| Northeastern |
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| ILLINOIS UNIVERSITY |

Transfer Course Equivalency Guide Last updated 01/07/2025

| ACCTG 120 FINANCIAL ACCOUNTING ACTG 201 Introduction to Financial Accounting ACCTG 121 MANAGERIAL ACCOUNTING ACTG 202 Introduction to Managerial Accounting ACTG ACTG ACCTG ACTG AC | ird World Cultures |
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| Abbreviation Number Illinois Central College Course Title Abbreviation Number NEIU Equivalent Course General Education Category Non-General Education Category Non-General Education ACTG 201 Introduction to Financial Accounting ACTG 202 Introduction to Managerial Accounting ACTG ACTG 202 Introduction to Managerial Accounting ACTG | e ird World Cultures |
| ACCTG 120 FINANCIAL ACCOUNTING ACTG 201 Introduction to Financial Accounting | e ird World Cultures |
| ACCTG | ird World Cultures |
| AGBUS 110 INTRO AGRICULTURAL ECONOMICS ELEC 199 Elective AGMEC 110 INTRO AGRICULTURAL MECHANIZATION ELEC 199 Elective AGRI 110 PRINCIPLES OF ANIMAL SCIENCE ELEC 199 Elective AGRI 200 INTRODUCTORY SOIL SCIENCE ELEC 299 Elective AGRI 204 INTRODUCTORY CROP SCIENCE ELEC 299 Elective ARA 211 INTERMED MODERN ARABIC IV ARAB 299 Elective Humanities Foreign Language ART 110 ART APRPECIATION ARTH 101 Art and Society Fine Arts ART 122 THE HISTORY OF PHOTOGRAPHY ARTH 199 Elective Fine Arts ART 150 ART HISTORY I ARTH 106 Introduction to Art History I Fine Arts | ird World Cultures |
| AGMEC 110 INTRO AGRICULTURAL MECHANIZATION ELEC 199 Elective | ird World Cultures |
| AGMEC 110 INTRO AGRICULTURAL MECHANIZATION ELEC 199 Elective AGRI 110 PRINCIPLES OF ANIMAL SCIENCE ELEC 199 Elective AGRI 200 INTRODUCTORY SOIL SCIENCE ELEC 299 Elective AGRI 204 INTRODUCTORY CROP SCIENCE ELEC 299 Elective ARA 211 INTERMED MODERN ARABIC IV ARAB 299 Elective Humanities Foreign Language ART 110 ART APAPECIATION ARTH 101 Art and Society Fine Arts ART 142 THE HISTORY OF PHOTOGRAPHY ARTH 199 Elective Fine Arts ART 150 ART HISTORY I ARTH 106 Introduction to Art History I Fine Arts | ird World Cultures |
| AGRI 110 PRINCIPLES OF ANIMAL SCIENCE ELEC 199 Elective | ird World Cultures |
| AGRI 200 INTRODUCTORY SOIL SCIENCE ELEC 299 Elective Elective AGRI 204 INTRODUCTORY CROP SCIENCE ELEC 299 Elective Elective ARA 211 INTERMED MODERN ARABIC IV ARAB 299 Elective Humanities Foreign Language ART 110 ART APRPECIATION ARTH 101 Art and Society Fine Arts ART 142 THE HISTORY OF PHOTOGRAPHY ARTH 199 Elective Fine Arts ART 150 ART HISTORY I ARTH 106 Introduction to Art History I Fine Arts | ird World Cultures |
| AGRI 204 INTRODUCTORY CROP SCIENCE ELEC 299 Elective ELEC Humanities Foreign Language ARA 211 INTERMED MODERN ARABIC IV ARAB 299 Elective Humanities Foreign Language ART 110 ART ARPPECIATION ARTH 101 Art and Society Fine Arts ART 122 THE HISTORY OF PHOTOGRAPHY ARTH 199 Elective Fine Arts ART 150 ART HISTORY I ARTH 106 Introduction to Art History I Fine Arts | ird World Cultures |
| ARA 211 INTERMED MODERN ARABIC IV ARAB 299 Elective Humanities Foreign Language ART 110 ART APRECIATION ARTH 101 Art and Society Fine Arts ARTH ARTH 199 Elective Fine Arts ART 150 ART HISTORY I ARTH 106 Introduction to Art History I Fine Arts | ird World Cultures |
