemistry CHEM 296 IND RESEARCH IN CHEM II CHEM 399 Undergraduate Research CHEM 297 IND RESEARCH IN CHEM III CHEM 399 Undergraduate Research | |
| CHEM 219 CHEM FOR EDUC I: MATTER & STRUCTU CHEM 108 Chemistry Concepts for Educators Natural Sciences with Lab CHEM 295 INDEPENDENT RESEARCH IN CHEM I CHEM 305 Independent Study in Chemistry CHEM 296 IND RESEARCH IN CHEM II CHEM 399 Undergraduate Research CHEM 297 IND RESEARCH IN CHEM III CHEM 399 Undergraduate Research | |
| CHEM 295 INDEPENDENT RESEARCH IN CHEM I CHEM 305 Independent Study in Chemistry CHEM 296 IND RESEARCH IN CHEM II CHEM 399 Undergraduate Research CHEM 297 IND RESEARCH IN CHEM III CHEM 399 Undergraduate Research | |
| CHEM 296 IND RESEARCH IN CHEM II CHEM 399 Undergraduate Research CHEM 297 IND RESEARCH IN CHEM III CHEM 399 Undergraduate Research | |
| CHEM 297 IND RESEARCH IN CHEM III CHEM 399 Undergraduate Research | |
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| CHEM 298 IND RESEARCH IN CHEM V CHEM 399 Undergraduate Research | |
| CHEM 299 IND RESEARCH IN CHEM V CHEM 399 Undergraduate Research | |
| CHINESE 101 INTRODUCTION TO CHINESE CHIN 199 Elective Humanities Foreign Language | |
| CHINESE 102 CHINESE II CHIN 199 Elective Humanities Foreign Language | |
| CHINESE 103 CHINESE III CHIN 199 Elective Humanities Foreign Language | |
| CHINESE 104 CHINESE IV CHIN 199 Elective Humanities Foreign Language | |
| CHLD DV 101 HUMAN GROWTH & DEV I EDFN 303 Early Childhood Development | |
| CHLD DV 102 HUMAN GROWTH & DEV II ECED 199 Elective | |
| CHID DV 107 HEALTH, SAFETY & NUTRITION ECCD 199 Elective | |
| CHLD DV 109 LANG & LIT DEV IN EARLY CHLDHD ECED 199 Elective | |
| CHLD DV 129 IDNOG WITH DEARLY OF LOCATE CECD 199 Elective | |
| | |
| CHLD DV 141 ACTIVITY PROGRAMMING ECED 199 Elective | |
| CHLD DV 142 METH & MAT TODDLER/INFANT CARE ECED 199 Elective | |
| CHLD DV 143 SCIENCE & MATH YOUNG CHILDREN ECED 199 Elective | |
| CHLD DV 144 SCHOOL AGE ACTIVITY PROGRAMMING ECED 199 Elective | |
| CHLD DV 149 CREATIVE ACTIVITIES YOUNG CHILDREN ECED 199 Elective | |
| CHLD DV 201 OBSV, ASSESS, & DOC-CHILD & FAMILY ECED 299 Elective | |
| CHLD DV 205 DEV OF THE EXCEPTIONAL CHILD ECED 299 Elective | |
| CHLD DV 225 SUPERVISION EXCEPTIONAL CHILD ECED 299 Elective | |
| CHLD DV 229 PRACTICUM RESIDENTIAL CHILD CARE ECED 299 Elective | |
| CHID DV 220 INTRO TO RARLY INTERVENTION ECED 239 Elective | |
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| | |
| CHLD DV 258 PRIN/PRAC PRE-SCHOOL EDUCATION ECED 299 Elective | |
| CHLD DV 259 PRACTICUM IN PRE-SCHOOL ECED 299 Elective | |
| CHLD DV 260 ADMIN & SUPV OF PRE-SCHOOLS ECED 299 Elective | |
| CHLD DV 262 CHLD, FAM, & COMMUNITY RELATIONS ECED 299 Elective | |
| CHLD DV 268 PRIN/PRAC SCHOOL-AGE PROGRAMS ECED 299 Elective | |
| CHLD DV 269 PRACTICUM SCHOOL-AGE CHILD CARE ECED 299 Elective | |
| CHLD DV 299 SPECIAL TOPICS EARLY CHILDHOOD ECED 299 Elective | |
| CIS 101 COMPUTER SCIENCE 101 CS 199 Elective | |
| CIS 102 INTRO TO PROGRAMMING LOGIC CS 101 Creative Problem Solving | |
| CIS 103 FUNDAMENTALS OF PROGRAMMING CS 199 Elective | |
| CIS 111 COMPUTER OPERATIONS CS 199 Elective CS 199 Elective | |
| CIS 111 COMPOTER OPERATIONS CS 199 Elective CIS 112 ADVANCED COMPUTER OPERATION CS 199 Elective | |
| CIS 113 HUMAN-COMPUTER INTERACTION CS 342 Intro to Human Computer Interaction | |
| | |
| CIS 114 MOBILE APPLICATION DEVELOPMENT CS 347 Mobile Application Development | |

| CIS | 116 | OPERATING SYSTEMS I | CS | 199 | Elective | | |
|---------|-----|----------------------------------|------|-----|--------------------------------------|----------------------------|---|
| CIS | 118 | INFORMATION TECH PROBLEM SOLVIN | CS | 199 | Elective | | |
| CIS | 120 | | CS | | Elective | | |
| CIS | 130 | | | | Elective | | |
| | | | | | | | |
| CIS | 135 | INTRO TO COBOL PROGRAMMING | CS | 199 | Elective | | |
| | | | | | | | Course may be equivalent to CS 200 after meeting with the |
| CIS | 142 | C BASED PROGRAMMING LANGUAGE | CS | 199 | Elective | | Computer Science department. |
| CIS | 144 | JAVA OBJECT ORIENTED PROG I | CS | 200 | Programming I | | |
| CIS | 145 | DATABASE MANAGEMENT | CS | 199 | | | |
| CIS | 158 | WEB DEVELOPMENT I | CS | 199 | Elective | | |
| | | | CS | | | | |
| CIS | 171 | COMPUTER MATHEMATICS | | 199 | Elective | | |
| CIS | 181 | WEB DEV I/BASIC WEB TECHNOLOGY | CS | 199 | | | |
| CIS | 182 | WEB DEV II/CLIENT SIDE SCRIPTING | CS | 300 | Client Side Web Development | | |
| CIS | 203 | ADVANCED BASIC PROGRAMMING | CS | 299 | Elective | | |
| CIS | 235 | ADVANCED COBOL PROGRAMMING | CS | 299 | Elective | | |
| | | | | | | | Course may be equivalent to CS 207 after meeting with the |
| CIC | 242 | ADVANCED C OD C LANCHACE | cs | 200 | Flanking | | Computer Science department. |
| CIS | 242 | | | | Elective | | Computer science department. |
| CIS | | | CS | | Programming II | | |
| CIS | | INTRODUCTION TO SYSTEMS | CS | | Elective | | |
| CIS | 251 | INTRO DATABASE MNGT SYSTEMS | CS | 299 | Elective | | |
| CIS | 255 | OPERATING SYSTEMS/CLIENT | CS | 299 | Elective | | |
| CIS | | | cs | 299 | | | |
| CIS | | WEB DEVELOPMENT II | CS | 299 | | † | |
| | | | | | | | |
| CIS | 260 | | CS | 299 | Elective | | |
| CIS | 265 | COMP INFO SYSTEMS INTERNSHIP | CS | 299 | Elective | | |
| CIS | 280 | COMPUTER GRAPHICS | CS | 299 | Elective | <u> </u> | |
| CIS | 281 | | CS | 321 | | | |
| CIS | 282 | WEB DEV IV/WEB DATABASE INTEGRAT | | 299 | | | |
| CIS | 299 | SPECIAL TOPIC COMP INFO SYSTEMS | CS | | Elective | | |
| | | | | | | F: 4. | |
| CMMEDIA | 110 | | ART | 199 | | Fine Arts | |
| CMMEDIA | 161 | BEGINNING PHOTOGRAPHY | ART | 199 | | Fine Arts | |
| CMMEDIA | 162 | PHOTOGRAPHY OF PERSUASION | ART | 199 | Elective | Fine Arts | |
| CMMEDIA | 163 | FILM RHETORIC | CMTM | 199 | Elective | Fine Arts | |
| CRM JUS | | | | | Intro to the Criminal Justice System | | |
| CRM JUS | 104 | | JUST | | | | |
| | | | | | Community Law | | |
| CRM JUS | | | JUST | | Juvenile Justice System | | |
| CRM JUS | 155 | INTRODUCTION TO CORRECTIONS | JUST | | Elective | | |
| CRM JUS | 202 | ISSUES IN CRIMINAL JUSTICE | JUST | 299 | Elective | | |
| CRM JUS | 222 | PROFESSIONAL RESPONSIBILITY | JUST | 299 | Elective | | |
| CRM JUS | 234 | CRIMINAL LAW AND PROCEDURE | JUST | 334 | Criminal Law and Procedure | | |
| CRM JUS | 250 | INTRODUCTION TO CRIMINOLOGY | JUST | 299 | Elective | | |
| | | | | | | | |
| CRM JUS | 256 | CONSTITUTIONAL LAW | JUST | 299 | | | |
| DANCE | 110 | BALLET I | DANC | 256 | Ballet I | Fine Arts | |
| DANCE | 113 | JAZZ I | DANC | 255 | Jazz Dance I | Fine Arts | |
| DANCE | 115 | MODERN I | DANC | 251 | Modern Dance I | Fine Arts | |
| DANCE | 117 | HIP HOP I | DANC | 199 | Elective | Fine Arts | |
| DANCE | 119 | | DANC | 199 | | Fine Arts | |
| | | | | | | I IIIE AILS | |
| DANCE | 210 | | DANC | 356 | | | |
| DANCE | 213 | JAZZ II | DANC | 355 | | | |
| DANCE | 215 | MODERN II | DANC | | Modern Dance II | Fine Arts | |
| DANCE | 217 | HIP HOP II | DANC | 299 | Elective | Fine Arts | |
| DANCE | | | DANC | 299 | | Fine Arts | |
| DMD | 105 | TWO-DIMENSIONAL ANIMATION | ART | 199 | | Fine Arts | |
| | | | | | | | |
| DMD | 115 | DIGITAL AUDIO | CMTM | 199 | Elective | Fine Arts | |
| DMD | | | ART | 199 | | Fine Arts | |
| DMD | 130 | PRIN DESIGN & DEV FOR DIG MEDIA | CMTM | 199 | Elective | Fine Arts | |
| DMD | 131 | BEG MULTIMEDIA DESIGN AND DEV | ART | 199 | Elective | Fine Arts | |
| DMD | | | ART | | Elective | Fine Arts | |
| DMD | 179 | DIGITAL VIDEO I | CMTM | | | | |
| | | | | 199 | Elective | Fine Arts | |
| DMD | 205 | ADVANCED ANIMATION | ART | 299 | Elective | Fine Arts | |
| DMD | 221 | THREE-DIMENSIONAL ANIMATION | ART | 299 | | Fine Arts | |
| DMD | 231 | INTERMED MULTIMEDIA DES & DEV | ART | 299 | Elective | Fine Arts | |
| DMD | 233 | ADV MULTIMEDIA DESIGN & DEV | ART | 299 | | Fine Arts | |
| DMD | 268 | ADVANCED COMPUTER ART | ART | 299 | | Fine Arts | |
| DMD | 279 | DIGITAL VIDEO II | CMTM | | Elective | | |
| | | | | | | Fine Arts | |
| ECON | | | ECON | | Elective | Social/Behavioral Sciences | |
| ECON | | | ECON | | Principles of Macroeconomics | Social/Behavioral Sciences | |
| ECON | 202 | PRINCIPLES OF ECONOMICS II | ECON | 217 | Principles of Microeconomics | Social/Behavioral Sciences | |
| ECON | 203 | CURRENT ECONOMIC PROBLEMS | ECON | | Elective | Social/Behavioral Sciences | |
| ECON | 204 | MONEY AND BANKING | ECON | 299 | | Social/Behavioral Sciences | |
| | | INTRODUCTION TO EDUCATION | EDFN | | Phil & Hist Found Public Educ | 22.3y benavioral sciences | |
| EDUC | 101 | | | | | | |

| EDUC EDUC EDUC EDUC EDUC EDUC EDUC EDUC | 103 203 205 208 209 210 256 260 269 277 299 101 105 105 107 121 127 | STUDENTS W/DISABILITIES IN SCHOOL EDUCATIONAL PSYCHOLOGY INTRO TO TEACHER ASSISTANT SCHL LEADERSHIP & SUPPORT PROFESS OBSV/SEMINAR ELEMENTARY EDUC OBSV/SEMINAR SECONDARY EDUC THE AMERICAN PUBLIC SCHOOL PRIN OF PRACTICE IN ELEM EDUC PRACTICUM IN ELEMENTARY EDUC PHILOSOPHY SPECIAL TOPICS IN EDUCATION COMPOSITION I | SPED 27 EDFN 30 EDUC 29 EDUC 29 EDUC 29 | 7 Psychology of Instruction & Learning 9 Elective | | |
|--|---|--|--|---|---------------------------|---|