| ART 110 ART APRECIATION ARTH 101 Art and Society Fine Arts ART 142 THE HISTORY OF PHOTOGRAPHY ARTH 199 Elective Fine Arts ART 150 ART HISTORY I ARTH 106 Introduction to Art History I Fine Arts | ird World Cultures |
| ART 142 THE HISTORY OF PHOTOGRAPHY ARTH 199 Elective Fine Arts ART 150 ART HISTORY I ARTH 106 Introduction to Art History I Fine Arts | |
| ART 150 ART HISTORY I ARTH 106 Introduction to Art History I Fine Arts | |
| ART 150 ART HISTORY I ARTH 106 Introduction to Art History I Fine Arts | |
| | |
| ART 151 ART HISTORY II ARTH 107 Introduction to Art History II Fine Arts | |
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| | |
| BIOL 110 LIFE SCIENCE BIO 100 Introduction to Biology Natural Sciences with Lab | Course is equivalent to either BIO 100 or BIO 199T |
| BIOL 110 LIFE SCIENCE BIO 199T Elective Natural Sciences with Lab | Course is equivalent to either BIO 100 or BIO 199T |
| BIOL 111 CONCEPTS IN BIOLOGY BIO 100 Introduction to Biology Natural Sciences with Lab | Course is equivalent to either BIO 100 or BIO 199T |
| BIOL 111 CONCEPTS IN BIOLOGY BIO 199T Elective Natural Sciences with Lab | Course is equivalent to either BIO 100 or BIO 199T |
| BIOL 114 ENVIRONMENTAL BIOLOGY BIO 104 The Changing Natural Environment Natural Sciences with Lab | |
| BIOL 115 NATIVE PLANTS AND ANIMALS BIO 1991 Elective Natural Sciences with Lab | |
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| | |
| BIOL 150 GENETICS BIO 199T Elective Natural Sciences | |
| BIOL 160 BIO PRINCIPLES I BIO 201 General Biology I Natural Sciences with Lab | |
| BIOL 161 BIO PRINCIPLES II BIO 202 General Biology II Natural Sciences with Lab | |
| BIOL 250 FIELD BIOLOGY BIO 299T Elective Natural Sciences with Lab | |
| BUS 203 BUSINESS STATISTICS BUS 299 Elective | |
| | Course is equivalent to either CHEM 103 or CHEM 199 |
| | |
| CHEM 110 CHEMISTRY AND SOCIETY CHEM 199 Elective Natural Sciences with Lab | Course is equivalent to either CHEM 103 or CHEM 199 |
| CHEM 113 CHEMISTRY AND GLOBAL ISSUES CHEM 103 Chemistry and Society Natural Sciences | Course is equivalent to either CHEM 103 or CHEM 199 |
| CHEM 113 CHEMISTRY AND GLOBAL ISSUES CHEM 199 Elective Natural Sciences | Course is equivalent to either CHEM 103 or CHEM 199 |
| CHEM 115 FOUNDATIONS OF CHEMISTRY CHEM 110 Chemical Concepts Natural Sciences with Lab | Course is equivalent to either CHEM 110 or CHEM 199 |
| CHEM 115 FOUNDATIONS OF CHEMISTRY CHEM 199 Elective Natural Sciences with Lab | Course is equivalent to either CHEM 110 or CHEM 199 |
| CHEM 120 PRINCIPLES OF CHEMISTRY CHEM 110 Chemical Concepts Natural Sciences with Lab | Course is equivalent to either CHEM 110 or CHEM 199 |
| CHEM 120 PRINCIPLES OF CHEMISTRY CHEM 199 Chemical Concepts Natural Sciences with Lab | Course is equivalent to either CHEM 110 or CHEM 199 |
| CHEM 130 GENERAL CHEMISTRY CHEM 211 General Chemistry I Natural Sciences with Lab | Course is equivalent to either Crizivi 110 or Crizivi 133 |
| | |
| CHEM 132 GENERAL CHEMISTRY CHEM 212 General Chemistry II Natural Sciences with Lab | |
| CHEM 220 ORGANIC CHEMISTRY CHEM 231 Organic Chemistry I Natural Sciences with Lab | |