| EDUC EDUC EDUC EDUC EDUC EDUC EDUC EDUC | 203 205 208 209 210 256 260 269 277 299 101 102 105 107 121 127 | EDUCATIONAL PSYCHOLOGY INTRO TO TEACHER ASSISTANT SCHL LEADERSHIP & SUPPORT PROFESS OBSVJSEMINAR ELEMENTARY EDUC OBSVJSEMINAR ELEMENTARY EDUC THE AMERICAN PUBLIC SCHOOL PRENIN OF PRACTICE IN ELEME EDUC PRACTICUM IN ELEMENTARY EDUC PHILOSOPHY SPECIAL TOPICS IN EDUCATION COMPOSITION I BUSINESS WRITING BUSINESS WRITING BUSINESS WRITING REPORT WRITING | EDFN 3C EDUC 25 EDUC 35 EDUC 3 | 7 Psychology of Instruction & Learning 9 Elective | | |
| EDUC EDUC EDUC EDUC EDUC EDUC EDUC EDUC | 205 208 209 210 256 260 269 277 299 101 101 102 105 105 121 121 127 | INTRO TO TEACHER ASSISTANT SCHL LEADERSHIP & SUPPORT PROFESS OBSV/SEMINAR ELEMENTARY EDUC OBSV/SEMINAR ELEMENTARY EDUC OBSV/SEMINAR SECONDARY EDUC THE AMERICAN PUBLIC SCHOOL PPRIN OF PRACTICE IN ELEM EDUC PRACTICUM IN ELEMENTARY EDUC PRINCISOPHY SPECIAL TOPICS IN EDUCATION COMPOSITION I COMPOSITION I BUSINESS WRITING BUSINESS WRITING BEDSINESS WRITING BEPORT WRITING | EDUC 25 EDUC 35 ENGL 35 ENGL 35 | 9 Elective | | |
| EDUC EDUC EDUC EDUC EDUC EDUC EDUC EDUC | 208 209 210 256 269 277 299 102 105 105 107 127 127 | SCHL LEADERSHIP & SUPPORT PROFESS OBSV/SEMINAR ELEMENTARY EDUC OBSV/SEMINAR SECONDARY EDUC THE AMERICAN PUBLIC SCHOOL PRIN OF PRACTICE IN ELEM EDUC PRACTICUM IN ELEMENTARY EDUC PHILOSOPHY SPECIAL TOPICS IN EDUCATION COMPOSITION I EDUSTRONIC SECONDARY BUSINESS WRITING BUSINESS WRITING REPORT WRITING REPORT WRITING | EDUC 25 EDUC 35 ENGL 35 ENGL 35 | 9 Elective | | |
| EDUC EDUC EDUC EDUC EDUC EDUC EDUC EDUC | 208 209 210 256 269 277 299 102 105 105 107 127 127 | SCHL LEADERSHIP & SUPPORT PROFESS OBSV/SEMINAR ELEMENTARY EDUC OBSV/SEMINAR SECONDARY EDUC THE AMERICAN PUBLIC SCHOOL PRIN OF PRACTICE IN ELEM EDUC PRACTICUM IN ELEMENTARY EDUC PHILOSOPHY SPECIAL TOPICS IN EDUCATION COMPOSITION I EDUSTRONIC SECONDARY BUSINESS WRITING BUSINESS WRITING REPORT WRITING REPORT WRITING | EDUC 25 EDUC 35 EDUC 3 | 9 Elective | | |
| EDUC EDUC EDUC EDUC EDUC EDUC EDUC EDUC | 209 210 256 260 269 277 299 101 102 105 105 107 121 121 127 | OBSV/SEMINAR ELEMENTARY EDUC OBSV/SEMINAR SECONDARY EDUC THE AMERICAN PUBLIC SCHOOL PRIN OF PRACTICE IN ELEM EDUC PRACTICUM IN ELEMENTARY EDUC PHILOSOPHY SPECIAL TOPICS IN EDUCATION COMPOSITION I BUSINESS WRITING BUSINESS WRITING REPORT WRITING | EDUC 29 EDUC 10 EDUC 10 ENGL 10 ENGL 10 | 9 Elective | | |
| EDUC EDUC EDUC EDUC EDUC EDUC EDUC EDUC | 210 256 260 269 277 299 101 102 105 105 107 121 127 | OBSV/SEMINAR SECONDARY EDUC THE AMERICAN PUBLIC SCHOOL PRIN OF PRACTICE IN ELEM EDUC PRACTICUM IN ELEMENTARY EDUC PHILOSOPHY SPECIAL TOPICS IN EDUCATION COMPOSITION I COMPOSITION II BUSINESS WRITING BUSINESS WRITING REPORT WRITING | EDUC 29 EDUC 10 ENGL 10 | 9 Elective | | |
| EDUC EDUC EDUC EDUC EDUC ENSLISH ENGLISH | 256 260 269 277 299 101 102 105 107 121 127 | THE AMERICAN PUBLIC SCHOOL PRIN OF PRACTICE IN ELEM EDUC PRACTICUM IN ELEMENTARY EDUC PHILOSOPHY SPECIAL TOPICS IN EDUCATION COMPOSITION I COMPOSITION II BUSINESS WRITING BUSINESS WRITING REPORT WRITING | EDUC 25 EDUC 25 EDUC 25 EDUC 25 EDUC 25 EDUC 25 ENGL 10 ENGL 10 | 9 Elective 9 Elective 9 Elective 9 Elective 9 Elective | | |
| EDUC EDUC EDUC EDUC EDUC ENGLISH | 260 269 277 299 101 102 105 105 107 121 127 | PRIN OF PRACTICE IN ELEM EDUC PRACTICUM IN ELEMENTARY EDUC PHILOSOPHY SPECIAL TOPICS IN EDUCATION COMPOSITION I COMPOSITION II BUSINESS WRITING BUSINESS WRITING REPORT WRITING | EDUC 29 EDUC 29 EDUC 29 EDUC 29 EDUC 29 ENGL 10 ENGL 10 | Elective Elective Elective Elective Elective | | |
| EDUC EDUC EDUC ENGLISH | 269 277 299 101 102 105 105 107 121 127 | PRACTICUM IN ELEMENTARY EDUC PHILOSOPHY SPECIAL TOPICS IN EDUCATION COMPOSITION I COMPOSITION II BUSINESS WRITING BUSINESS WRITING REPORT WRITING | EDUC 29 EDUC 29 EDUC 29 EDUC 29 ENGL 10 ENGL 10 | 9 Elective 9 Elective 9 Elective | | L . |
| EDUC EDUC ENGLISH | 277 299 101 102 105 105 107 121 127 150 | PHILOSOPHY SPECIAL TOPICS IN EDUCATION COMPOSITION I COMPOSITION II BUSINESS WRITING BUSINESS WRITING REPORT WRITING | EDUC 29 EDUC 29 ENGL 10 ENGL 10 | 9 Elective 9 Elective | | 1 |
| EDUC ENGLISH | 299 101 102 105 105 107 121 127 150 | SPECIAL TOPICS IN EDUCATION COMPOSITION I COMPOSITION II BUSINESS WRITING BUSINESS WRITING REPORT WRITING | EDUC 29 ENGL 10 ENGL 10 | 9 Elective | | |
| ENGLISH ENGLISH ENGLISH ENGLISH ENGLISH ENGLISH ENGLISH ENGLISH ENGLISH | 101 102 105 105 107 121 127 150 | COMPOSITION I COMPOSITION II BUSINESS WRITING BUSINESS WRITING REPORT WRITING | ENGL 10 | | | |
| ENGLISH ENGLISH ENGLISH ENGLISH ENGLISH ENGLISH ENGLISH ENGLISH | 102 105 105 107 121 127 150 | COMPOSITION II BUSINESS WRITING BUSINESS WRITING REPORT WRITING | ENGL 10 | 1 Writing I | | |
| ENGLISH ENGLISH ENGLISH ENGLISH ENGLISH ENGLISH ENGLISH | 105 105 107 121 127 150 | BUSINESS WRITING BUSINESS WRITING REPORT WRITING | | | | |
| ENGLISH ENGLISH ENGLISH ENGLISH ENGLISH | 105 107 121 127 150 | BUSINESS WRITING REPORT WRITING | ENGL 20 | Writing II | | |
| ENGLISH ENGLISH ENGLISH ENGLISH | 107 121 127 150 | REPORT WRITING | | Writing in Context | | Course is equivalent to either ENGL 200 or ENGL 199 |
| ENGLISH ENGLISH | 121 127 150 | | ENGL 19 | 9 Elective | | Course is equivalent to either ENGL 200 or ENGL 199 |
| ENGLISH ENGLISH | 121 127 150 | | ENGL 19 | | | |
| ENGLISH ENGLISH | 127 150 | | ENGL 19 | | Humanities | |
| ENGLISH | 150 | TEXTUAL ANALYSIS | ENGL 19 | | Transacto | |
| | | COLLEGE NEWSPAPER | | 9 Elective | | |
| ENICHICH | | | | | | |
| ENGLISH | | NEWS REPORTING AND WRITING | | 9 Elective | | Course is equivalent to either Chatha 205 Chatha 400 |
| ENGLISH | | INTRO TO MASS COMMUNICATION | | 5 Mass Media and Society | | Course is equivalent to either CMTM 265 or CMTM 199 |
| ENGLISH | | INTRO TO MASS COMMUNICATION | | 9 Elective | | Course is equivalent to either CMTM 265 or CMTM 199 |
| ENGLISH | | JOURNALISM | CMTM 19 | | Fine Arts | |
| ENGLISH | | COMMUNICATIONS SKILLS | ENGL 19 | | | |
| ENGLISH | | ADVANCED COMPOSITION | ENGL 20 | | | Course is equivalent to either ENGL 200 or ENGL 299 |
| ENGLISH | 201 | ADVANCED COMPOSITION | ENGL 29 | 9 Elective | | Course is equivalent to either ENGL 200 or ENGL 299 |
| ENGLISH | 207 | WRITING THE SCREENPLAY | CMTM 29 | | Fine Arts | |
| ENGLISH | | CREATIVE WRITING | ENGL 23 | | | Course is equivalent to either ENGL 235 or ENGL 299 |
| ENGLISH | | CREATIVE WRITING | ENGL 29 | | | Course is equivalent to either ENGL 235 or ENGL 299 |
| ENGLISH | | INTERCULTURAL COMMUNICATION | CMTC 29 | | Humanities | |
| ENGLISH | 243 | CREATIVE WRITING: FICTION | ENGL 23 | | ridinanaes | Course is equivalent to either ENGL 235 or ENGL 299 |
| ENGLISH | 243 | CREATIVE WRITING: FICTION | ENGL 29 | | | Course is equivalent to either ENGL 235 or ENGL 299 |
| | | | | | | |
| ENGLISH | 245 | CREATIVE WRITING: POETRY | ENGL 23 | | | Course is equivalent to either ENGL 235 or ENGL 299 |
| ENGLISH | 245 | CREATIVE WRITING: POETRY | ENGL 29 | | | Course is equivalent to either ENGL 235 or ENGL 299 |
| ENGLISH | 247 | CREATIVE WRITING: NON-FICTION | | Introduction to Creative Writing I | | Course is equivalent to either ENGL 235 or ENGL 299 |
| ENGLISH | 247 | CREATIVE WRITING: NON-FICTION | ENGL 29 | 9 Elective | | Course is equivalent to either ENGL 235 or ENGL 299 |
| ENGLISH | 276 | FEAT WRITING-NEWSPAPER & MAGAZII | ENGL 29 | 9 Elective | | |
| ENGLISH | 299 | SPECIAL TOPICS IN ENGLISH | ENGL 29 | 9 Elective | | · |
| ENGR | 100 | ELEMENTS OF ENGINEERING DRAWING | ELEC 19 | 9 Elective | | |
| ENGR | 110 | INTRODUCTORY DRAFTING | ELEC 19 | | | |
| ENGR | 111 | | ELEC 19 | | | |
| ENGR | | ENGINEERING COMM: BLUEPRINT READ | | | | |
| ENGR | | ENGINEERING GRAPHICS & DESIGN | ELEC 19 | | | |
| ENGR | | | ELEC 19 | | | |
| | | | | | | |
| ENGR | 165 | | ELEC 19 | | | |
| ENGR | 190 | | ELEC 19 | | | <u> </u> |
| ENGR | 202 | ADV DRAFTING & BASIC MACHINE DESI | ELEC 29 | | | |
| ENGR | | ELEMENTS OF MECHANICS: STATICS | ELEC 29 | | | |
| ENGR | | ELECTRICAL CIRCUIT ANALYSIS | ELEC 29 | | | |
| ENGR | 250 | ENGINEERING PROJECTS | ELEC 29 | | | |
| ENTRE | 201 | INTRO TO ENTREPRENEURSHIP | BUS 29 | | | |
| ENTRE | | | | 9 Elective | | |
| ENTRE | | | | 9 Elective | i | · |
| ENTRE | | | | 9 Elective | | · |
| ENTRE | | LAW FOR THE ENTREPRENEUR | BUS 29 | | 1 | |
| ENTRE | | | BUS 29 | | | |
| | | | | | Natural Crises and | |
| ENVR ST | | MAN AND ENVIRONMENT I | ENVI 19 | | Natural Sciences | |
| ENVR ST | | MAN AND ENVIRONMENT II | ENVI 19 | | Natural Sciences | |
| ENVR TC | | ENVIRONMENTAL GEOLOGY | ESCI 12 | 0, | Natural Sciences | <u> </u> |
| ENVR TC | | | BIO 199 | | Natural Sciences | |
| ENVR TC | 191 | INTRODUCTION TO CROP SCIENCES | BIO 199 | T Elective | Natural Sciences | |
| ENVR TC | 192 | INTRODUCTION TO SOIL SCIENCE | ESCI 32 | 9 Soil Science | Natural Sciences | |
| ENVR TC | 193 | | BIO 199 | | Natural Sciences | |
| ENVR TC | | | BIO 299 | | Natural Sciences with Lab | |
| ESSS | 101 | | PE 19 | | | |
| ESSS | | | PE 19 | | | |
| ESSS | | | PE 19 | | 1 | |
| | | | | | 1 | |
| ESSS | | FUNCTIONAL ANATOMY & KINESIOLOG | | 9 Elective | 1 | |
| ESSS | | | | 9 Elective | | |
| ESSS | 209 | CORRECTIVE EXERCISE TRAINING | PE 29 | 9 Elective | ĺ | |

| ESSS | 214 | EXERCISE AND HEALTH PSYCHOLOGY | PE | 200 | Elective | T | T | |
|---------|-----|-----------------------------------|------|------|--------------------------------|----------------------------|---|---|
| FIN ART | 103 | | CMTT | 199 | | Fine Arts | | |