| CHEM 230 ORGANIC CHEMISTRY CHEM 299 Elective Natural Sciences with Lab | |
| CHILD 110 INTRO TO EARLY CHILDHOOD EDFN 302 Phil & Hist Foundations of ECED | |
| CHILD 120 GROWTH & DEV OF THE YOUNG CHILD EDFN 303 Early Childhood Development | |
| CHILD 124 PLAY BASED LEARNING ECED 199 Elective | |
| CHILD 130 CURRICULUM FOR EARLY CHLD PROGS ECED 199 Elective | |
| | |
| CHILD 132 INFANT-TODDLER CARE & EDUCATION ECED 199 Elective | |
| CHILD 134 OBSV & ASSMNT OF YOUNG CHILDREN ECED 199 Elective | |
| CHILD 140 CHILD, FAMILY AND COMMUNITY ECED 316 Child, Family and Community | |
| CHILD 142 HEALTH, SAFETY & NUTRITION YNG CHLD HSCI 107 Health for Effective Living | |
| CHILD 170 TEACHING AND LEARNING I ECED 199 Elective | |
| CHILD 210 TEACHING AND LEARNING II ECED 299 Elective | |
| CHILD 222 FINE ARTS AND SOC STUD IN EARLY CHLD ECED 299 Elective | |
| CHILD 222 TITIC AND AND SOC STOP IN EARLY CHILD ECED 299 Elective ECED 299 Elective | |
| | |
| CHILD 231 LITERATURE FOR CHILDREN ECED 325 Children's Lit Across the Curriculum | |
| CHILD 232 LANG & LTCY DEV IN EARLY CHILDHOOD ECED 299 Elective | |
| CHILD 235 TEACHING DIVERSE POPULATIONS ECED 299 Elective | |
| CHILD 240 CHILD DEVELOPMENT PRACTICUM I ECED 327A Clin Exp in ECED: Infant to Preschool | |
| CHN 211 INTERMED MANDARIN CHINESE IV CHIN 299 Elective Humanities Foreign Language | 2 |
| CMPSC 120 BUSINESS COMPUTER SYSTEMS BUS 199 Elective | |
| CMPSC 125 COMP SGI : PROGRAMMING IN C++ CS 199 Elective | |
| | |
| CMPSC 212 COMP SCI II: DATA STRUCTURES CS 299 Elective | |
| COMM 110 INTRO TO COMM: PRESENT & THEORY CMTC 101 Public Speaking Humanities | Course is equivalent to either CMTC 101 or CMTC 199 |
| COMM 110 INTRO TO COMM: PRESENT & THEORY CMTC 199 Elective Humanities | Course is equivalent to either CMTC 101 or CMTC 199 |
| COMM 212 PUBLIC SPEAKING CMTC 101 Public Speaking Humanities | Course is equivalent to either CMTC 101 or CMTC 299 |
| COMM 212 PUBLIC SPEAKING CMTC 299 Elective Humanities | Course is equivalent to either CMTC 101 or CMTC 299 |
| CRJ 110 INTRO TO CRIMINAL JUSTICE SYSTEM JUST 199 Elective | |
| CRJ 114 INTRODUCTION TO CORRECTIONS JUST 199 Elective | |
| CRJ | - |
| | |
| DANCE 115 APPRECIATION OF DANCE DANC 101 Introduction to the Art of Dance Fine Arts | |

| EASC | | SURVEY OF EARTH SCIENCE | ESCI | 121 | | Natural Sciences with Lab | | |
|-------|-----|--|--------------|------------|-----------------------------------|------------------------------|--|--|
| EASC | | INTRODUCTION TO GEOLOGY | ESCI | 199 | | Natural Sciences with Lab | | |
| EASC | | INTRO TO WEATHER & CLIMATE | ESCI | 199 | | Natural Sciences | | |
| EASC | | INTRO TO WEATHER & CLIMATE | ESCI | 199 | | Natural Sciences with Lab | | |
| EASC | | FIELD GEOLOGY | ESCI | 299 | | Natural Sciences | | |
| ECON | | PRINCIPLES OF MACROECONOMICS | ECON | 215 | | Social/Behavioral Sciences | | |
| ECON | | PRINCIPLES OF MICROECONOMICS | ECON | 217 | | Social/Behavioral Sciences | | |
| EDUC | | DIVERSE LEARNERS IN THE CLASSROOM | SPED | 299T | | | | |
| ENGL | | COMPOSITION I | ENGL | | Writing I | | | |
| ENGL | | COMPOSITION II | ENGL | 102 | | | | |