| FIN ART | 103 | | CMTM | 160 | | Fine Arts | | Course is equivalent to either CMTM 160 or CMTM 199 |
| FIN ART | 104 | THE WORLD OF THE CINEMA | CMTM | 199 | | Fine Arts | | Course is equivalent to either CMTM 160 or CMTM 199 |
| FIN ART | 104 | | ARTH | 101 | | Fine Arts | | Course is equivalent to either ARTH 101 or ARTH 199 |
| FIN ART | 105 | | ARTH | 199 | | Fine Arts | | Course is equivalent to either ARTH 101 or ARTH 199 |
| FIN ART | 107 | | ARTH | | Introduction to Art History I | Fine Arts | | Course is equivalent to citater ARTH 101 of ARTH 133 |
| FIN ART | 108 | | ARTH | | Introduction to Art History II | Fine Arts | | |
| FIN ART | 109 | | CMTM | | Introduction to Cinema | Fine Arts | | Course is equivalent to either CMTM 160 or CMTM 199 |
| FIN ART | 109 | | CMTM | 199 | | Fine Arts | | Course is equivalent to either CMTM 160 or CMTM 199 |
| FIN ART | 110 | OPERA AND THE HUMANITIES | HUM | 199 | | Humanities | | Course is equivalent to either HUM 199 or HUMA 199 |
| FIN ART | 110 | OPERA AND THE HUMANITIES | HUMA | 199 | | Fine Arts | | Course is equivalent to either HUM 199 or HUMA 199 |
| FIN ART | 111 | HISTORY OF PHOTOGRAPHY | ARTH | 199 | Elective | Fine Arts | | |
| FIN ART | 112 | DANCE APPRECIATION | DANC | 199 | Elective | Fine Arts | | |
| FIN ART | 113 | | CMTM | | Elective | Fine Arts | | |
| | | | | | | | | Accepted as a 200 level CMTM course, can be used toward |
| FIN ART | 114 | FILM HISTORY I | CMTM | 299 | Elective | Fine Arts | | CMT major in some cases. |
| | | | | | | | | Accepted as a 200 level CMTM course, can be used toward |
| FIN ART | 115 | FILM HISTORY II | CMTM | 299 | Elective | Fine Arts | | CMT major in some cases. |
| FRENCH | 101 | | FREN | 199 | | Humanities | Foreign Language | |
| FRENCH | 102 | | FREN | | Elective | Humanities | Foreign Language | |
| FRENCH | 103 | | FREN | | Elective | Humanities | Foreign Language | |
| FRENCH | 104 | | FREN | 199 | | Humanities | Foreign Language | |
| FRENCH | 206 | | FREN | 299 | | Humanities | Foreign Language | |
| FRENCH | 210 | | FREN | 299 | | Humanities | Foreign Language | |
| FRENCH | 213 | INTRO TO MODERN FRENCH LITERATUR | FREN | 299 | | Humanities | Foreign Language | |
| FRENCH | 214 | | FREN | 299 | | Humanities | Foreign Language | |
| GEOG | 101 | | GES | 104 | | Social/Behavioral Sciences | Human Relations | |
| GEOG | 102 | | GES | 199T | | Social/Behavioral Sciences | | |
| GEOG | 115 | GEOGRAPHY OF METRO CHICAGO | GES | 199T | | Social/Behavioral Sciences | | |
| GEOG | 201 | PHYSICAL GEOGRAPHY | GES | 299 | | Natural Sciences | | |
| GEOLOGY | 201 | PHYSICAL GEOLOGY | ESCI | 211 | Physical Geology | Natural Sciences with Lab | | |
| GWSS | 102 | GENDER AND SEXUALITY DIVERSITY | WGS | 101 | | Humanities | Human Relations | |
| GWSS | 103 | | JUST | 101 | Introduction to Social Justice | Social/Behavioral Sciences | | |
| GWSS | 201 | | WGS | | Elective | Humanities | | |
| GWSS | 202 | | WGS | | Elective | Humanities | | |
| GWSS | 203 | FEMINIST AND QUEER ACTIVISMS | WGS | | Feminist Activism | | | |
| GWSS | 204 | PLEASURE ACTIVISIM, BODY POLITICS | WGS | 299 | Elective | Humanities | | |
| GWSS | 210 | ECHFEMINISM | WGS | 299 | Elective | Humanities | | |
| GWSS | 220 | QUEER THEORY | WGS | 360 | Queer Theory | | | |
| GWSS | 222 | QUEER THEORY FEMINIST ETHNO | WGS | 299 | Elective | Humanities | | |
| HDFS | 201 | HUMAN DEVELOPMENT AND SEXUALIT | WGS | 299 | Elective | Humanities | | |
| HEALTH | 250 | HEALTH EDUCATION | HLED | 107 | Health for Effective Living | | | |
| HEALTH | 251 | FIRST AID | HLED | 101 | CPR and First Aid | | | |
| HISTORY | 111 | HIST OF AMERICAN PEOPLE TO 1865 | HIST | 214 | U. S. History 1607-1877 | Social/Behavioral Sciences | | |
| HISTORY | 112 | | HIST | | U. S. History 1877-Present | Social/Behavioral Sciences | | |
| HISTORY | 113 | UNITED STATES LABOR HISTORY | HIST | | Elective | Social/Behavioral Sciences | | |
| HISTORY | 114 | | HIST | | Elective | Social/Behavioral Sciences | Human Relations | |
| HISTORY | 115 | | HIST | | Elective | Social/Behavioral Sciences | | |
| HISTORY | | HISTORY OF CHICAGO METRO AREA | HIST | | History of Chicago | Social/Behavioral Sciences | | |
| HISTORY | 118 | | HIST | 199 | | Social/Behavioral Sciences | | Course is equivalent to either HIST 199 or WGS 199 |
| HISTORY | 118 | | WGS | 199 | Elective | Social/Behavioral Sciences | | Course is equivalent to either HIST 199 or WGS 199 |
| HISTORY | 141 | | HIST | 199 | | Social/Behavioral Sciences | | |
| HISTORY | 142 | | HIST | 199 | | Social/Behavioral Sciences | | |
| HISTORY | 201 | | HIST | 299 | | Social/Behavioral Sciences | | |
| HISTORY | | WAR & PEACE IN THE NUCLEAR AGE | HIST | 299 | | Social/Behavioral Sciences | | |
| HISTORY | 211 | PROBLEMS IN HISTORY | HIST | 299 | Elective | Social/Behavioral Sciences | | |
| HISTORY | 212 | HISTORY AND CULTURE OF CHINA | HIST | 111C | World History: East Asia | Social/Behavioral Sciences | Human Relations; Non-Western/Third World Cultures | |
| HISTORY | 213 | | HIST | 299 | | Social/Behavioral Sciences | | |
| HISTORY | 215 | | HIST | | World History: Latin America | Social/Behavioral Sciences | Human Relations; Non-Western/Third World Cultures | |
| HISTORY | 216 | | HIST | | Elective | Social/Behavioral Sciences | Human Relations | |
| HISTORY | 225 | | HIST | | Elective | Social/Behavioral Sciences | Human Relations; Non-Western/Third World Cultures | |
| HISTORY | 230 | | HIST | | Elective | Social/Behavioral Sciences | | |
| HISTORY | 232 | MODERN EUROPEAN HIST 1500-1830 | HIST | 299 | | Social/Behavioral Sciences | | |
| HISTORY | 233 | MODERN EUROPEAN HIS SINCE 1830 | HIST | 299 | Elective | Social/Behavioral Sciences | | |
| HISTORY | 243 | FAR EAST IN THE MODERN WORLD | HIST | 299 | Elective | Social/Behavioral Sciences | Human Relations; Non-Western/Third World Cultures | |
| HISTORY | 247 | AFRICAN HIST TO COLONIAL PERIOD | HIST | 111E | World History: Africa | Social/Behavioral Sciences | Human Relations; Non-Western/Third World Cultures | |
| HISTORY | 248 | AFRICAN HISTORY: MODERN PERIOD | HIST | 299 | | Social/Behavioral Sciences | Non-Western/Third World Cultures | |
| HISTORY | 250 | TOPICS IN AMERICAN HISTORY | HIST | 299 | Elective | Social/Behavioral Sciences | | |
| HISTORY | 252 | HISTORY OF SCIENCE | HIST | 299 | Elective | Social/Behavioral Sciences | | |
| HUM | 105 | THE NEW WORLD OF MASS MEDIA | CMTM | 199 | Elective | | | |
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|---------|------------|--|--------------|------------|--|----------------------------|---------------------------------|---|
| HUM | 107 | | | | Elective | Humanities | | Course is equivalent to either HUM 199 or HUMA 199 |
| HUM | 107 | | | | Elective | Fine Arts | | Course is equivalent to either HUM 199 or HUMA 199 |
| HUM | 123 | | HUM | | Elective | Humanities | | Course is equivalent to either HUM 199 or HUMA 199 |
| HUM | 123 | | HUMA | 199 | | Fine Arts | | Course is equivalent to either HUM 199 or HUMA 199 |
| HUM | 141 | | HUM | | Elective | Humanities | | Course is equivalent to either HUM 199 or HUMA 199 |
| HUM | 141 | AFRO-AMERICAN ARTS | HUMA | 199 | Elective | Fine Arts | | Course is equivalent to either HUM 199 or HUMA 199 Course is equivalent to either LLAS 101, HUM 199, or HUMA |
| ним | 143 | INTRO LATIN-AMER/LATINO STUDIES | LLAS | 101 | Intro to Latino & Latin Amer Studies | Social/Behavioral Sciences | Human Relations | 199 |
| HUM | 143 | INTRO LATIN-AMER/LATINO STUDIES | ним | 199 | Elective | Humanities | Human Relations | Course is equivalent to either LLAS 101, HUM 199, or HUMA 199 |
| | | | | | | | | Course is equivalent to either LLAS 101, HUM 199, or HUMA |
| HUM | 143 | | HUMA | | Elective | Fine Arts | Human Relations | 199 |
| HUM | 144 145 | INT TO WOMENS & GENDER STUDIES INTRO TO DIVERSITY/ETHNIC STUDIES | WGS HUM | | Women's Perspectives and Values Elective | Humanities Humanities | Human Relations Human Relations | Course is equivalent to either HUM 199 or HUMA 199 |
| HUM | 145 | | | | Elective | Fine Arts | Human Relations | Course is equivalent to either HUM 199 or HUMA 199 Course is equivalent to either HUM 199 or HUMA 199 |
| TIOIVI | 143 | INTRO TO DIVERSITY ETTINIC STODIES | HOWA | 133 | Liective | Tille Aits | Hullian Nelations | Course is equivalent to either MGS 210, HUM 199 or HUMA |
| ним | 146 | GAY, LESBIAN, BISEXUAL & TRANSG | WGS | 210 | Intro to LGBTQ Studies | Social/Behavioral Sciences | Human Relations | 199 |
| HUM | 146 | GAY, LESBIAN, BISEXUAL & TRANSG | ним | 199 | Elective | Humanities | Human Relations | Course is equivalent to either WGS 210, HUM 199 or HUMA 199 |
| | | | | | | | | Course is equivalent to either WGS 210, HUM 199 or HUMA |
| HUM | 146 | GAY, LESBIAN, BISEXUAL & TRANSG | HUMA | | Elective | Fine Arts | Human Relations | 199 |
| HUM | 201 | | HUM | | Elective | Humanities | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 201 | | HUMA | | Elective | Fine Arts | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 202 | GENERAL COURSE II HUMANITIES | HUM | | Elective | Humanities | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 202 | GENERAL COURSE II HUMANITIES | HUMA | 299 | | Fine Arts | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 203 | ARTS OF CONTEMPORARY AMERICA | HUM | 299 | | Humanities | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 203 205 | ARTS OF CONTEMPORARY AMERICA WORLD LITERATURE I | HUMA ENGL | 299 299 | | Fine Arts Humanities | Literature | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | | WORLD LITERATURE II EXISTENTIALISM | | 299 | | | Literature | |
| HUM | 206 207 | THE GREAT BOOKS | ENGL HUM | 299 | | Humanities Humanities | Literature | |
| HUM | 207 | WOMEN IN CREATIVE: PERF ARTS | WGS | 299 | | Humanities | Human Relations | Course is equivalent to either WGS 299 or HUMA 299 |
| HUM | 208 | WOMEN IN CREATIVE: PERF ARTS | HUMA | 299 | | Fine Arts | Human Relations | Course is equivalent to either WGS 299 or HUMA 299 |
| HUM | 209 | | HUM | | Elective | Humanities | Human Relations | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 209 | | HUMA | 299 | | Fine Arts | Human Relations | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 210 | | HUM | 299 | | Humanities | | |
| HUM | 212 | | HUM | 299 | | Humanities | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 212 | NON-WESTERN HUMANITIES | HUMA | 299 | Elective | Fine Arts | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 213 | HISPANO-AMERICAN ARTS & LIT I | HUM | 299 | Elective | Humanities | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 213 | HISPANO-AMERICAN ARTS & LIT I | HUMA | 299 | | Fine Arts | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 214 | HISPANO-AMERICAN ARTS & LIT II | HUM | 299 | | Humanities | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 214 | HISPANO-AMERICAN ARTS & LIT II | HUMA | 299 | | Fine Arts | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 215 | | HUM | 299 | | Humanities | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 215 | | HUMA | | Elective | Fine Arts | | Course is equivalent to either HUM 299 or HUMA 299 |
| HUM | 216 | | HUM | | Elective | Humanities | | |
| INTDSP | 101 | COLLEGE SUCCESS COURSE | ELEC | 199 | | | | |
| INTDSP | 102 | | ELEC ELEC | 199 | | | | |
| INTDSP | 103 | NEWS LITERACY & CIVIC ENGAGEMNT COLLEGE SUCCESS: SPECIAL TOPICS | ELEC | 199 199 | | | | |
| ITALIAN | 104 | FIRST COURSE ITALIAN | ITAL | 199 | | Humanities | Foreign Language | |
| ITALIAN | 101 | SECOND COURSE ITALIAN | ITAL | 199 | | Humanities | Foreign Language | |
| ITALIAN | 102 | THIRD COURSE ITALIAN | ITAL | 199 | Elective | Humanities | Foreign Language | |
| ITALIAN | 104 | | ITAL | 199 | | Humanities | Foreign Language | |
| ITALIAN | 206 | INTENSIVE ITALIAN ORAL PRACTICE | ITAL | 299 | | Humanities | Foreign Language | |
| ITALIAN | 213 | | ITAL | 299 | | Humanities | Foreign Language | |
| ITALIAN | 214 | | ITAL | 299 | | Humanities | Foreign Language | |
| JAPANES | 101 | FIRST COURSE JAPANESE | JPN | 199 | | Humanities | Foreign Language | |
| JAPANES | 102 | SECOND COURSE JAPANESE | JPN | 199 | | Humanities | Foreign Language | |
| JAPANES | 103 | THIRD COURSE JAPANESE | JPN | 199 | | Humanities | Foreign Language | |
| JAPANES | 104 | | JPN | 199 | | Humanities | Foreign Language | |
| LATIN | 101 | FIRST COURSE LATIN | LAT | 199 | | Humanities | Foreign Language | |
| LATIN | 102 | | LAT | 199 | | Humanities | Foreign Language | |
| LING | 101 | LANGUAGE AND CULTURE | LING | 120 | | Humanities | Human Relations | |
| LING | 102 | | LING | 201 | | Humanities | | |
| LING | 103 | | LING | 199 | Elective | | | |
| LIS | 101 | | ELEC | | Elective | | | |
| LIS | 105 | | ELEC | | Elective | 11 | l the seek see | Course in a substitute with a fixed 200 Fixed 400 |
| LIT | 110 | INTRODUCTION TO LITERATURE | ENGL | 203 | | Humanities | Literature | Course is equivalent to either ENGL 203 or ENGL 199 |
| LIT | 110 | INTRODUCTION TO LITERATURE POETRY | ENGL ENGL | 199 | | Humanities | Literature | Course is equivalent to either ENGL 203 or ENGL 199 |
| LIT | 111 | DRAMA | ENGL | 201 | The World of Poetry The World of Drama | Humanities | Literature | |
| ш | 112 | DRAIVIA | EINGL | 202 | тне мона от ртата | Humanities | Literature | <u> </u> |

| LIT | 112 | FICTION | ENGL | 202 | The World of Fiction | Humanities | Literature | Course is equivalent to either ENCL 202 or ENCL 100 |
|----------|------------|---|--------------|------------|--------------------------------------|---------------------------|--|--|
| LIT | | FICTION | ENGL | | Elective | | Literature | Course is equivalent to either ENGL 203 or ENGL 199 |
| LIT | | IDEAS IN PROSE | ENGL | 199 | | Humanities | Literature Literature | Course is equivalent to either ENGL 203 or ENGL 199 |
| | | | | | | Humanities | | |
| LIT | 115 | GREAT BOOKS SEMINAR/TOPIC LIT | ENGL | 199 | | Humanities Humanities | Literature | |
| LIT | 116 117 | AMER LIT COLONIAL DAYS-CIVIL WAR AMER LIT CIVIL WAR-20TH CENTURY | ENGL ENGL | 218 219 | | Humanities | Literature Literature | |
| LIT | | ENGL LIT BEGINNINGS-JOHNSON | ENGL | | | | Literature | |
| | | | | | English Lit: Beginnings to C. 1750 | Humanities | | |
| LIT | | ENGL LIT ROMANTIC REVIV-20TH CENT | ENGL | 222 | | Humanities | Literature | |
| LIT | | CONTEMPORARY BRIT & AMER LIT | ENGL | 199 | | Humanities | Literature | |
| LIT | | CONTEMPORARY AFRO-AMER LIT | ENGL | 199 | | Humanities | Human Relations; Literature | |
| LIT | | PERSPECTIVES IN BLACK LITERATURE | ENGL | 199 | | Humanities | Human Relations; Literature | |
| LIT | | LIT OF THE U.S. CIVIL WAR-PRESENT | ENGL | 219 | | Humanities | Literature | |
| LIT | | EXPERIMENTAL LITERATURE | ENGL | 199 | Elective | Humanities | Literature | |
| LIT | | PSYCHOLOGY IN BLACK LITERATURE | ENGL | 199 | Elective | Humanities | Literature | |
| LIT | | CONTEMPORARY AMERICAN LITERATUR | ENGL | 199 | Elective | Humanities | Literature | |
| LIT | 127 | CONTEMPORARY BRITISH LITERATURE | ENGL | 199 | Elective | Humanities | Literature | |
| LIT | 128 | LATIN AMERICAN LITERATURE | ENGL | 199 | Elective | Humanities | Literature | |
| LIT | 129 | U.S. LATINO(A) LITERATURE | ENGL | 199 | Elective | Humanities | Human Relations; Literature | |
| LIT | 130 | CHILDREN'S LITERATURE | ENGL | 199 | Elective | Humanities | Literature | |
| LIT | 131 | SURVEY OF AFRO-AMERICAN POETRY | FNGI | 199 | Elective | Humanities | Literature | |
| LIT | | NATIVE AMERICAN LITERATURE | ENGL | 199 | | Humanities | Human Relations; Literature | |
| LIT | | AFRICAN-AMERICAN FICTION | ENGL | 199 | | Humanities | Literature | <u> </u> |
| LIT | | BLACK WOMAN IN BLACK FICTION | ENGL | 199 | | Humanities | Human Relations; Literature | Course is equivalent to either ENGL 199 or WGS 199 |
| LIT | | BLACK WOMAN IN BLACK FICTION | WGS | 199 | | Humanities | Human Relations; Literature | Course is equivalent to either ENGL 199 or WGS 199 Course is equivalent to either ENGL 199 or WGS 199 |
| LIT | | GREAT BOOKS: LIT SOURCES OF ART | ENGL | 199 | Elective | Humanities | Literature | contacts edunateur to cittlet EMOT 133 OL MOS 133 |
| | | | | | | | | Course is a suite look to either FNCL 100 on NCC 100 |
| LIT | | WOMEN'S LITERATURE | ENGL | 199 | Elective | Humanities | Human Relations; Literature | Course is equivalent to either ENGL 199 or WGS 199 |
| LIT | | WOMEN'S LITERATURE | WGS | 199 | | Humanities | Human Relations; Literature | Course is equivalent to either ENGL 199 or WGS 199 |
| LIT | | GAY AND LESBIAN LITERATURE | ENGL | 199 | | Humanities | Human Relations; Literature | Course is equivalent to either ENGL 199 or WGS 199 |
| LIT | 153 | GAY AND LESBIAN LITERATURE | WGS | 199 | Elective | Humanities | Human Relations; Literature | Course is equivalent to either ENGL 199 or WGS 199 |
| | | | | | | | | |
| LIT | 155 | LITERATURE AND FILM | ENGL | 199 | Elective | Humanities | Literature | Course may be used as a Humanities or Fine Arts course |
| | | | | | | | | |
| LIT | 155 | LITERATURE AND FILM | CMTM | 199 | Elective | Fine Arts | Literature | Course may be used as a Humanities or Fine Arts course |
| LIT | 156 | CREATIVE NON-FICTION | ENGL | 199 | Elective | Humanities | Literature | |
| LIT | | GRAPHIC NOVELS | ENGL | 199 | | Humanities | Literature | |
| LIT | | SHAKESPEARE | ENGL | 220 | | Humanities | Literature | |
| LIT | | WORLD LITERATURE | ENGL | 203 | | Humanities | Literature | Course is equivalent to either ENGL 203 or ENGL 299 |
| LIT | | WORLD LITERATURE | ENGL | 299 | Elective | Humanities | Literature | Course is equivalent to either ENGL 203 or ENGL 299 |
| LIT | | TOPICS: RMNTCSM BRIT/AMER LIT | ENGL | 299 | Elective | Humanities | Literature | Course is equivalent to citilet ENGE 203 of ENGE 233 |
| LIT | | INTRODUCTION TO LITERARY GENRES | ENGL | 299 | Elective | Humanities | Literature | |
| LIT | | SCIENCE FICTION: PSYC & PROPHECY | ENGL | 299 | | | | |
| | | | | | Elective | Humanities | Literature | |
| MATH | | GENERAL EDUCATION MATHEMATICS | MATH | 199 | Elective | | Math/Quantitative Reasoning | |
| MATH | | MATH ELEMENTARY TEACHERS I | MATH | 141 | College Mathematics I | | Math/Quantitative Reasoning | |
| MATH | 122 | MATH ELEMENTARY TEACHERS II | MATH | 143 | | | Math/Quantitative Reasoning | |
| MATH | 124 | CRITICAL MATHEMATICS | MATH | 199 | | | Math/Quantitative Reasoning | |
| MATH | 125 | INTRODUCTORY STATISTICS | MATH | 112 | | | Math/Quantitative Reasoning | |
| MATH | | ALGEBRA MIDDLE SCHOOL TEACHERS | MATH | 145 | | | Math/Quantitative Reasoning | |
| MATH | | GEOMETRY/TRIG MID SCHL TEACHERS | MATH | 280 | | | Math/Quantitative Reasoning | |