| ENGR | | ENGINEERING GRAPHICS/CAD | ELEC | 199 | Elective | | | |
| ENGR | | ENGINEERING CURCUIT ANALYSIS | ELEC | 299 | Elective | | | |
| ENGR | | ELECTRICAL ENGINEERING LAB | ELEC | 299 | Elective | | | |
| ENGR | | DIGITAL SYSTEMS ENGINEERING | ELEC | 299 | Elective | | | |
| ENGR | | STATICS | ELEC | 299 | Elective | | | |
| ENGR | | DYNAMICS | ELEC | 299 | Elective | | | |
| FILM | | SURVEY OF FILM | CMTM | 199 | Elective | Fine Arts | | |
| FILM | 111 | FILM AND LITERATURE | CMTM | 199 | Elective | Fine Arts | Literature | Course can be used toward Humanities or Fine Arts |
| FILM | 111 | FILM AND LITERATURE | ENGL | 199 | Elective | Humanities | Literature | Course can be used toward Humanities or Fine Arts |
| FR | 110 | ELEMENTARY FRENCH I | FREN | 199 | Elective | Humanities | Foreign Language | |
| FR | 111 | ELEMENTARY FRENCH II | FREN | 199 | Elective | Humanities | Foreign Language | |
| FR | 210 | INTERMEDIATE FRENCH I | FREN | 299 | Elective | Humanities | Foreign Language | |
| FR | 211 | INTERMEDIATE FRENCH II | FREN | 299 | Elective | Humanities | Foreign Language | |
| GEOG | 112 | CULTURAL GEOGRAPHY | GES | 199T | Elective | Social/Behavioral Sciences | Human Relations | |
| GEOG | 113 | WORLD REGIONAL GEOGRAPHY | GES | 104 | World Geography | Social/Behavioral Sciences | Human Relations | _ |
| GEOG | 116 | GEOG OF THE DEVELOPING WORLD | GES | 199T | | Social/Behavioral Sciences | | |
| GEOG | | GEOG OF THE DEVELOPED WORLD | GES | 199T | | Social/Behavioral Sciences | | |
| GEOG | | ECONOMIC GEOGRAPHY | GES | 299 | | Social/Behavioral Sciences | | |
| GER | 211 | INTERMEDIATE GERMAN II | GER | 299 | | Humanities | Foreign Language | |
| HIST | | EARLY WORLD CIVILIZATIONS | HIST | 199 | | Social/Behavioral Sciences | 3 2 3 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 | |
| HIST | | MODERN WORLD CIVILIZATIONS | HIST | 199 | | Social/Behavioral Sciences | | |
| HIST | | EARLY WESTERN CIVILIZATION | HIST | 111A | | Social/Behavioral Sciences | | |
| HIST | | MODERN WESTERN CIVILIZATION | HIST | | World Hist: West, 1500-Present | Social/Behavioral Sciences | | |
| HIST | | AMERICAN HISTORY TO 1865 | HIST | | United States History 1607-1877 | Social/Behavioral Sciences | | |
| HIST | | AMERICAN HISTORY SINCE 1865 | HIST | 215 | | Social/Behavioral Sciences | | |
| HIST | | HISTORY OF EAST ASIA | HIST | 111C | | Social/Behavioral Sciences | Human Relations | |
| HORT | | INTRO TO HORTICULTURAL PLANTS | ELEC | 199 | | Socialy Beriavioral Sciences | Tidinan Kelations | |
| HUMAN | | CLASSICAL HUM: BEGINNINGS - 1650 | HUM | 199 | | Humanities | | Can be used toward Humanities or Fine Arts |
| HUMAN | | CLASSICAL HUM: BEGINNINGS - 1650 | HUMA | 199 | Elective | Fine Arts | | Can be used toward Humanities of Fine Arts Can be used toward Humanities or Fine Arts |
| HUMAN | | MODERN HUM: 1650-1900 | HUM | 199 | Elective | Humanities | | Can be used toward Humanities of Fine Arts Can be used toward Humanities or Fine Arts |
| HUMAN | | MODERN HUM: 1650-1900 | HIMA | 199 | Elective | Fine Arts | | Can be used toward Humanities or Fine Arts |
| HUMAN | | CONTEMPORARY HUMANITIES | HUM | 199 | | | | Can be used toward Humanities of Fine Arts Can be used toward Humanities or Fine Arts |