| MATH | | COLLEGE ALGEBRA | MATH | | College Algebra | | Math/Quantitative Reasoning | |
| MATH | 141 | PLANE TRIGONOMTERY | MATH | 175 | Trigonometry | | Math/Quantitative Reasoning | |
| MATH | 143 | PRECALCULUS | MATH | 185 | Precalculus | | Math/Quantitative Reasoning | |
| MATH | 144 | FINITE MATHEMATICS | MATH | 165 | Fin Math Business & Soc Sci | | Math/Quantitative Reasoning | |
| MATH | 146 | DISCRETE MATHEMATICS | MATH | 199 | | | Math/Quantitative Reasoning | Course is equivalent to either MATH 199 or CS 201 |
| MATH | | DISCRETE MATHEMATICS | CS | | Discrete Structures | | Math/Quantitative Reasoning | Course is equivalent to either MATH 199 or CS 201 |
| MATH | | NUMBER CONCEPTS MID SCHL TCHG | MATH | | Number Concepts Mid Schl Teaching | | Math/Quantitative Reasoning | |
| MATH | | CALCULUS FOR BUSINESS & SOC SCI | MATH | | Business Calculus I | † | Math/Quantitative Reasoning | |
| MATH | | CALC & ANALYTIC GEOMETRY I | MATH | 187 | | † | Math/Quantitative Reasoning Math/Quantitative Reasoning | |
| MATH | 207 | CALC & ANALYTIC GEOMETRY I | MATH | 202 | | | Math/Quantitative Reasoning Math/Quantitative Reasoning | |
| | | CALC & ANALYTIC GEOMETRY II | MATH | 202 | | | | |
| MATH | | | | | | | Math/Quantitative Reasoning | |
| MATH | | DIFFERENTIAL EQUATIONS | MATH | 301 | | ļ | Math/Quantitative Reasoning | <u> </u> |
| MATH | | LINEAR ALGEBRA | MATH | 253 | | ļ | Math/Quantitative Reasoning | |
| MATH | | STATISTICS FOR BUSINESS MAJORS | MATH | | Applied and Computational Statistics | | Math/Quantitative Reasoning | |
| MATH | | HONORS MATHEMATICS SURVEY I | MATH | | Elective | | Math/Quantitative Reasoning | |
| MATH | | SPECIAL TOPICS MATHEMATICS | MATH | 299 | | | Math/Quantitative Reasoning | |
| MCROBIO | 233 | GENERAL MICROBIOLOGY | BIO | 341 | General Microbiology | | | |
| MCROBIO | 234 | APPLIED MICROBIOLOGY | BIO | 399 | Elective | Natural Sciences with Lab | | |
| MCROBIO | 236 | APPLIED & ENVIRNMNTL MICROBIO | BIO | 399 | Elective | Natural Sciences with Lab | | |
| MEDIACM | 102 | ANNOUNCING | CMTM | 199 | Elective | Fine Arts | | |
| MEDIACM | 145 | INTRO TO MEDIA COMMUNICATION | CMTM | 265 | Mass Media and Society | | | Course is equivalent to either CMTM 265 or CMTM 199 |
| MEDIACM | 145 | INTRO TO MEDIA COMMUNICATION | CMTM | 199 | Elective | | | Course is equivalent to either CMTM 265 or CMTM 199 |
| MEDIACM | | HISTORY OF RADIO GENRES | CMTM | 199 | | Fine Arts | | |
| EDIACIVI | 100 | OI INNDIO GENNES | CIVITIVI | 199 | 2100170 | · ····c ratio | 1 | I . |

| MEDIACM | 170 | THE HISTORY OF THE EVICTOR | CMTM | 100 | Classic. | Fine Anto | | |
|---|--|---|--|--|---|---------------------|----------------------------------|--|
| MEDIACM | | THE HISTORY OF TELEVISION LANGUAGE, CULTURE AND MEDIA | CMTM | | Elective Elective | Fine Arts | | |
| | | | CMTM | | Elective | Fine Arts | | |
| MEDIACM MEDIACM | | MEDIA WRITING RADIO AND TV WORKSHOP | CMTM | | Elective | Fin - Ant- | | |
| | | | | | | Fine Arts | | |
| MEDIACM MEDIACM | | RADIO PRODUCTION I RADIO PRODUCTION II | CMTM | | Elective Elective | Fine Arts Fine Arts | | |
| MEDIACM | | | CMTM | | Elective | Fille Aits | | |
| MEDIACM | | | CMTM | | Elective | | | |
| MEDIACM | | | CMTM | | | Fine Arts | | |
| MEDIACM | | TV PRODUCTION II | CMTM | | Introduction to Video Production Elective | Fine Arts Fine Arts | | |
| MEDIACM | | | CMTM | | Elective | | | |
| MENHLTH | | INTRO TO ADDICTION STUDIES | ELEC | | | Fine Arts | | |
| MUSIC | | FUNDAMENTALS OF MUSIC THEORY | MUS | | Elective | Fin - Ant- | | |
| MUSIC | | MUSIC THEORY I | MUS | | Basic Materials in Music Theory | Fine Arts Fine Arts | | |
| MUSIC | | | MUS | | Music Theory I | | | |
| MUSIC | | MUSIC THEORY II GROUP PIANO I | | | Music Theory II | Fine Arts | | |
| | | GROUP PIANO II | MUS | | Class Piano I | | | |
| MUSIC | | JAZZ IMPROVISATION PART I | MUS | 113 | Class Piano II | | | |
| | 107 | | | | Elective Elective | | | |
| MUSIC | | JAZZ IMPROVISATION PART II | MUS | 199 | | | | |
| | | JAZZ/POP ENSEMBLE | | | Instrumental Ensemble: Jazz Band | | | |
| MUSIC | | JAZZ/POP ENSEMBLE: BLUES EMPHASIS | MUS | | Elective | | | |
| MUSIC | | AURAL AND KEYBOARD SKILLS I | MUS | | Harmony & Ear Training Keyboard I | | | |
| MUSIC | | AURAL AND KEYBOARD SKILLS II | MUS | | Harmony & Ear Training Keyboard II | | | |
| MUSIC | | STRING CLASS | MUS | | Elective | ļ | | |
| MUSIC | | GUITAR CLASS | MUS | | Class Guitar I | | | |
| MUSIC | | PERCUSSION CLASS | MUS | | Class Instrumental Instr: Percussion | E | | |
| MUSIC | | INTRODUCTION TO MUSIC BUSINESS | MUS | | Elective | Fine Arts | | |
| MUSIC | | INTRODUCTION TO MUSIC | MUS | 101 | | Fine Arts | | |
| MUSIC | | PERSPECTIVES IN JAZZ | MUS | | Elective | Fine Arts | | |
| MUSIC | | TRENDS MODERN AMERICAN MUSIC | MUS | | Elective | Fine Arts | | |
| MUSIC | | | MUS | | University Chorus | | | |
| MUSIC | | CONCERT BAND | MUS | | Elective | | | |
| MUSIC | | ORCHESTRA | MUS | | Elective | | | |
| MUSIC | | INSTRUMENTAL ENSEMBLES | MUS | | Elective | | | |
| MUSIC | | VOCAL ENSEMBLES | MUS | | Elective | | | |
| MUSIC | | CLASS VOICE I | MUS | | Class Voice I | | | |
| MUSIC | | CLASS VOICE II | MUS | | Class Voice II | | | |
| MUSIC | | APPLIED MUSIC: ELECTIVE LEVEL | MUS | | Elective | | | |
| MUSIC | | APPLIED MUSIC: FRESHMAN LEVEL I | MUS | | Elective | | | |
| MUSIC | | APPLIED MUSIC: FRESHMAN LEVEL II | MUS | 199 | Elective | | | |
| MUSIC | | WORLD MUSIC | MUS | | Ethnic Music Third World Cultures | | Non-Western/Third World Cultures | |
| MUSIC | | BLACK MUSIC WORKSHOP | MUS | | Elective | Fine Arts | | |
| MUSIC | | MUSIC THEORY III | MUS | | Music Theory III | Fine Arts | | |
| MUSIC | | MUSIC THEORY IV | MUS | | Music Theory IV | Fine Arts | | |
| MUSIC | 204 | COMMERCIAL MUSIC WORKSHOP I | MUS | | Elective | | | |
| MUSIC | 205 | COMMERCIAL MUSIC WORKSHOP II | MUS | 299 | Elective | | | |
| MUSIC | | AURAL AND KEYBOARD SKILLS III | MUS | | Elective | | | |
| MUSIC | | AURAL AND KEYBOARD SKILLS IV | MUS | | Elective | | | |
| MUSIC | | MUSIC LITERATURE AND HISTORY | MUS | | Elective | Fine Arts | | |
| MUSIC | | MUSIC HISTORY TO 1750 | MUS | | Music Before 1600 | Fine Arts | | |
| MUSIC | | MUSIC HISTORY FROM 1750 | MUS | | Music After Beethoven | Fine Arts | | |
| MUSIC | | INDIVIDUAL PROJECT | MUS | | Elective | | | |
| MUSIC | | | MUS | | Elective | | | |
| MUSIC | | APPL MUSIC: SOPHOMORE LEVEL II | MUS | 299 | Elective | | | |
| NET TEC | | CLIENT-SERVER DATABASE I | CS | | Modern Datase Management | | | |
| NET TEC | | INTRO TO COMPUTER ELECTRONICS | CS | | Elective | | | |
| NET TEC | | INTRODUCTION TO NETWORKING | CS | | Elective | | | |
| NET TEC | | INTERNETWORKING I | CS | | Elective | | | |
| | | | | | Elective | 1 | | |
| NET TEC | 122 | INTERNETWORKING II | CS | 199 | | | | |
| NET TEC NET TEC | 122 201 | INTERNETWORKING II CLIENT-SERVER DATABASE II | CS | 299 | Elective | | | |
| NET TEC NET TEC NET TEC | 122 201 202 | INTERNETWORKING II CLIENT-SERVER DATABASE II CLIENT-SERVER DATABASE III | CS CS | 299 299 | Elective Elective | | | |
| NET TEC NET TEC NET TEC NET TEC | 122 201 202 203 | INTERNETWORKING II CLIENT-SERVER DATABASE II CLIENT-SERVER DATABASE III CLIENT-SERVER DATABASE IV | CS CS CS | 299 299 299 | Elective Elective Elective | | | |
| NET TEC NET TEC NET TEC NET TEC NET TEC | 122 201 202 203 221 | INTERNETWORKING II CLIENT-SERVER DATABASE II CLIENT-SERVER DATABASE III CLIENT-SERVER DATABASE IV INTERNETWORKING III | CS CS CS CS | 299 299 299 299 | Elective Elective Elective Elective | | | |
| NET TEC NET TEC NET TEC NET TEC | 122 201 202 203 221 | INTERNETWORKING II CLIENT-SERVER DATABASE II CLIENT-SERVER DATABASE III CLIENT-SERVER DATABASE IV | CS CS CS | 299 299 299 299 | Elective Elective Elective | | | |
| NET TEC | 122 201 202 203 221 222 240 | INTERNETWORKING II CLIENT-SERVER DATABASE II CLIENT-SERVER DATABASE III CLIENT-SERVER DATABASE III CLIENT-SERVER DATABASE IV INTERNETWORKING III INTERNETWORKING IIV OPERATING SYSTEMS/SERVER I | CS | 299 299 299 299 299 299 | Elective Elective Elective Elective Elective Elective Elective | | | |
| NET TEC | 122 201 202 203 221 222 240 260 | INTERNETWORKING II CLIENT-SERVER DATABASE II CLIENT-SERVER DATABASE III CLIENT-SERVER DATABASE IV INTERNETWORKING III INTERNETWORKING IV OPERATING SYSTEMS/SERVER I MICROCOMPUTERS | CS | 299 299 299 299 299 299 | Elective Elective Elective Elective Elective Elective Elective Elective | | | |
| NET TEC | 122 201 202 203 221 222 240 260 270 | INTERNETWORKING II CLIENT-SERVER DATABASE II CLIENT-SERVER DATABASE III CLIENT-SERVER DATABASE IV INTERNETWORKING III INTERNETWORKING IV OPERATING SYSTEMS/SERVER I MICROCOMPUTERS LOCAL AREA NETWORKS | CS | 299 299 299 299 299 299 | Elective Elective Elective Elective Elective Elective Elective | | | |
| NET TEC OCEAN | 122 201 202 203 221 222 240 260 270 | INTERNETWORKING II CLIENT-SERVER DATABASE II CLIENT-SERVER DATABASE III CLIENT-SERVER DATABASE III CLIENT-SERVER DATABASE IV INTERNETWORKING III INTERNETWORKING III OPERATING SYSTEMS/SERVER I MICROCOMPUTERS LOCAL AREA NETWORKS INTRODUCTION TO OCEANOGRAPHY | CS C | 299 299 299 299 299 299 299 299 | Elective | Natural Sciences | | |
| NET TEC OCEAN PARALEG | 122 201 202 203 221 222 240 260 270 101 | INTERNETWORKING II CLIENT-SERVER DATABASE II CLIENT-SERVER DATABASE III CLIENT-SERVER DATABASE IV INTERNETWORKING III INTERNETWORKING III OPERATING SYSTEMS/SERVER I MICROCOMPUTERS LOCAL AREA NETWORKS INTRODUCTION TO OCEANOGRAPHY INTRO TO PARALEGAL STUDIES | CS C | 299 299 299 299 299 299 299 299 299 199 | Elective | Natural Sciences | | |
| NET TEC OCEAN | 122 201 202 203 221 222 240 260 270 101 | INTERNETWORKING II CLIENT-SERVER DATABASE II CLIENT-SERVER DATABASE III CLIENT-SERVER DATABASE III CLIENT-SERVER DATABASE IV INTERNETWORKING III INTERNETWORKING III OPERATING SYSTEMS/SERVER I MICROCOMPUTERS LOCAL AREA NETWORKS INTRODUCTION TO OCEANOGRAPHY | CS C | 299 299 299 299 299 299 299 299 299 199 | Elective | Natural Sciences | | |
| NET TEC OCEAN PARALEG | 122 201 202 203 221 221 222 240 260 270 101 147 | INTERNETWORKING II CLIENT-SERVER DATABASE II CLIENT-SERVER DATABASE III CLIENT-SERVER DATABASE IV INTERNETWORKING III INTERNETWORKING III OPERATING SYSTEMS/SERVER I MICROCOMPUTERS LOCAL AREA NETWORKS INTRODUCTION TO OCEANOGRAPHY INTRO TO PARALEGAL STUDIES | CS C | 299 299 299 299 299 299 299 299 199 | Elective | Natural Sciences | | |

| PARALEG | 450 | LEGAL BEGEARGH AND WRITING | Isiso I | 400 | Ter | T | T | T |
|---------|-----|---|------------|-------------------|------------------------------|----------------------------|--|--|
| | | LEGAL RESEARCH AND WRITING I | ELEC | | Elective | | | |
| PARALEG | 219 | REAL ESTATE LAW FOR PARALEGAL | ELEC | 299 | | | | |
| PARALEG | 220 | CRIMINAL LAW FOR THE PARALEGAL | ELEC | 299 | | | | |
| PARALEG | 222 | CONTRACT LAW FOR PARALEGAL | ELEC | 299 | | | | |
| PARALEG | 223 | TORT LAW | ELEC | 299 | | | | |
| PARALEG | 224 | WILLS, TRUSTS AND PROBATE | ELEC | 299 | | | | |
| PARALEG | 225 | LEGAL RESEARCH AND WRITING | ELEC | | Elective | | | |
| PARALEG | 227 | ELDER LAW | ELEC | | Elective | | | |
| PARALEG | 228 | | ELEC | | Elective | | | |
| PARALEG | 229 | IMMIGRATION LAW | ELEC | 299 | | | | |
| PARALEG | 238 | LEGAL ETHICS FOR THE PARALEGAL | ELEC | 299 | | | | |
| PARALEG | 239 | BUSINESS ORGS & AGENCY LAW | ELEC | 299 | | | | |
| PARALEG | 240 | COMPUTERS IN THE LAW OFFICE | ELEC | 299 | | | | |
| PHIL | 105 | LOGIC | PHIL | 101 | | Humanities | | |
| PHIL | 106 | INTRODUCTION TO PHILOSOPHY | PHIL | 102 | | Humanities | | |
| PHIL | 107 | ETHICS | PHIL | 213 | | Humanities | Human Relations | |
| PHIL | 108 | PHILOSOPHY OF RELIGION | PHIL | 211 | | Humanities | Non-Western/Third World Cultures | |
| PHIL | 110 | SOCIAL/POLITICAL PHILOSOPHY | PHIL | 199 | | Humanities | | Course is equivalent to either PHIL 199 or PSCI 199 |
| PHIL | 110 | SOCIAL/POLITICAL PHILOSOPHY | PSCI | 199 | | Social/Behavioral Sciences | | Course is equivalent to either PHIL 199 or PSCI 199 |
| PHIL | 151 | BIOETHICS | PHIL | | Medical Ethics | Humanities | | |
| PHIL | 201 | GREEK PHILOSOPHY TO RENAISSANCE | PHIL | | Elective | Humanities | | |
| PHIL | | | PHIL | | Elective | Humanities | | |
| PHIL | | PROBLEMS IN PHILOSOPHY | PHIL | | Elective | Humanities | | |
| PHIL | 216 | CRITICAL THINKING | PHIL | | Elective | Humanities | | |
| PHIL | 225 | PHILOSOPHY OF ART | PHIL | 251 | | Humanities | | |
| PHY SCI | 101 | GENERAL COURSE PHYSICAL SCIENCE | ESCI | 199 | | Natural Sciences | | Credit awarded for either 101 or 111, not both |
| PHY SCI | 102 | GENERAL COURSE PHYSICAL SCIENCE | PHSC | 199 | | Natural Sciences | | Credit awarded for either 102 or 112, not both |
| PHY SCI | 105 | PHYSICAL SCIENCE LABORATORY | PHSC | 199 | Elective | Natural Sciences with Lab | | |
| PHY SCI | 107 | CURRENT PUBLIC ISSUES IN PHY SCI | PHSC | 199 | Elective | Natural Sciences | | |
| PHY SCI | 111 | GENERAL COURSE I PHYS SCIENCE | PHSC | 199 | Elective | Natural Sciences with Lab | | Credit awarded for either 101 or 111, not both |
| PHY SCI | 112 | GENERAL COURSE II PHYS SCIENCE | CHEM | 110 | Chemical Concepts | Natural Sciences with Lab | | Credit awarded for either 102 or 112, not both |
| PHY SCI | 112 | GENERAL COURSE II PHYS SCIENCE | PHYS | 110 | Physics in Everyday Life | Natural Sciences with Lab | | Credit awarded for either 102 or 112, not both |
| PHY SCI | 118 | INTRODUCTION TO METEOROLOGY | PHSC | 199 | Elective | Natural Sciences with Lab | | |
| PHY SCI | 201 | FUNDAMENTALS OF VECTOR GIS | PHSC | 299 | Elective | Natural Sciences with Lab | | |
| PHY SCI | 202 | RASTER GIS & REMOTE SENSING | PHSC | 299 | Elective | Natural Sciences with Lab | | |
| PHY SCI | 295 | INDEPENDENT RESEARCH IN PHY SCI | PHSC | 299 | Elective | Natural Sciences with Lab | | |
| PHYS ED | 110 | FITNESS | PE | 199 | Elective | | Physical Education Activity Course | |
| PHYS ED | 112 | GYMNASTICS AND TUMBLING | PE | 199 | Elective | | Physical Education Activity Course | |
| PHYS ED | 114 | JOGGING | PE | 199 | Elective | | Physical Education Activity Course | |
| PHYS ED | 116 | SELF-DEFENSE COMBATIVES | PEMA | 152 | Judo and Self Defense | | Physical Education Activity Course | |
| PHYS ED | 118 | WEIGHT TRAINING | PE | 199 | | | Physical Education Activity Course | |
| PHYS ED | 120 | TEAM SPORTS | PE | 199 | Elective | | Physical Education Activity Course | |
| PHYS ED | 122 | INDIVIDUAL SPORTS | PE | 199 | | | Physical Education Activity Course | |
| PHYS ED | 130 | FUNDAMENTALS OF SWIMMING | PESV | 105 | Intermediate Swimming | | Physical Education Activity Course | |
| PHYS ED | 132 | ADVANCED SWIM & WATER GAMES | PE | 199 | | | Physical Education Activity Course | |
| PHYS ED | 134 | AQUATIC SKILLS & SYNC SWIMMING | PE | 199 | | | Physical Education Activity Course | |
| PHYS ED | 140 | DANCE SURVEY | DANC | 199 | | Fine Arts | | |
| PHYS ED | | SQUARE AND FOLK DANCE | PEMA | | Folk, Round and Square Dance | | Physical Education Activity Course | |
| PHYS ED | 144 | ETHNIC DANCE | DANC | | Elective | Fine Arts | , | |
| PHYS ED | | CONTEMPORARY DANCE I | DANC | | Modern Dance I | Fine Arts | | |
| PHYS ED | 148 | CONTEMPORARY DANCE II | DANC | | Modern Dance II | Fine Arts | | |
| PHYS ED | 150 | BALLET | DANC | 256 | | Fine Arts | | Course is equivalent to either DANC 256 or DANC 199 |
| PHYS ED | 150 | BALLET | DANC | 199 | | Fine Arts | | Course is equivalent to either DANC 256 or DANC 199 |
| PHYS ED | 152 | TAP | DANC | 199 | | Fine Arts | | |
| PHYS ED | 160 | ADAPTIVE PHYSICAL EDUCATION | PE | 199 | | - 1 - 1 - 1 | Physical Education Activity Course | |
| PHYS ED | 200 | INTRO TO PHYSICAL EDUCATION | PE | 299 | | | j | |
| PHYS ED | | DANCE FUNDAMENTALS | DANC | 101 | | Fine Arts | | |
| PHYS ED | 202 | BALLET | DANC | 256 | | Fine Arts | | Course is equivalent to either DANC 256 or DANC 299 |
| PHYS ED | 202 | BALLET | DANC | 299 | | Fine Arts | | Course is equivalent to either DANC 256 or DANC 299 |
| PHYS ED | 202 | CONTEMP & MODERN JAZZ DANCE | DANC | 255 | | Fine Arts | | course is equivalent to ettile! Drive 250 of Drive 255 |
| PHYS ED | 203 | WRESTLING | PEMA | 277 | | i iii c Ai G | Physical Education Activity Course | |
| PHYS ED | 204 | FOOTBALL | PE | | Elective | | Physical Education Activity Course Physical Education Activity Course | |
| PHYS ED | | | PE | | Elective | | Physical Education Activity Course Physical Education Activity Course | |
| PHYS ED | 207 | VOLLEYBALL | PEMA | | | | Physical Education Activity Course Physical Education Activity Course | |
| | | | | | Volleyball | | | |
| PHYS ED | | TRACK | PEMA | | Track and Field | | Physical Education Activity Course | |
| PHYS ED | 218 | BASKETBALL | PEMA PE | 172 | | | Physical Education Activity Course | |
| PHYS ED | 219 | SPORTS OFFICIATING | | 299 | | | | |
| DUNG ED | 221 | PLAY & RHYTHMIC ACT EARLY CHILD | PE | 299 | | | | |
| PHYS ED | | | | | | | | |
| PHYS ED | 224 | TUMBLING AND GYMNASTICS | PE | 299 | | | Physical Education Activity Course | |
| | 226 | TUMBLING AND GYMNASTICS SWIM AND SENIOR LIFE SAVING WATER SAFETY INSTRUCTOR | PE PE | 299 299 299 | Elective | | Physical Education Activity Course Physical Education Activity Course Physical Education Activity Course | |

| PHYS ED | 230 | BASEBALL AND SOFTBALL | PEMA | 171 | Softball | | Physical Education Activity Course | |
|--------------------|------------|--|--------------|-------------|---------------------------------------|--|--|--|
| PHYS ED | 234 | SOCCER SOCCER | PE | 299 | | | Physical Education Activity Course Physical Education Activity Course | |
| PHYS ED | 234 | FITNESS PROGRAMS | PE | 299 | | | Physical Education Activity Course Physical Education Activity Course | |
| PHYS ED | 237 | BODY MECHANICS | PE | 299 | Elective | | Physical Education Activity Course Physical Education Activity Course | |
| PHYS ED | 244 | | PEMA | 165 | | | Physical Education Activity Course Physical Education Activity Course | |
| PHYS ED | 244 | | PEMA | 163 | | | Physical Education Activity Course Physical Education Activity Course | |
| PHYSICS | 102 | | PHYS | 199T | | Natural Sciences with Lab | Fritysical Education Activity Course | |
| PHYSICS | 115 | PHYSICS OF ENERGY AND CLIMATE | PHYS | 104 | | Natural Sciences | | |
| PHYSICS | 131 | | PHYS | 201L | College Physics I with Lab | Natural Sciences with Lab | | Course is equivalent to either PHYS 201L or PHYS 199T |
| PHYSICS | 131 | MECHANICS AND POWER | PHYS | 199T | Elective | Natural Sciences with Lab | | Course is equivalent to either PHYS 201L or PHYS 1991 Course is equivalent to either PHYS 201L or PHYS 199T |