| HUMAN | | CONTEMPORARY HUMANITIES CONTEMPORARY HUMANITIES | HUMA | 199 | | Humanities | | |
| HUMAN | | ART AND MUSIC | HUMA | 199 | | Fine Arts | | Can be used toward Humanities or Fine Arts |
| | | | | | | Fine Arts | 134 | |
| HUMAN | | LITERATURE AND THEATRE | ENGL | 202 | | Humanities | Literature | |
| HUMAN | | EXPERIENCES IN ART AND MUSIC | HUMA | 299 | | Fine Arts | | |
| INTST | | SOCIETY AND CULTURE OF CHINA | HIST | 199 | | Social/Behavioral Sciences | | Con he would be would be wearing |
| INTST | | LATIN AMERICAN HUMANITIES | HUM | 199 | Elective | Humanities | | Can be used toward Humanities or Fine Arts |
| INTST | | LATIN AMERICAN HUMANITIES | HUMA | 199 | | Fine Arts | | Can be used toward Humanities or Fine Arts |
| INTST | 133 | | HUM | 199 | Elective | Humanities | | Can be used toward Humanities or Fine Arts |
| INTST | | CULTRE & CIV OF SUB-SAHARAN AFRICA | HUMA | 199 | | Fine Arts | | Can be used toward Humanities or Fine Arts |
| INTST | | INT TO MIDDLE EASTERN CULTURES GLOBAL ISSUES | HIST | 199 199 | | Social/Behavioral Sciences | | |
| | | | GS | | | Social/Behavioral Sciences | F | |
| ITAL | | INTERMEDIATE ITALIAN II | ITAL CMTM | 299 | | Humanities | Foreign Language | |
| JOURN | | BEGINNING REPORTING | | 199 | | Fine Arts | l | |
| LIT | | INTRODUCTION TO LITERATURE | ENGL | 199 | | Humanities | Literature | |
| LIT | | THE SHORT STORY AND THE NOVEL | ENGL | 199 | | Humanities | Literature | |
| LIT | | MYTHOLOGY | ENGL | 199 | | Humanities | Literature | |
| LIT | | INTRODUCTION TO POETRY | ENGL | 201 | | Humanities | Literature | |
| LIT | | WOMEN'S LITERATURE | ENGL | | Elective | Humanities | Human Relations; Literature | |
| LIT | | THE BIBLE AS LITERATURE | ENGL | 199 | Elective | Humanities | Literature | |
| LIT | | LITERATURE OF ETHNIC AMERICA | ENGL | 199 | Elective | Humanities | Human Relations; Literature | |
| LIT | | NON-WESTERN LITERATURE | ENGL | 199 | Elective | Humanities | Literature; Non-Western/Third World Cultures | |
| LIT | | BRITISH LIT: BEGINNINGS TO 1800 | ENGL | 221 | English Lit: Beginnings to 1750 | Humanities | Literature | |
| LIT | | BRITISH LIT: 1800 TO THE PRESENT | ENGL | 222 | English Lit: 1750 to the Present | Humanities | Literature | |
| LIT | | SHAKESPEARE | ENGL | 220 | Introduction to Shakespeare | Humanities | Literature | |
| LIT | | AMERICAN LIT: BEGINNINGS TO 1865 | ENGL | 218 | American Lit: Beginnings to 1865 | Humanities | Literature | |
| LIT | | AMERICAN LIT: 1865 TO THE PRESENT | ENGL | 219 | American Lit: 1865 to the Present | Humanities | Literature | |
| LIT | | RUSSIAN LIFE AND LITERATURE | ENGL | 299 | Elective | Humanities | Literature | |
| LIT | | MASTERPIECES OF WESTERN LIT | ENGL | 299 | Elective | Humanities | Literature | |
| MATH | | CONCEPTS OF MATHEMATICS | MATH | 199 | Elective | | Math/Quantitative Reasoning Requirement | |
| MATH | 111 | GENERAL EDUCATION STATISTICS | MATH | 199 | Elective | | Math/Quantitative Reasoning Requirement | |
| | | | | | | | | |

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|-------|------------|------------------------------------|--------------|-------------------|---------------------------------------|--|---|---|
| MATH | | DISCRETE MATHEMATICS I | MATH | 199 | | | Math/Quantitative Reasoning Requirement | Course is equivalent to either MATH 199 or CS 201 |
| MATH | | DISCRETE MATHEMATICS I | CS | 201 | | | Math/Quantitative Reasoning Requirement | Course is equivalent to either MATH 199 or CS 201 |
| MATH | | FINITE MATH | MATH | 199 | | | Math/Quantitative Reasoning Requirement | |
| MATH | | CALCULUS FOR BUS & SOCIAL SCI | MATH | 199 | | | Math/Quantitative Reasoning Requirement | |
| MATH | | MATH FOR ELEM TEACHERS II | MATH | 299 | | | Math/Quantitative Reasoning Requirement | |
| MATH | | STATISTICAL ANALYSIS | MATH | 299 | | | Math/Quantitative Reasoning Requirement | |
| MATH | | CALCULUS & ANALYTIC GEOMETRY I | MATH | 187 | Calculus I | | Math/Quantitative Reasoning Requirement | |
| MATH | 223 | CALCULUS & ANALYTIC GEOMETRY II | MATH | 202 | Calculus II | | Math/Quantitative Reasoning Requirement | |
| MATH | 224 | CALCULUS & ANALYTIC GEOMETRY III | MATH | 203 | Calculus III | | Math/Quantitative Reasoning Requirement | |
| MATH | 250 | DIFFERENTIAL EQUATIONS | MATH | 301 | Ordinary Differential Equations I | | Math/Quantitative Reasoning Requirement | |
| MCOMM | 110 | INTRODUCTION TO MASS MEDIA | CMTM | 265 | Mass Media and Society | Fine Arts | | |
| MCOMM | 113 | INTRODUCTION TO RADIO & TELEVISION | CMTM | 165 | Broadcasting and New Media | Fine Arts | | |
| MCOMM | 215 | BROADCAST PERFORMANCE | CMTM | 299 | Elective | Fine Arts | | |
| MCOMM | | HISTORY OF MOTION PICTURES | CMTM | 299 | | Fine Arts | | |
| MUS | | RECORDING TECHNIQUES I | MUS | 199 | | | | |
| MUS | | CLASS PIANO I | MUS | 199 | | | | |
| MUS | | CLASS PIANO II | MUS | 199 | | | | |
| MUS | | CLASS PIANO NON-MUSIC MAJORS | MUS | 199 | | | | |
| MUS | | ENRICHMENT FOR PIANO | MUS | 199 | | | | |
| MUS | | RECORDING TECHNIQUES II | MUS | 199 | Elective | | | |
| MUS | | INTRODUCTION TO MUSIC BUSINESS | MUS | 199 | Elective | Fine Arts | | |
| MUS | | ENRICHMENT FOR VOICE | MUS | 199 | | THE AILS | + | + |
| MUS | | CHAMBER SINGERS | MUS | 199 | Elective | | + | |
| | | | | | | | + | |
| MUS | | CONCERT BAND | MUS | 199 | Elective | + | + | |
| MUS | | JAZZ BAND | MUS | 199 | Elective | | + | |
| MUS | | CONCERT CHOIR | MUS | 199 | Elective | | 1 | ļ |
| MUS | 136 | | MUS | 199 | Elective | Fine Arts | | |
| MUS | 137 | | MUS | 199 | Elective | | | |
| MUS | 146 | BEGINNING CLASS GUITAR I | MUS | 199 | | | | |
| MUS | 147 | BEGINNING CLASS GUITAR II | MUS | 199 | Elective | | | |
| MUS | 148 | INTRO TO AMERICAN MUSIC | MUS | 199 | | Fine Arts | | |
| MUS | | INTRO TO MUSIC LITERATURE | MUS | | Elective | Fine Arts | | |
| MUS | | MUSIC APPRECIATION | MUS | | The Musical Experience | Fine Arts | | |
| MUS | | THEORY | MUS | | Elective | Fine Arts | | |
| MUS | | THEORY II | MUS | 199 | | Fine Arts | | |
| MUS | 270 | | MUS | 299 | | Fine Arts | | |
| MUS | | THEORY IV | MUS | 299 | | Fine Arts | | |
| PHIL | | INTRODUCTION TO PHILOSOPHY | PHIL | 102 | Introduction to Philosophy | Humanities | | |
| PHIL | | LOGIC | PHIL | 101 | | Humanities | | |