| PHYSICS | 132 | ELECTRICITY, HEAT, AND LIGHT | PHYS | 202L | College Physics II with Lab | Natural Sciences with Lab | | Course is equivalent to either PHYS 201L of PHYS 1991 Course is equivalent to either PHYS 202L or PHYS 1997 |
| PHYSICS | 132 | ELECTRICITY, HEAT, AND LIGHT | PHYS | 199T | Elective | Natural Sciences with Lab | | Course is equivalent to either PHYS 202L or PHYS 199T |
| PHYSICS | 215 | STATICS | PHYS | 299 | Elective | Natural Sciences | | Course is equivalent to either F1113 2021 of F1113 1331 |
| PHYSICS | 215 | DYNAMICS | PHYS | 299 | Elective | Natural Sciences | | |
| PHYSICS | 217 | MECHANICS OF MATERIALS | PHYS | 299 | Elective | Natural Sciences | | |
| PHYSICS | 220 | PHYSICS CALCULATIONS & PRACTICE | PHYS | 299 | Elective | Natural Sciences with Lab | | |
| PHYSICS | 221 | MECHANICS, WAVES, AND HEAT | PHYS | 201L | College Physics I with Lab | Natural Sciences with Lab | | Course is equivalent to either PHYS 201L or PHYS 299 |
| PHYSICS | 221 | MECHANICS, WAVES, AND HEAT | PHYS | 299 | Elective | Natural Sciences with Lab | | Course is equivalent to either PHYS 201L or PHYS 299 |
| PHYSICS | 222 | ELECTRICITY, LIGHT, & MOD PHYSICS | PHYS | 202L | College Physics II with Lab | Natural Sciences with Lab | | Course is equivalent to either PHYS 201L or PHYS 299 |
| PHYSICS | 222 | ELECTRICITY, LIGHT, & MOD PHYSICS | PHYS | 299 | | Natural Sciences with Lab | | Course is equivalent to either PHYS 202L or PHYS 299 |
| PHYSICS | 224 | PHYSICS CALCULATIONS & PRACTICE | PHYS | 299 | Elective | | | Course is equivalent to either PHT3 2021 of PHT3 299 |
| PHYSICS | 224 | GEN PHYS I: MECH & WAVE MOTION | PHYS | 206L | | Natural Sciences with Lab Natural Sciences with Lab | | Course is equivalent to either PHYS 206L or PHYS 299 |
| PHYSICS | 231 | GEN PHYS I: MECH & WAVE MOTION GEN PHYS I: MECH & WAVE MOTION | PHYS | 2061 | | Natural Sciences with Lab | | Course is equivalent to either PHYS 206L or PHYS 299 Course is equivalent to either PHYS 206L or PHYS 299 |
| PHYSICS | 231 | GEN PHYS II: MECH & WAVE MOTION GEN PHYS II: ELECTRICITY & MAGNETISM | PHYS | 299 207L | University Physics II with Lab | Natural Sciences with Lab | | Course is equivalent to either PHYS 206L or PHYS 299 Course is equivalent to either PHYS 207L or PHYS 299 |
| PHYSICS | 232 | GEN PHYS II: ELECTRICITY & MAGNETISM | PHYS | 2071 | Elective | Natural Sciences with Lab | | Course is equivalent to either PHYS 207L or PHYS 299 Course is equivalent to either PHYS 207L or PHYS 299 |
| PHYSICS | 232 | | | 215 | | | | |
| PHYSICS | 233 | GEN PHYS III: HEAT, LIGHT, MOD PHYS GEN PHYS III: HEAT, LIGHT, MOD PHYS | PHYS PHYS | 215 | Physics III Elective | Natural Sciences with Lab | | Course is equivalent to either PHYS 215 or PHYS 299 Course is equivalent to either PHYS 215 or PHYS 299 |
| PHYSICS | 235 | ENG PHYS I: MECH & WAVE MOTION | PHYS | 206L | | Natural Sciences with Lab | | Course is equivalent to either PHYS 215 or PHYS 299 Course is equivalent to either PHYS 206L or PHYS 299 |
| | | | | | University Physics I with Lab | Natural Sciences with Lab | | |
| PHYSICS | 235 236 | ENG PHYS I: MECH & WAVE MOTION | PHYS PHYS | 299 | Elective | Natural Sciences with Lab | | Course is equivalent to either PHYS 206L or PHYS 299 |
| PHYSICS PHYSICS | | ENG PHYS II: ELECTRICITY & MAGNETISM ENG PHYS II: ELECTRICITY & MAGNETISM | | 207L 299 | University Physics II with Lab | Natural Sciences with Lab | | Course is equivalent to either PHYS 207L or PHYS 299 Course is equivalent to either PHYS 207L or PHYS 299 |
| PHYSICS | 236 237 | ENG PHYS III: ELECTRICITY & MAGNETISH ENG PHYS III: HEAT, LIGHT, MOD PHYS | PHYS PHYS | 215 | Elective Physics III | Natural Sciences with Lab Natural Sciences with Lab | | Course is equivalent to either PHYS 207L of PHYS 299 Course is equivalent to either PHYS 215 or PHYS 299 |
| PHYSICS | 237 | ENG PHYS III: HEAT, LIGHT, MOD PHYS | PHYS | 299 | | Natural Sciences with Lab | | Course is equivalent to either PHYS 215 or PHYS 299 |
| PHYSICS | | | PHYS | 299 | | | | Course is equivalent to either PHT3 213 of PHT3 299 |
| POL SCI | 295 | INDEPENDENT RESEARCH IN PHYS | | | | Natural Sciences with Lab | | |
| POL SCI | 200 | PRINCIPLES OF POLITICAL SCIENCE | PSCI PSCI | 210 | | Social/Behavioral Sciences | U Deletions | |
| POL SCI | 201 202 | THE NATIONAL GOVERNMENT URBAN GOVERNMENT & POLITICS | PSCI | 216 299 | American National Government Elective | Social/Behavioral Sciences Social/Behavioral Sciences | Human Relations | |
| POL SCI | 202 | COMPARATIVE GOVERNMENT | PSCI | 251 | Comparative Political Systems | Social/Behavioral Sciences | | |
| POL SCI | 203 | INTERNATIONAL RELATIONS | PSCI | 275 | | Social/Behavioral Sciences | | |
| POL SCI | 204 | PUBLIC ADMINISTRATION | PSCI | 299 | Introduction to World Politics | | | |
| POL SCI | 205 | AMERICAN FOREIGN POLICY | PSCI | 299 | Elective Elective | Social/Behavioral Sciences | | |
| POL SCI | 200 | | PSCI | 299 | | Social/Behavioral Sciences | | |
| POL SCI | 207 | ANALYSIS OF WHITE RACISM | PSCI | 299 | Elective Elective | Social/Behavioral Sciences Social/Behavioral Sciences | | |
| POL SCI | 211 | POLITICS OF COMMUNITY ORGNZTN | PSCI | 299 | Elective | | | |
| POLISH | 101 | FIRST COURSE POLISH | POL | 199 | Elective | Social/Behavioral Sciences Humanities | | |
| POLISH | 101 | SECOND COURSE POLISH | POL | 199 | | Humanities | Foreign Language | |
| | | | POL | | Elective | | Foreign Language | |
| POLISH | 103 104 | THIRD COURSE POLISH | | 199 | Elective | Humanities | Foreign Language | |
| POLISH | | FOURTH COURSE POLISH | POL POL | 199 | | Humanities | Foreign Language | |
| | 206 | INTENSIVE ORAL PRACTICE POLISH | | | Elective | Humanities | Foreign Language | |
| POLISH | 210 | MODERN CIV AND CULTURE: POLISH | POL POL | | Elective | Humanities | Foreign Language | |
| POLISH | 213 | INTRO TO MODERN LIT POLISH READINGS IN POLISH LITERATURE | POL | 299 299 | Elective Elective | Humanities Humanities | Foreign Language | |
| PSYCH | 214 | GENERAL PSYCHOLOGY | PSYC | 200 | | | Foreign Language | |
| PSYCH | 201 | THE PSYCHOLOGY OF WOMEN | PSYC | 299 | General Psychology | Social/Behavioral Sciences | | Course is equivalent to either PSVC 200 WCS 200 |
| | | | | | Elective | Social/Behavioral Sciences | | Course is equivalent to either PSYC 299 or WGS 299 Course is equivalent to either PSYC 299 or WGS 299 |
| PSYCH | 203 | THE PSYCHOLOGY OF WOMEN | WGS | 299 | | Social/Behavioral Sciences | | Course is equivalent to either PSTC 299 OF WGS 299 |
| PSYCH | 205 | APPLIED PSYCHOLOGY | PSYC | 299 | Elective | Social/Behavioral Sciences | | |
| PSYCH | 206 | BUSINESS & INDUSTRIAL PSYCHOLOGY | PSYC | | Elective Child Psychology | Social/Behavioral Sciences | | |
| PSYCH | 207 | CHILD PSYCHOLOGY | PSYC | 215 | Child Psychology | Social/Behavioral Sciences | <u> </u> | |
| PSYCH | 208 | PSYCH OF EXCEPTIONAL CHILDREN | PSYC | 299 | Elective | Social/Behavioral Sciences | | |
| PSYCH | 209 | BLACK PSYCHOLOGY | PSYC | 299 | Elective | Social/Behavioral Sciences | | |
| PSYCH | 210 | PRIN OF SUPERVISORY PSYCHOLOGY | PSYC | 299 | | Social/Behavioral Sciences | | |
| PSYCH | 211 | SOCIAL PSYCHOLOGY | PSYC | | Elective | Social/Behavioral Sciences | | |
| PSYCH | 213 | | PSYC | | Elective | Social/Behavioral Sciences | | |
| PSYCH | 214 | ADOLESCENT PSYCHOLOGY | PSYC | 299 | | Social/Behavioral Sciences | | |
| PSYCH | 215 | PSYCHOLOGY OF PERSONALITY | PSYC | 299 | Elective | Social/Behavioral Sciences | | |
| PSYCH | 222 | ADULT DEVELOPMENT AND AGING | PSYC | 299 | Elective | Social/Behavioral Sciences | | |
| PSYCH | 223 | DEATH, DYING AND BEREAVEMENT | PSYC | 299 | Elective | Social/Behavioral Sciences | | |
| PSYCH | 224 | LIFE SPAN DEVELOPMENTAL PSYCHOLO | PSYC | 110 | Life Span Development | Social/Behavioral Sciences | | |
| PSYCH | 240 | RES & STAT METHODS IN BEHAV SCI | PSYC | 299 | Elective | Social/Behavioral Sciences | | |
| PSYCH | 299 | SPECIAL TOPICS IN PSYCHOLOGY | PSYC | 299 | Elective | Social/Behavioral Sciences | | |
| PT KAPPA | 101 | PHI THETA KAPPA LEADERSHIP DEV | ELEC | 199 | Elective | | | |

| READING | 126 | STRUC ANALYSIS & CRIT READING | ELEC | 100 | Elective | I | 1 | |
|--------------------|------------|--|--------------|-----|---|--------------------------------|-----------------------------------|--|
| RELIGN | 101 | INTRODUCTION TO RELIGION | REL | 199 | | Humanities | | |
| RELIGN | 102 | | REL | 199 | | Humanities | | |
| RELIGN | 102 | THE BIBLE: NEW TESTAMENT | REL | 199 | | Humanities | | |
| RELIGN | 103 | ISLAMIC SCRIPTURES: THE QUR'AN | REL | 199 | | Humanities | | |
| RELIGN | 106 | COMPARATIVE RELIGION I: EASTERN | PHIL | 199 | | Humanities | Non-Western/Third World Cultures | |
| RELIGN | 107 | COMPARATIVE RELIGION I: EASTERN | PHIL | | Elective | Humanities | Non-westerny mind world cultures | |
| RELIGN | 108 | | REL | | Elective | Humanities | | May be accepted as a Humanities or a Social Behavioral Science course. |
| RELIGN | 108 | RELIGION AND PSYCHOLOGY | RFI | 199 | | Social/Behavioral Sciences | | May be accepted as a Humanities or a Social Behavioral Science course. |
| SOC | 110 | RELIGION AND SOCIETY | SOC | 199 | | Social/Behavioral Sciences | | Science course. |
| SOC | 201 | INTRO TO THE STUDY OF SOCIETY | SOC | 100 | | Social/Behavioral Sciences | Human Relations | |