| PHIL | | COMPARATIVE RELIGIONS | PHIL | 199 | | Humanities | Non-Western/Third World Cultures | |
| PHIL | | ETHICS | PHIL | 213 | | Humanities | Human Relations | |
| PHIL | | PHILOSOPHY OF RELIGION | PHIL | 213 | Philosophy of Religion | | Human Relations | |
| | | | | | | Humanities | | |
| PHYS | | FOUNDATIONS OF PHYSICS | PHYS | 199T | | Natural Sciences with Lab | | |
| PHYS | | GENERAL PHYSICS | PHYS | 110 | | Natural Sciences with Lab | | |
| PHYS | | ENGIN PHYS: ELECTRICITY & MAGNETSM | PHYS | 299 | | Natural Sciences with Lab | | |
| PHYS | | ENGIN PHYSICS: THERMODYNAMICS | PHYS | 299 | | Natural Sciences with Lab | | |
| PHYSC | | ENERGY AND ENVIRONMENT | PHSC | 199 | | Natural Sciences with Lab | 1 | 1 |
| PHYSC | | INTRODUCTION TO ASTRONOMY | PHYS | 103 | | Natural Sciences with Lab | 1 | |
| POLSC | 115 | | PSCI | 216 | | Social/Behavioral Sciences | Human Relations | |
| POLSC | 119 | | PSCI | 199 | | Social/Behavioral Sciences | | |
| POLSC | 120 | | PSCI | 210 | | Social/Behavioral Sciences | | |
| POLSC | | INTRO TO INTERNATIONAL RELATIONS | PSCI | 199 | | Social/Behavioral Sciences | | |
| POLSC | 124 | COMPARATIVE POLITICAL SYSTEMS | PSCI | 251 | Comparative Political Systems | Social/Behavioral Sciences | | |
| PSY | 110 | INTRODUCTION TO PSYCHOLOGY | PSYC | 100 | Survey of Psychology | Social/Behavioral Sciences | | |
| PSY | | CHILD & ADOLESCENT DEVELOPMENT | PSYC | 215 | | Social/Behavioral Sciences | | |
| PSY | 210 | HUMAN SOCIAL BEHAVIOR | PSYC | 299 | | Social/Behavioral Sciences | | |
| PSY | 220 | ADULTHOOD AND AGING | PSYC | 299 | | Social/Behavioral Sciences | | |
| SOC | | INTRODUCTION TO SOCIOLOGY | SOC | 100 | | Social/Behavioral Sciences | Human Relations | |
| SOC | | SOCIAL PROBLEMS | SOC | 199 | | Social/Behavioral Sciences | | |
| SOC | | MARRIAGE AND THE FAMILY | SOC | 214 | | Social/Behavioral Sciences | | |
| SOC | | INTRODUCTION TO CRIMINOLOGY | JUST | 299 | | | | |
| SOC | | INTRO TO CULTURAL ANTHROPOLOGY | ANTH | 212 | Introduction to Cultural Anthropology | Social/Behavioral Sciences | Human Relations | |
| SOC | | INTRO TO SOCIAL PSYCHOLOGY | PSYC | 299 | | Social/Behavioral Sciences | | |
| SOC | | SOCIOLOGY OF RACE AND ETHNICITY | SOC | 299 | | Social/Behavioral Sciences | Human Relations | |
| SPAN | | ELEMENTARY SPANISH I | SPAN | 199 | Elective | Humanities | Foreign Language | |
| SPAN | | ELEMENTARY SPANISH II | SPAN | 199 | Elective | Humanities Humanities | Foreign Language Foreign Language | |
| SPAN | | | | | | | | |
| | | INTERMEDIATE SPANISH I | SPAN | 299 | | Humanities | Foreign Language | |
| SPAN | | INTERMEDIATE SPANISH II | SPAN SSCI | 299 | Elective | Humanities | Foreign Language | |
| 666 | | | SSCI | 199 | Elective | Social/Behavioral Sciences | | |
| SSC | 110 | | | | | | | |
| SSC | 111 | AMERICANS AND THEIR CULTURE | SSCI | 199 | Elective | Social/Behavioral Sciences | | |
| | 111 110 | | | 199 130 199 | Elective Introduction to Theatre | Social/Behavioral Sciences Fine Arts Fine Arts | | |

| THTRE | 113 BASIC TECHNIQUES FOR TECHNICAL THEATR | ECMTT | 240 Stagecraft | Fine Arts | |
|-------|---|-------|----------------|-----------|--|
| THTRE | 122 THE ACTOR PREPARES | CMTT | 221 Acting 1 | Fine Arts | |