| SOC | 202 | SOCIOLOGY OF URBAN LIFE | SOC | 299 | | Social/Behavioral Sciences | Human Relations | |
| SOC | 203 | MARRIAGE AND THE FAMILY | SOC | 214 | Soc of Intimacy, Marriages & Families | Social/Behavioral Sciences | | |
| SOC | 205 | SOCIAL PROBLEMS | SOC | 205 | Contemporary Social Issues | Social/Behavioral Sciences | | |
| SOC | 207 | SOCIOLOGY OF SEX AND GENDER | SOC | 306 | Women, Gender and the "F Word" | | | |
| SOC | 209 | THE BLACK MAN IN THE U.S. | SOC | 299 | | Social/Behavioral Sciences | Human Relations | |
| SOC | 210 | DIVERSE CULTURES/GLOBAL AGE | SOC | 365 | | | | |
| SOC | 211 | RACE AND ETHNIC RELATIONS | SOC | 299 | | Social/Behavioral Sciences | Human Relations | |
| SOC | 241 | | SOC | | Sociology of Racism | | | |
| SOC | | HUMAN RELATIONS | SOC | | Elective | Social/Behavioral Sciences | Human Relations | |
| SOC SCI | 101 | | SSCI | 199 | | Social/Behavioral Sciences | | |
| SOC SCI | 102 | GENERAL COURSE II SOCIAL SCIENCE | SSCI | 199 | | Social/Behavioral Sciences | | |
| SOC SCI | 103 | INTRO TO APPLIED SOCIAL SCIENCE | SSCI | 199 | | Social/Behavioral Sciences | | |
| SOC SCI | 103 | | SSCI | 199 | | Social/Behavioral Sciences | | |
| SOC SCI | 105 | AMERICAN SOCIAL ISSUES | SSCI | 199 | | Social/Behavioral Sciences | | |
| SOC SCI | 106 | NORTH & SOUTH AMER SOCIAL DEV | SSCI | 199 | | Social/Behavioral Sciences | | |
| SOC SCI | 110 | | SSCI | | Elective | Social/Behavioral Sciences | Human Relations | |
| SOC SCI | 115 | INTRO HEALTH EDUC & PREVENTION | ELEC | 199 | | Socialy Beriavioral Sciences | Human Relations | |
| SOC SCI | 116 | HIV/STI PREVENTION EDUCATION | ELEC | 199 | | | | |
| SOC SCI | 117 | HIV/STI AND SPECIAL POPULATIONS | ELEC | 199 | | | | |
| SOC SCI | 201 | GROUP FACILITATION | ELEC | 299 | | | | |
| SOC SCI | 221 | BLACK ECONOMICS | SSCI | | Elective | Social/Behavioral Sciences | | |
| SOC SER | 101 | | SWK | | Elective | 30Clary Berlaviol at 3Clerices | | |
| SOC SER | 102 | INTRODUCTION TO GERONTOLOGY | PSYC | 199 | | Social/Behavioral Sciences | | |
| SOC SER | 103 | AGING AND SOCIAL POLICY | SSCI | 199 | | Social/Behavioral Sciences | | |
| SOC SER | 104 | SPECIAL TOPICS IN AGING | ELEC | 199 | Elective | Socialy Beriavioral Sciences | | |
| SOC SER | 105 | PHYSIOLOGY OF AGING | ELEC | 199 | | | | |
| SOC SER | 105 | AGING AND THE FAMILY | ELEC | 199 | Elective | | | |
| SOC SER | 107 | AGING AND LEISURE | ELEC | 199 | | | | |
| SOC SER | 201 | PRINCIPLES OF SOCIAL WORK PRACTICE | | 299 | Elective | | | |
| SOC SER | 201 | AGING AND HUMAN SERVICES | ELEC | 299 | Elective | | | |
| SOC SER | 202 | INTER COMMUNICATION W/ELDERLY | ELEC | 299 | Elective | | | |
| SOC SER | 205 | ETHICAL ISSUES IN AGING | ELEC | 299 | | | | |
| SOC SER | 205 | HUMAN DEVELOPMENT AND AGING | ELEC | 299 | | | | |
| SOC SER | 230 | DOMESTIC VIOLENCE PRACTICUM | WGS | | Elective | | | |
| SPANISH | 101 | | SPAN | | | Humanities | Foreign Language | |
| | | | | | Beginning Spanish II | Humanities | Foreign Language | |
| SPANISH SPANISH | 102 103 | | SPAN SPAN | | Beginning Spanish II Intermediate Spanish I | Humanities Humanities | Foreign Language | |
| SPANISH | 103 | FOURTH COURSE SPANISH | SPAN | | Intermediate Spanish II | Humanities | Foreign Language Foreign Language | |
| SPANISH | 104 | SPANISH FOR HISPANOS | SPAN | 202 | | Humanities | Foreign Language Foreign Language | Course is equivalent to either SPAN 209 or SPAN 199 |
| SPANISH | 111 | SPANISH FOR HISPANOS SPANISH FOR HISPANOS | SPAN | 199 | | | | Course is equivalent to either SPAN 209 or SPAN 199 Course is equivalent to either SPAN 209 or SPAN 199 |
| SPANISH | 111 | SPANISH FOR HISPANUS SPAN NEAR NATIVE SPEAKERS I | SPAN | 209 | | Humanities Humanities | Foreign Language | Course is equivalent to either SPAN 209 or SPAN 199 Course is equivalent to either SPAN 209 or SPAN 199 |
| SPANISH | 113 | SPAN NEAR NATIVE SPEAKERS I | SPAN | 199 | | | Foreign Language | Course is equivalent to either SPAN 209 or SPAN 199 Course is equivalent to either SPAN 209 or SPAN 199 |
| SPANISH | | SPAN NEAR NATIVE SPEAKERS II | SPAN | | | Humanities | Foreign Language | Course is eduisquent to entire, Shaid 503 OL Shaid 133 |
| SPANISH | 114 191 | SURVIVAL SPANISH NURSING | SPAN | 199 | Spanish for Spanish Speakers II | Humanities | Foreign Language | |
| | | | | | | Humanities | Foreign Language | |
| SPANISH SPANISH | 192 206 | SURVIVAL SPANISH LAW ENFORCEMEN INTENSIVE ORAL PRACTICE SPANISH | SPAN | 199 | | Humanities | Foreign Language | |
| | | | SPAN | 220 | | Humanities | Foreign Language | |
| SPANISH | 210 | MODERN CIV & CULTURE SPANISH | SPAN | | Reading Comprehension | Humanities | Foreign Language | Course is a suite land to side or CDAN 252 or CDAN 202 |
| SPANISH | 213 | INTRO TO MODERN LIT SPANISH | SPAN | | Literary Genres | Humanities | Foreign Language | Course is equivalent to either SPAN 252 or SPAN 299 |
| SPANISH | 213 | | SPAN | | Elective | Humanities | Foreign Language | Course is equivalent to either SPAN 252 or SPAN 299 |
| SPANISH | 214 | READINGS IN LITERATURE SPANISH | SPAN | | Literary Genres | Humanities | Foreign Language | Course is equivalent to either SPAN 252 or SPAN 299 |
| SPANISH | 214 | READINGS IN LITERATURE SPANISH | SPAN | 299 | | Humanities | Foreign Language | Course is equivalent to either SPAN 252 or SPAN 299 |
| SPEECH | 100 | INTRO TO ORAL COMMUNICATION | CMTC | 199 | Elective | Humanities | | |
| SPEECH | 101 | FUNDAMENTALS OF SPEECH COMMUN | CMTC | 101 | | Humanities | | |
| SPEECH | 102 | PUBLIC SPEAKING | CMTC | 210 | Advanced Public Speaking | Humanities | | |
| SPEECH | 104 | GROUP COMMUNICATION | CMTC | 215 | Small Group Communication | Humanities | | |
| SPEECH | 106 | HUMAN COMMUNICATIONS | CMTC | 199 | Elective | Humanities | | |
| SPEECH SPEECH | 112 | INTRO TO ORAL COMMUNICATION | CMTC | 199 | | Humanities | | |
| | 131 | INTRODUCTION TO THE THEATER | CMTT | 130 | Introduction to Theatre | Fine Arts | Î. | Course is equivalent to either CMTT 130 or CMTT 199 |

| SPEECH | 131 | INTRODUCTION TO THE THEATER | CMTT | 199 | Elective | Fine Arts | | Course is equivalent to either CMTT 130 or CMTT 199 |
|---------|-----|----------------------------------|------|-----|-----------------------------|------------|-----------------|---|
| SPEECH | 135 | SPEECH PROJECTS | CMTC | 199 | Elective | Humanities | | · |
| SPEECH | 140 | SPEECH CLINIC | ELEC | 199 | Elective | | | |
| SPEECH | 143 | TRAINING THE SPEAKING VOICE | CMTC | 202 | Voice and Diction | Humanities | | |
| SPEECH | 144 | ORAL READING AND INTERPRETATION | CMTC | 199 | Elective | Humanities | | |
| SPEECH | 145 | RADIO AND TELEVISION | CMTM | 199 | Elective | Fine Arts | | |
| SPEECH | 160 | BUSINESS & PROFESSIONAL SPEECH | CMTC | 199 | Elective | Humanities | | |
| SPEECH | 202 | INTERPERSONAL COMMUNICATION | CMTC | 213 | Interpersonal Communication | Humanities | | |
| SPEECH | 205 | FAMILY COMMUNICATION | CMTC | 299 | Elective | Humanities | | |
| SPEECH | 206 | ARGUMENTATION | CMTC | 299 | Elective | Humanities | | |
| SPEECH | 243 | SPEECH FOR TEACHERS | CMTC | 299 | Elective | Humanities | | |
| THR ART | 129 | INTRODUCTION TO THEATER HISTORY | CMTT | 130 | Introduction to Theatre | Fine Arts | | Course is equivalent to either CMTT 130 or CMTT 199 |
| THR ART | 129 | INTRODUCTION TO THEATER HISTORY | CMTT | 199 | Elective | Fine Arts | | Course is equivalent to either CMTT 130 or CMTT 199 |
| THR ART | 130 | STAGECRAFT | CMTT | 240 | Stagecraft | Fine Arts | | |
| THR ART | 131 | INTRODUCTION TO THEATER | CMTT | 130 | Introduction to Theatre | Fine Arts | | Course is equivalent to either CMTT 130 or CMTT 199 |
| THR ART | 131 | INTRODUCTION TO THEATER | CMTT | 199 | Elective | Fine Arts | | Course is equivalent to either CMTT 130 or CMTT 199 |
| THR ART | 132 | THEATER PROD, DIRECTION & MNGT | CMTT | 199 | Elective | Fine Arts | | |
| THR ART | | ACTING I | CMTT | | Acting 1 | Fine Arts | | |
| THR ART | 134 | THEATER DIVERSITY IN THE U.S. | CMTC | 199 | Elective | Fine Arts | Human Relations | |
| THR ART | 135 | THEATER AND SPECIAL PROJECTS | CMTT | 199 | Elective | Fine Arts | | |
| THR ART | 136 | STAGE MAKEUP | CMTT | 249 | Makeup | Fine Arts | | |
| THR ART | 137 | STAGE LIGHTING | CMTT | 199 | Elective | Fine Arts | | |
| THR ART | 138 | TOPICS IN THEATER | CMTT | 199 | Elective | Fine Arts | | |
| THR ART | 140 | SOUND FOR THEATER | CMTT | | Elective | Fine Arts | | |
| THR ART | 141 | COSTUMES AND WARDROBE | CMTT | 199 | Elective | Fine Arts | | |
| THR ART | 143 | ACTING WORKSHOP | CMTT | 199 | Elective | Fine Arts | | |
| THR ART | 144 | PRACTICE IN MODERN THEATER | CMTT | 199 | Elective | Fine Arts | | |
| THR ART | 225 | INDEPENDENT INTERNSHIP ASSIGNMEN | CMTT | 299 | Elective | Fine Arts | | |
| THR ART | 230 | STAGE MANAGEMENT | CMTT | 343 | Stage Management | | | |
| THR ART | 232 | THEATER WORKSHOP | CMTT | 299 | Elective | Fine Arts | | |
| THR ART | 233 | THEATER DESIGN | CMTT | 299 | Elective | Fine Arts | | |
| THR ART | 235 | ACTING II | CMTT | 321 | Acting 2 | | | |
| THR ART | 236 | VOICE AND MOVEMENT | CMTT | 299 | Elective | Fine Arts | | |
| THR ART | 237 | THEATER PRODUCTION & MANAGEMEN | CMTT | 299 | Elective | Fine Arts | | |
| THR ART | 240 | PLAY PRODUCTION | CMTT | 299 | Elective | Fine Arts | | |
| THR ART | 242 | IMPROVISATIONAL THEATER WRKSHP | CMTT | 220 | Improvisation | Fine Arts | | |